

# VOGUE

A woman with a large floral headpiece and a large white flower on her shoulder. The headpiece is made of white and yellow flowers with green leaves. She is holding a large white flower with a black center. The background is white.

75¢

MARCH 1

## PARIS FASHION

WHAT'S IN THE  
MESSAGE  
FOR YOU

## IN THE U.S.A.

THE 40  
PRETTIEST  
DRESSES  
THIS SPRING

"FALLING  
IN LOVE"  
BY CLARA MALRAUX

ADVANCED  
EDITION





EAU DE  
COLOGNE

*Dana*

MADE, BOTTLED, SEALED IN FRANCE





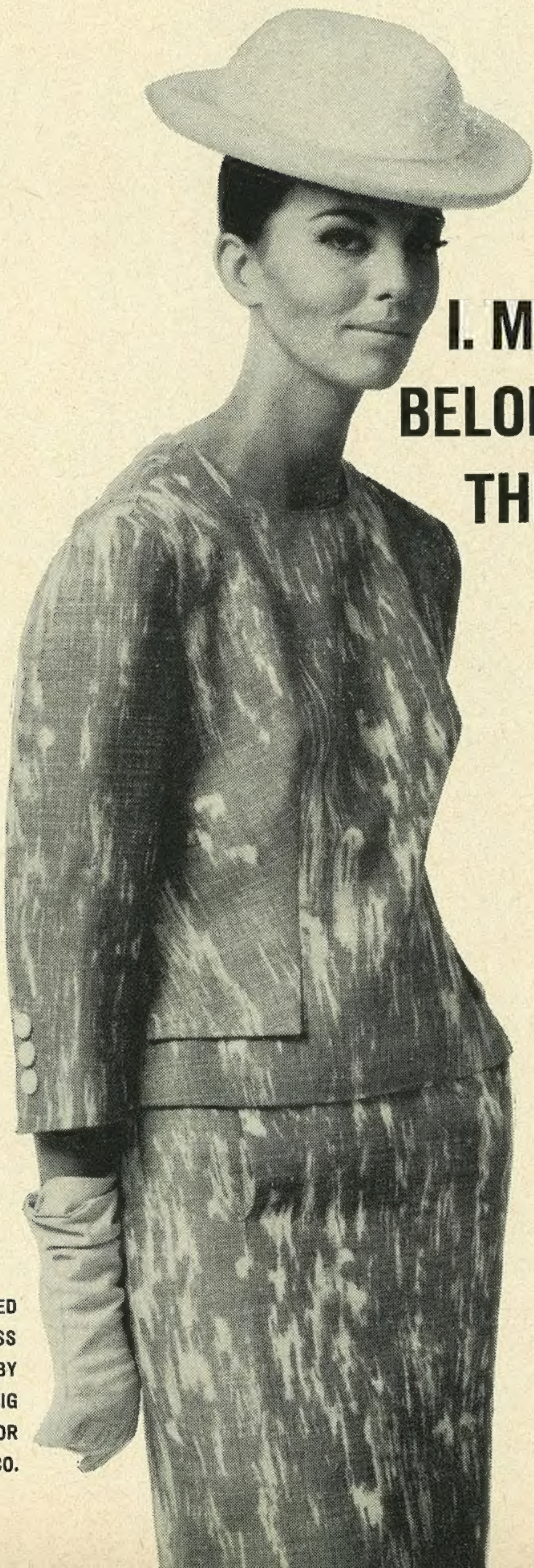
E. ANTHES

# *Today's Coat: White Twill* exclusive at \$260

Ready now to make an immediate departure into Spring,  
this coat radars the news in a brilliant burst of white.  
Its this-year particulars: the cavalry-crispness of wool twill, the  
half-breath of curve on otherwise straight, narrow lines. Ours exclusively;  
also in pale blue or black. Misses' sizes.  
Coats, Third Floor

ON THE PLAZA • NEW YORK 19  
**BERGDORF  
GOODMAN**  
5TH AVENUE AT 58TH STREET





**I. MAGNIN & CO.**  
**BELONGS TO**  
**THE WORLD**

WHITE-SPLASHED  
BEIGE SILK DRESS  
DESIGNED BY  
BEN REIG  
EXCLUSIVELY FOR  
I. MAGNIN & CO.



MARCH 1, 1964

INCORPORATING VANITY FAIR

# VOGUE

AMERICAN FRENCH BRITISH AUSTRALIAN NEW ZEALAND SOUTH AFRICAN

I.S.V.-PATCÉVITCH, President

Alexander Liberman, Editorial Director



BERT STERN

COVER: A garden of freshness—enormous green, yellow, and white silk daisies, and a face really *blooming* with prettiness.

The tall daisy-shade of a hat is by Adolfo.

At Saks Fifth Avenue; Gus Mayer; Neiman-Marcus.

The face happens with make-up that's riding a whole new wave—needs a world of skill wielded by the finest hand.

The big change is in how it goes on—with infinite care and the lightest touch. The result is a light-giving look, a delicacy that seems to come from just *under* the skin.

The foundation here: Coty's Light and Lovely "Blush."

The lipstick is Coty's Resort To Pink worn over White.

## FASHION

- 83 Vogue's eye view: Paris
- 84 The prettiest dresses in America this spring: the shirtwaist look for evening; the pale-pink crêpes; a new suit-look; theatre looks
- 128 Paris Collections: Vogue's first report
- 139 Norell's new trouser-suit—plaid with polka dots
- 141 The Tom Jones shirt photographed on Suzy Parker
- 142 The big change in prints: bold colours boldly weighted on fabrics
- 154 Spring violets for the small smart spenders:  
6 pages of clothes for children
- 160 Fernanda Eberstadt playing the small smart spender
- 162 Princess Gaetani Lovatelli and Princess Milagros Colonna  
photographed in Rome with their children

## FEATURES/ARTICLES/PEOPLE

- 66 New Good Move for Travellers
- 116 Carol Channing, the Sizzler of "Hello, Dolly!"
- 117 People Are Talking About...
- 118 Barbra Streisand, Star of "Funny Girl"
- 120 Pope Paul in the Land of Jesus. By Feliks Topolski
- 124 Clara and André Malraux Soon After Their Marriage
- 125 "Falling in Love." By Clara Malraux
- 126 Rudolf Nureyev: "Surely This Is Genius"
- 138 Aphorisms. By Louis Kronenberger
- 150 "Lesson from a Tigress." Passages from "The Chinese Prime Minister" by Enid Bagnold

## FASHIONS IN LIVING

- 152 "Invitation, Mystery, Surprise." The Gardens at Stour.  
By Randolph Churchill
- 164 Vogue's Own Menu: A Late Breakfast for Eight

## BEAUTY

- 36 Beauty Checkout
- 140 New Ways to Supply Greatness to Eyes
- 146 Beauty Bulletin: Vogue's word on make-up and colour

## DEPARTMENTS

- 52 Books. By Erik Wensberg
- 54 Theatre. By Elizabeth Hardwick
- 57 Movies. By Joan Didion
- 70 Vogue's Notebook
- 176 Vogue's Travelog
- 178 Vogue's Shop Hound
- 184 Vogue's School and Camp Directory

VOGUE IS PUBLISHED  
BY THE CONDÉ NAST  
PUBLICATIONS INC.

I. S. V.-Patcévitch  
President

Benjamin Bogin  
Vice President

Perry L. Ruston  
Vice President

Alfred W. Cook  
Treasurer

Mary E. Campbell  
Secretary

Copyright © 1964 by The Condé Nast Publications Inc. All rights reserved. Printed in the U.S.A.

Vol. 143, No. 5, Whole No. 2115

VOGUE INCORPORATING VANITY FAIR IS PUBLISHED SEMI-MONTHLY, EXCEPT FOR THE MONTHS OF MAY, JUNE, JULY, AND DECEMBER, WHEN IT IS PUBLISHED MONTHLY, BY THE CONDÉ NAST PUBLICATIONS INC., 420 LEXINGTON AVENUE, NEW YORK 17, N.Y. SECOND CLASS POSTAGE PAID AT GREENWICH, CONNECTICUT, AND AT ADDITIONAL MAILING OFFICES. SUBSCRIPTIONS: IN U. S. AND POSSESSIONS, \$8.50 FOR ONE YEAR, \$13 FOR TWO YEARS, \$17 FOR THREE YEARS. IN CANADA, \$9.50 FOR ONE YEAR, \$15 FOR TWO YEARS, \$20 FOR THREE YEARS. ELSEWHERE, \$13.50 FOR ONE YEAR. PAYABLE IN ADVANCE. SINGLE COPIES IN U. S. AND CANADA, 75¢. ELSEWHERE, \$1.15. SIX WEEKS ARE REQUIRED FOR CHANGE OF ADDRESS. IN ORDERING A CHANGE, WRITE TO VOGUE, BOULDER, COLORADO. GIVE BOTH NEW AND OLD ADDRESS AS PRINTED ON LAST LABEL.

Postmaster: Send Form 3579 to Vogue, Boulder, Colorado.



*The  
most  
sophisticated  
floral  
in all Paris*



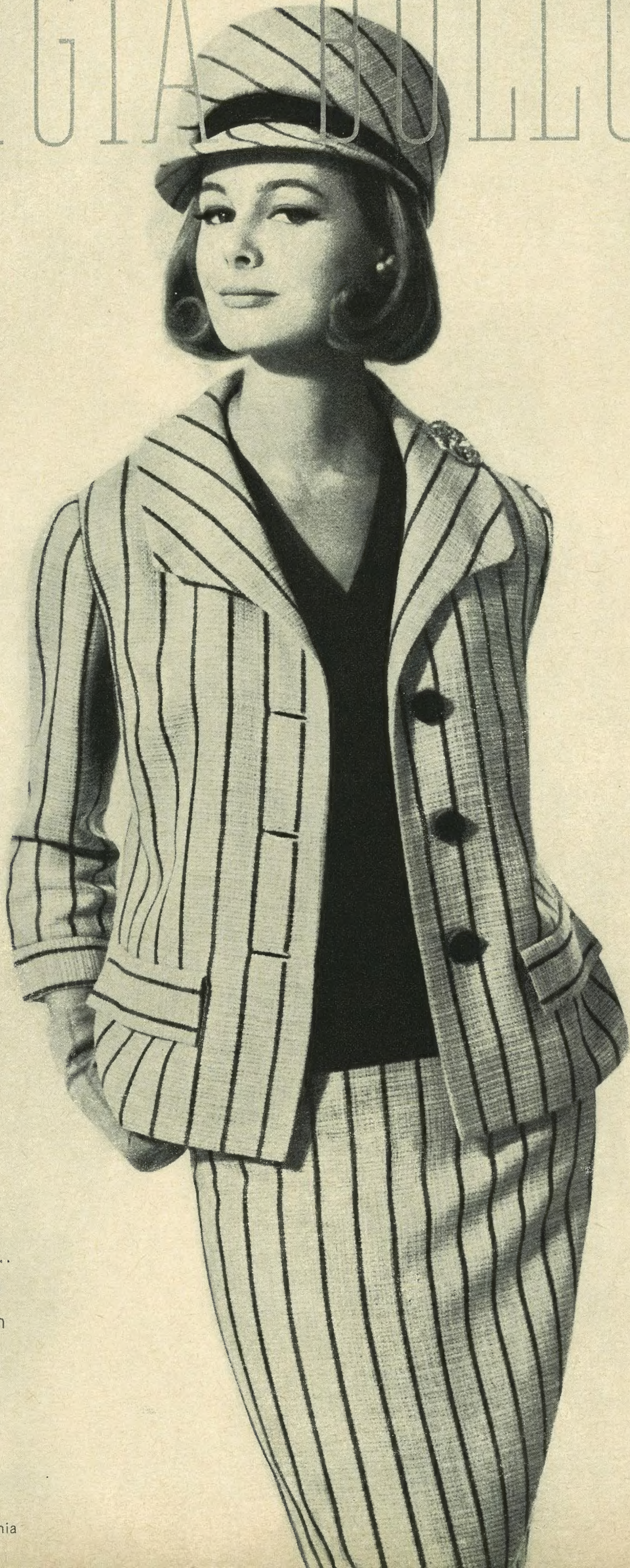
*Jolie Madame*

**BALMAIN**

PARFUMS—PARIS 9.00 to 85.00, plus tax.



# GEORGIA BULLOCK



A dashing three-piece costume...  
bold stripes woven in handsome  
Italian cotton tweed teamed with  
a silk shell. Beige with navy,  
navy with white, kings blue  
with grass green. Sizes 6 to 16.  
About 125.00

Matching hat by Leslie James.

122 East 7th St., Los Angeles, California



KENNETH PAUL BLOCK



**THE CAPE COAT ENSEMBLE: NEWS FROM BONWIT'S DESIGNER SALON**

Spring magnificence...a dashing wool cape coat, crisp and black, sheltering its own dress of turquoise and white silk surah. More perfection: the coat is lined in the same lovely surah. By Charles Cooper of Cooper Couture. Misses' sizes, 355.00 No mail or phone orders, please. Found now in our Designer Salon, it has...**THE BONWIT TELLER TOUCH** Fifth Avenue at 56th Street, New York

Also in Manhasset

Short Hills

Chicago

Oakbrook

Cleveland

Boston

BONWIT  
TELLER



Saks Fifth Avenue—New York at Rockefeller Center • White Plains • Springfield • Garden City • Philadelphia • Pittsburgh • Chicago • Skokie • Detroit • St. Louis  
Miami Beach • Ft. Lauderdale • Surfside • Phoenix • Beverly Hills • San Francisco • Palo Alto • Palm Springs • La Jolla

# *Saks Fifth Avenue*



*Our relaxed silk tweed  
with a western ease — silk  
organza cowls the bandanna  
collar, a tie of calf  
lassoes the waist, 110<sup>00</sup>*

In white, luggage and black tweed.  
Dress Collections.



Saks Fifth Avenue—New York at Rockefeller Center • White Plains • Springfield • Garden City • Philadelphia • Pittsburgh • Chicago • Skokie • Detroit • St. Louis  
Miami Beach • Ft. Lauderdale • Surfside • Phoenix • Beverly Hills • San Francisco • Palo Alto • Palm Springs • La Jolla

# *Saks Fifth Avenue*



*Crisp spring costuming—  
sharp squares of silk surrah  
form a triangular yoke on  
the lean dress and collar  
the lengthened jacket, 185<sup>00</sup>*

Imported Italian rayon in blue with  
multi-colored silk. Dress Collections.





The mobile suit in menswear, another Norman Norell masterpiece. In the Crystal Room.

**HUDSON'S**  
*the Woodward Shops*  
DETROIT



No one needs to wear falsies anymore.



New Fabulash (with our exclusive secret) makes eyelashes look just as long as 'false' eyelashes...but twice as true! Brush it on! Instantly, your lashes are longer...silky-dark...so natural looking. And only Revlon gives you a separate 'super-lengthener'...the secret for longer, even longer lashes—non-stop lashes! No fooling. It's Fabulash!



**'Fabulash'**

**by Revlon**

new! lash lengthener and mascara in one (with a secret that grows on you).



Q “Why should I expect ‘Eterna 27’  
• to really make a change in my skin...  
• when no other cream ever has?”





**A** ● Because 'Eterna 27' has brought  
● such dramatic changes to women's skin,  
● even skeptical scientists are impressed.

Q: "I've read so many wild claims about skin creams. Exactly what proof is there that 'Eterna 27' really works?"

A: Clinical reports, signed by some of the world's most eminent skin specialists, prove that it has brought dramatic changes in more than 6 out of every 10 cases tested. We make no wild claims. The facts speak for themselves.

Q: "What is 'Eterna 27' likely to do for me?"

A: It could make such a heart-lifting change in you that your whole outlook on life might be different! Every woman feels a deep psychic reaction to a dramatic change in her looks.

Q: "I'm over fifty. In all honesty, am I too old to get results?"

A: In tests on women up to the age of 88, the skin most in need of help usually showed the most remarkable response to 'Eterna 27.'

Q: "How soon can I hope to see a real change in my skin?"

A: 'Eterna 27' is no overnight miracle (you wouldn't believe us if we told you it was). It takes 40 days of faithful use for the maximum benefits to be seen.

Q: "Are there hormones in 'Eterna 27'?"

A: No, there are absolutely no hormones in this remarkable skin cream.

Q: "Will I need to use other creams, too?"

A: Happily, no. 'Eterna 27' also acts as a lubricator and moisturizer for the throat and face.

Q: "Isn't 'Eterna 27' rather expensive?"

A: Not when you consider the astonishing results it has brought to women all over the world. We believe it can do more for you than any other cream at any price. Its unique basic ingredient is patented for use by Revlon alone. Wouldn't you be foolish not to try 'Eterna 27'?

17.50 (8 oz.) 10.00 (4 oz.) 6.00 (2 oz.)

PRICES PLUS TAX



**'ETERNA 27' by REVLON**

From the world's most renowned cosmetic research laboratories





# “WHAT A WAY TO GO!”

*Prepare for dramatic moments in fine French kidskins by Kislav. Your audience will find their smooth, suave charm irresistible. And these gloves keep their performance ever fresh by washing in Kislav's Effervescent Glove Bath.*


**KISLAV**

THE MOST FAMOUS GLOVE IN THE WORLD MADE IN FRANCE QUI SE LAVE: THAT WHICH WASHES

*In 20th Century Fox's "What A Way To Go!" Shirley MacLaine "goes" with Kislav in a fantastic array of Edith Head creations.*



Plaza  
Collections




*Tonight's Costume: White Crepe \$350*

It steps right into the immediate evening picture,  
and continues to make the scene next week, next month, next summer.  
An imperturbable kind of look, this—based on the soft serenity of silk crepe, and  
planned to make night-dressing a thing of ease and elegance. Mollie Parnis designed this  
three-part ensemble in basic-white, as well as pale yellow and black. Sizes 8 to 16.

From our Plaza Collections, Fourth Floor

ON THE PLAZA • NEW YORK  
**BERGDORF  
GOODMAN**  
5TH AVENUE AT 58TH STREET





## Are you in love enough for a wig?



If you are a woman,  
you need a wig.

You are as alive as never before . . . a part of eternity, yet as new as the next moment's kiss. Watch for his smile, his admiring hug every time you wear your Fashion Tress wig. Not merely because you now may have lovely, lovely hair at a moment's notice. A Fashion Tress wig does more than that. Even more importantly, it tells you so insistently that you are a woman . . . confident, poised, youthfully vibrant. If you've ever been in love, you'll know a Fashion Tress is for you. Fashion Tress . . . so obviously the world's finest wig.

### Fashion Tress Inc.

1900 PURDY AVENUE, MIAMI BEACH, FLA. / PARIS, FRANCE / NEW YORK, N.Y.



If you are a woman,  
you need a wig.

100% HUMAN HAIR / ALL EUROPEAN MADE / OVER 100 YEARS OF WIG MAKING SKILL AND EXPERIENCE / DELICATELY WEFTE  
THROUGHOUT / ALL NATURAL COLORS / FINEST EUROPEAN NET FOUNDATIONS / LIGHT AND COOL TO WEAR / AVAILABLE AT  
BETTER DEPARTMENT STORES, BEAUTY SHOPS & WIG SALONS / LOOK FOR THE GUARANTEE IN EVERY FASHION TRESS WIG BOX





*Hanes*

irresistible! the seamless stockings that make the most of nature





### **TOTAL FASHION EFFECT BEGINS WITH A SLIP**

*The "Fond de Robe" slip is so right for scooped necklines. Wide straps and bra-shaped bodice provide comfort while smartly underlining many fashions. A molded style of nylon tricot detailed in nylon lace. Average or short; white, black or bisque, at B. Altman & Co. and branches, New York; Chas. A. Stevens & Co., Chicago; J. W. Robinson Co., Los Angeles . . . \$6.95.*



FOR ADDITIONAL STORES, "WHERE YOU CAN BUY" — SEE LAST PAGE  
HENSON-KICKERNICK, Inc., Greenville, Texas — Showrooms: 411 Fifth Avenue; New York — 707 S. Hill, Los Angeles





**NAVY RED.** THE NEW WAVE OF COSMETIC COLOR. LIPS AND FINGERTIPS, A SUN-SWEPT RED. EYES, A SAILOR-GIRL BLUE. NAVY RED LIPSTICK, \$2. NAIL LACQUER, \$1. NAVY BLUE EYELID MAKE-UP, \$2.50. EYE SHADOW, \$2. PLUS TAX. AT DEPARTMENT AND SPECIALTY STORES.

*Charles of the Ritz*



Flatter your legs this spring...14 magnificent stocking tints by

*Van Raalte*

NOW in CANTRECE®

Because you love nice things



CANTRECE® is a totally unique *new* nylon yarn with unbelievable g-i-v-e, comfort and fit, with a look of utter luxury! Seamless Sheer, \$1.65 at fine stores.

\*OU PONT T.M.



# Where?



## Wear

Sacony down Mexico way and the matador will throw the rose to you. On trips south of the border or anywhere in the wide world, there's nothing like Sacony's Ciella. For one thing, it launders like hosiery. For another, you can fold it to fit in a handbag. And best of all, you can jet, tour, market, tango or cheer the bullfight looking smooth through it all. That's why world explorers take a single wardrobe. All Saconys.

To wear as a shift too, our cowled dress is in gold, aqua, navy-blue or mauve Ciella® Arnel® triacetate—a Sacony exclusive. Sizes 8 to 18. \$20. Sacony, 1407 Broadway, New York City.

## Sacony.





Revlon introduces the honey-ed look for skin!

# 'The Beautiful





# Young Beiges'

5 mellow (unyellow) new makeup shades...  
to wake-up and warm-up your complexion!

Suddenly there's a beautiful change in skin... and the change is to beautiful beige. Pale-honey beiges. Luscious, toasty beiges. Deep, wild-honey beiges. Great beauties know (have always known) nothing flatters like beige! Nothing makes eyes look so large. Or lips so luscious. So look beige. Look young. Look beautiful. Wear 'The Beautiful Young Beiges' by Revlon.

## Revlon 'Touch & Glow' Liquid Makeup



The liquid makeup that gives you today's new uncovered look—with the most natural coverage you've ever known. In 12 shades, including the five 'Beautiful Young Beiges'. Look for them, and matching face powders, at the best drug and department stores. (You can actually try them on at the counter.)





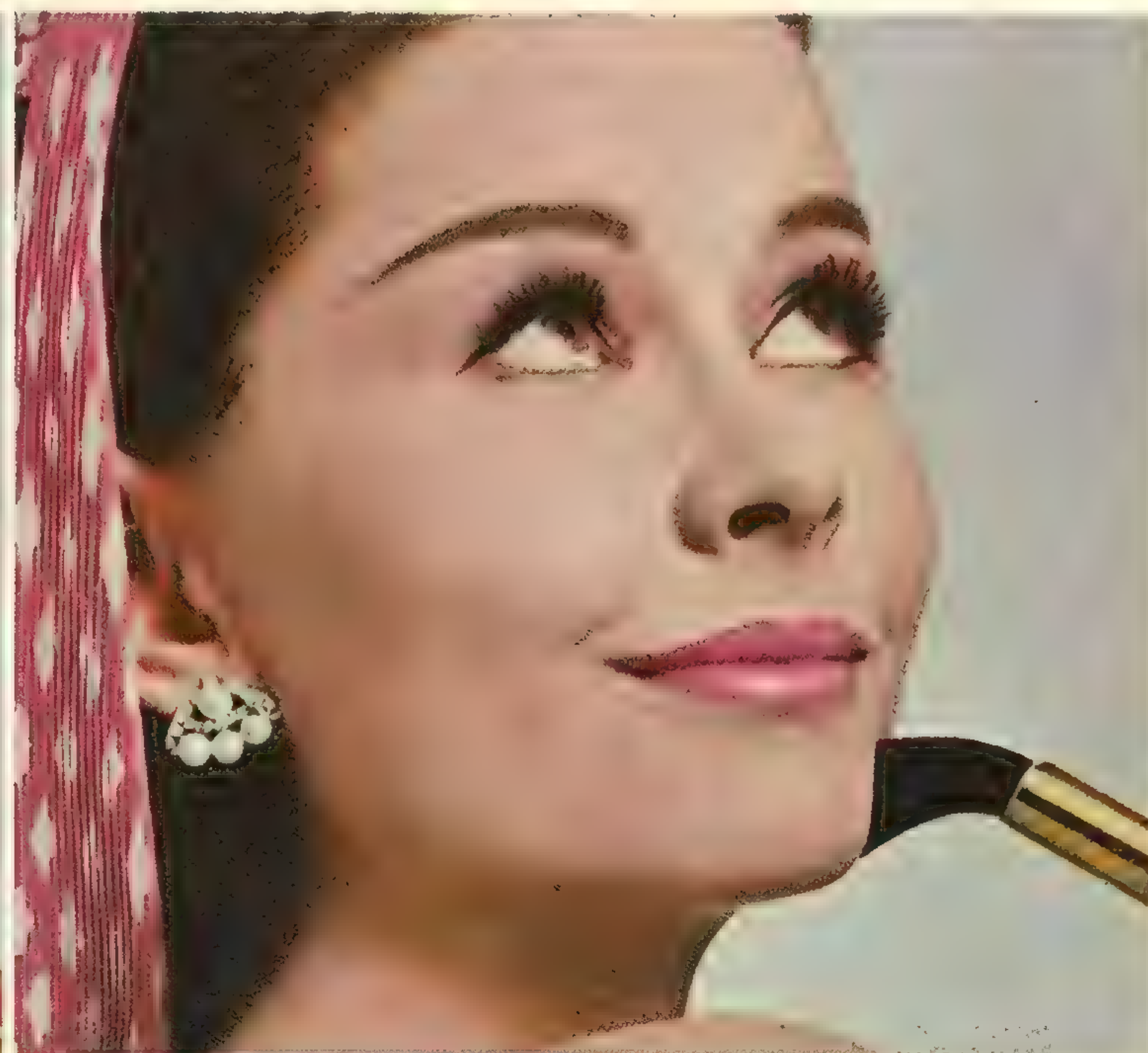
When you see a Continental, take a second look.  
Notice the kind of person who enjoys it.  
Then experience the Continental yourself.  
Discover its increased spaciousness, its ride, its luxury.  
You will know why more than half the people  
who buy in our price range  
choose the Continental, the modern American classic.  
✦ Lincoln Continental.



Once in a lifetime a cosmetic changes  
the whole idea of make-up!



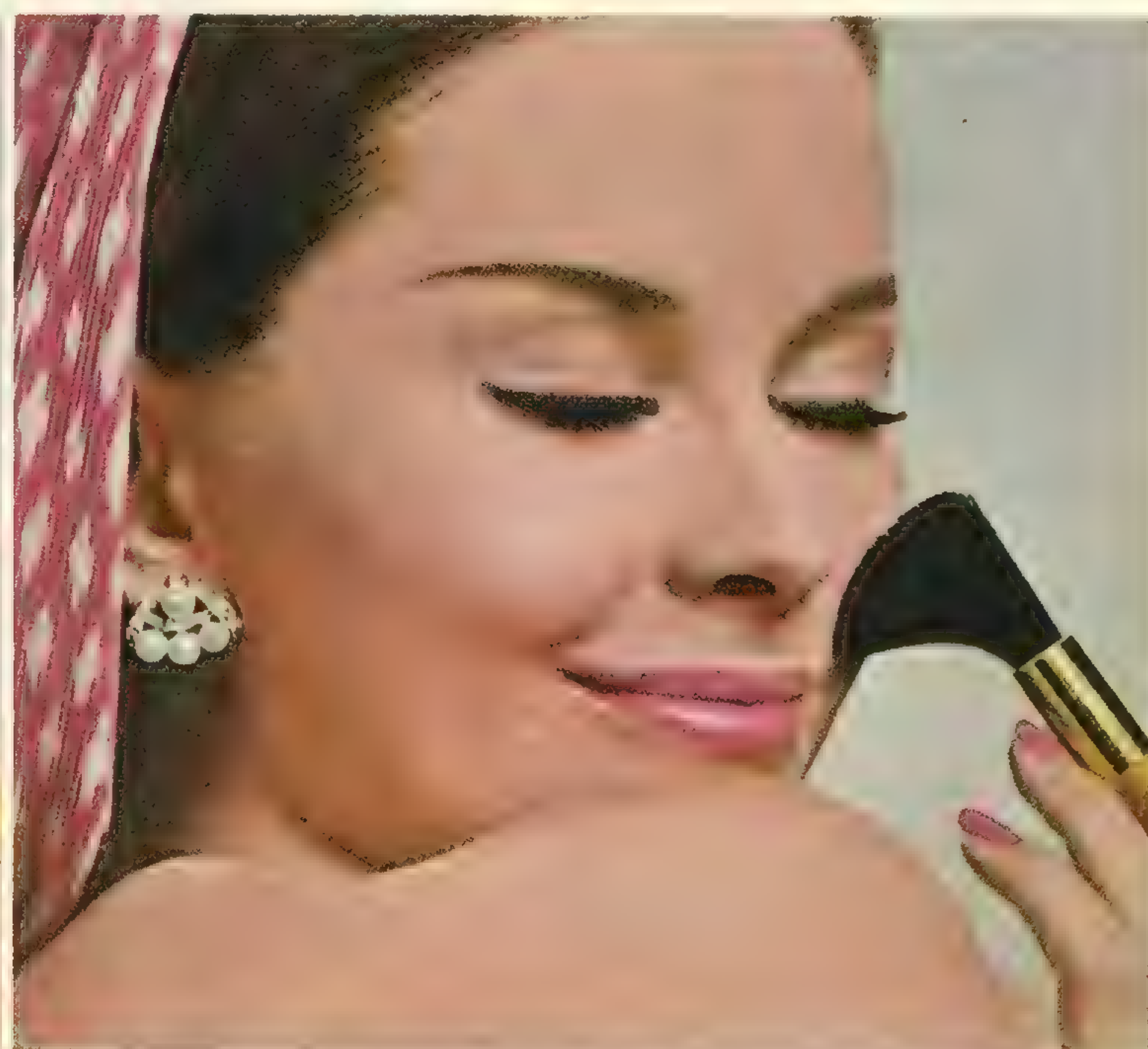
Want to see a sweet surprise (right before your very eyes)?



Fluff it on all over your face (cheeks, chin, *every* place)!



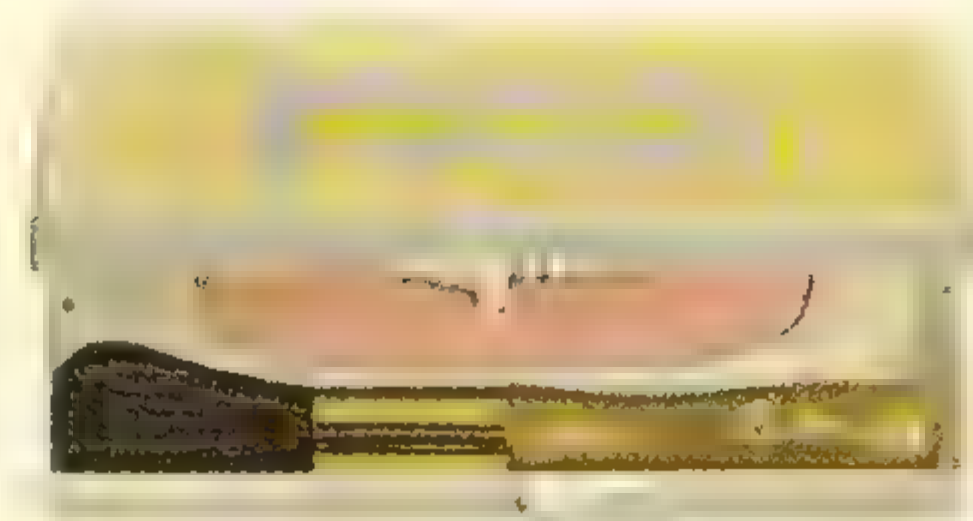
Mmmm! The soft little brush feels almost *too* lush!



Now! See how your skin seems to *glow from within*?

## new 'BLUSH-ON' by Revlon

It's a breath of fresh young color you fluff on—*all over* your face—with its own soft-as-sable brush. (Use it over or *instead* of makeup!) Suddenly—but subtly—your complexion comes alive (seems to glow with '*instant health!*') You look untired, untense, untwined—*terrific!*



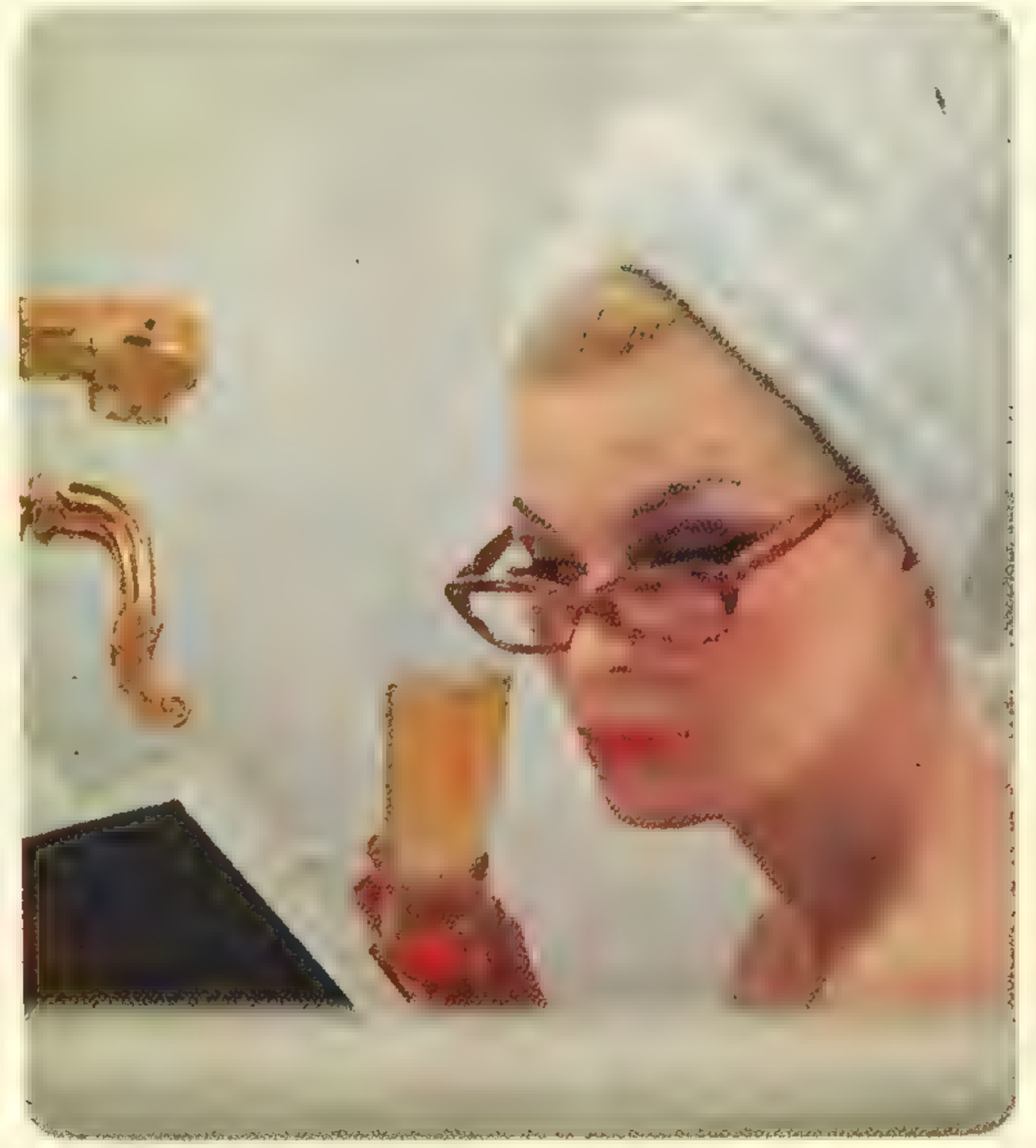
Purse-size plastic case and brush, 3.75. Gold-tone case and brush, 5.00.

PRICES PLUS TAX





Can a Little Girl from Iron City



find True Happiness



in Limousines and Fiancées?

When she heard about her inheritance, Angela was thrilled, but timorous. However, she quickly took to the lap of luxury. Now she indulges in the better things of life—like fine cars, fabulous furs, and Fiancées like these: **Fiancées** 1st row right, "Festival," colorful side-show. 2nd row left, "Bikini,"

provocative cutouts. 2nd row center, "Breezeway," peek-a-boo sides. 3rd row center, "Brass Ring," merry-go-round strap. Incidentally you don't have to wait around for a windfall in order to own Fiancées like Angela's. You'll find them at all knowing stores, for peanuts—\$10.95 to \$14.95.

A Division of International Shoe Co., St. Louis, Mo.

CLOTHES/ACCESSORIES: SPLENDIFEROUS OF NEW YORK; BATHROOM ACCESSORIES: SHERLE WAGNER OF NEW YORK; PHOTOGRAPHY: KEN HARRIS



**Fashion point:** Arnel in an elegant knit.

**Designer:** Anjac of California.

**Fabric:** Cohama's knit of Arnel triacetate and nylon.

**Performance:** Great! This knit goes into the machine, courtesy of Arnel.

**Colors:** White, bone, pink, coral, aqua, black, yellow.

**Sizes:** 8 to 18.

**Price:** About \$28.

**Arnel...a *Celanese* contemporary fiber**



Abraham & Straus, Brooklyn; The Bon Marche, Seattle; Carson Pirie Scott & Co., Chicago; Robinson's, Los Angeles; Strawbridge & Clothier, Phila.



This is the official Arnel<sup>®</sup> symbol—your assurance that this fabric type has been pretested for performance claimed by Celanese<sup>®</sup>.



# What is fashion?

Fashion is an expression of a woman's personality. It is a total effect, achieved through the subtle balance of color and cloth, purpose and line. At its most successful, fashion is both handsome and wearable. And for many women, the look of fashion begins with the Foot Saver Shoe. Foot Saver is the shoe that proves fashion can be comfortable. In Foot Saver shoes, you feel graceful again. You carry yourself with pride . . . and the effect transforms face, figure and the very clothes you wear.

Foot Saver recognizes that shoes were made for walking . . . and gives you styling with both comfort and charm. Foot Saver's famous Shortback last assures a perfect fit . . . and Foot Saver designers see that there's quality and fashion news in every line. For a free booklet describing the spring collection, please write Miss Elizabeth McKibben, Fashion-Comfort Coordinator, Julian & Koenigs, 48 West Main Street, Columbus, Ohio. Most Foot Savers are priced from 19.95 to 22.95.

*Foot Saver*  
**SHOES**

FOOT SAVER'S EXCLUSIVE SHORTBACK® LAST ASSURES SNUG HEEL FIT, YET PERMITS CARESSING FOOT FREEDOM.



sweet, off-beat...and just

this side of bare!

Max Factor bares color to the sun...and fashion goes out for Sidewalk Cafés! Make a stir with Pink Café, a sweet Spring pink spiced with coffee. Rhyme *gay* with Café au Lait, a color that's half rich coffee and half sweet cream. Max Factor serves them up in a delectably decorated new case, in slim Fine Line lipsticks or Hi-Society refills. Puts temptation at your fingertips with matching Nail Satin. Indulge yourself. You'll charm café society!

# MAX FACTOR'S SIDEWALK CAFÉS



COLOR MENU  
PINK CAFÉ &  
CAFÉ-AU-LAIT







## Style Undies says: 'A-line'

Fashion-inspired—young little slips 'n pj's, neat and fresh and nice in "Dacron". From left to right: Baby-doll pj in 65% "Dacron"\* polyester and 35% cotton. Pink or blue, sizes 4-6x, 8-14. About \$3. Pj in 65% "Dacron" and 35% cotton. Pink or blue, sizes 4-10. About \$5. Slip in

"Dacron", nylon and cotton. Sizes 3R-8, about \$2. Slip in 50% "Dacron" and 50% nylon. Sizes 3R-10, about \$5. Next two in 65% "Dacron" and 35% cotton with nylon underslip. Sizes 1-3x, about \$3. Sizes 3R-6x, 7-12, about \$4. In the foreground: slip in 65% "Dacron" and 35% cotton.

Sizes 1-3x, about \$2. All these slips in white only. Available at Hutzler's, Baltimore; The Higbee Co., Cleveland; Bullock's Downtown, Los Angeles; Bloomingdale's, New York & branches; Capwell's, Oakland; Strawbridge & Clothier, Philadelphia; Joseph Horne Co., Pitts.; and other fine stores throughout the country.

\*Du Pont's registered trademark.



Words to  
the fashion wise:

The fluency of double  
knit cotton fascinates  
in new suiting/  
The accents of  
Irish linen beguile  
in collar, cuffs,  
sleeveless blousing.

Sizes 5-15 and 6-16/\$3

Mia Editions, Inc.  
1407 Broadway, NY

# mia

*Editions*

The International Cover Look



TALON ZEPHYR NYLON ZIPPER/PRICES HIGHER IN THE WEST





*Quality at your feet®*

It's safe to fall in love  
with Life Stride pumps

**we guarantee they  
come in all these sizes**

{  
AAAA.....6—10  
AAA...5½—10  
AA.....5—10  
A.....5—10  
B...3½—10  
Some C and D widths  
are available  
}

How do you like your favorite pump?  
Black patent\* or white? Black, bone,  
red, white or blue calf\*? Life Stride  
answers every whim on mid heels or  
high, and Life Stride guarantees your  
size. If your retailer is temporarily  
out, your size can be delivered within  
two weeks.

\*Refers to uppers only

**10<sup>99</sup>**

Sizes over 10 priced higher.  
Other styles, 6.99 to 13.99  
Higher Denver West

**life stride®**  
*the young point of view in shoes*



Ensemble by Bob Bugnard



# The woman is back...

The news on the fashion front is exhilarating and uplifting. After years of being muffled, mantled and swathed in collection after collection of figure-disguising clothes—after seasons of looking like a little boy, a military officer, Robin Hood or a country squire—after looking like everything, in fact, except a real woman—it is our pleasant duty to inform you that Fashion has re-discovered a purely female invention: the curve.

Someone has learned what we have always believed: you can't keep a good woman down!

All of which means that your new clothes are more fitted by day, more feminine by night. They now define the waist, hug the hip more closely, flutter just a little at the hemline, shape the body more youthfully—and praise be!—display more of a pretty bosom.

Twilight is the time of day when necklines are lowered and bosoms are lifted in the proud and perfect Empire silhouette.



You'll be showing more "cleavage" than in many a year. Subtly done, this can be a woman's prettiest look. And if ever there were a look that needed the right bra in order to succeed, this is it!

You not only need the right décolleté bra for a provocative bit of bosom-baring, you need a properly fitted bra. A Bali bra. Whether nature has done as well by you as you'd wish, with a Bali, your curves and proportions are improved visibly and instantly. This is the bra that makes the best of every figure, every fashion—by raising the bosom superbly, by subtly adding to your own outline when necessary. This is the bra

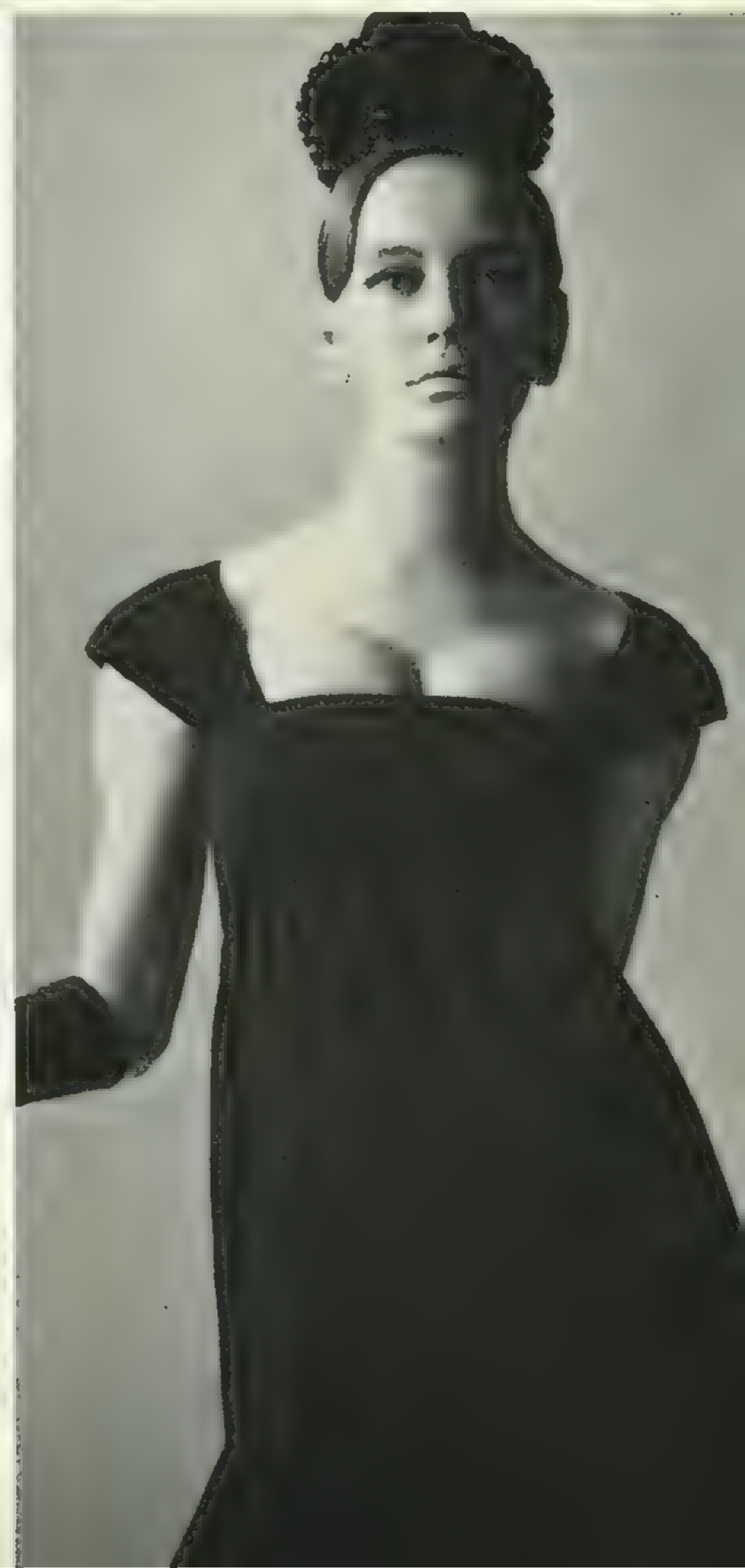
that is sold only in stores with fitting rooms, where experts help you find the Bali that is exactly suited to your figure.

If you have the courage and the carriage for the new ultra-female clothes, spend five minutes in the fitting-room and discover that with a Bali bra, you can wear the most daring fashions—and look like the lady you are!





and you need  
a Bali  
to celebrate!







Just in time for the daring necklines of Spring, the beautifully baring Bali-Lo look is available to every woman, from A to D! There are now three versions of Bali-Lo — and really smart, fashion-conscious women are buying all three, so that they can change their outlines to suit their décolletage. It's an entrancing, enhancing idea, made prettier than ever by the delicate white or black nylon lace that every Bali-Lo comes in. Sizes 32 to 38, 5.95 and 6.95.

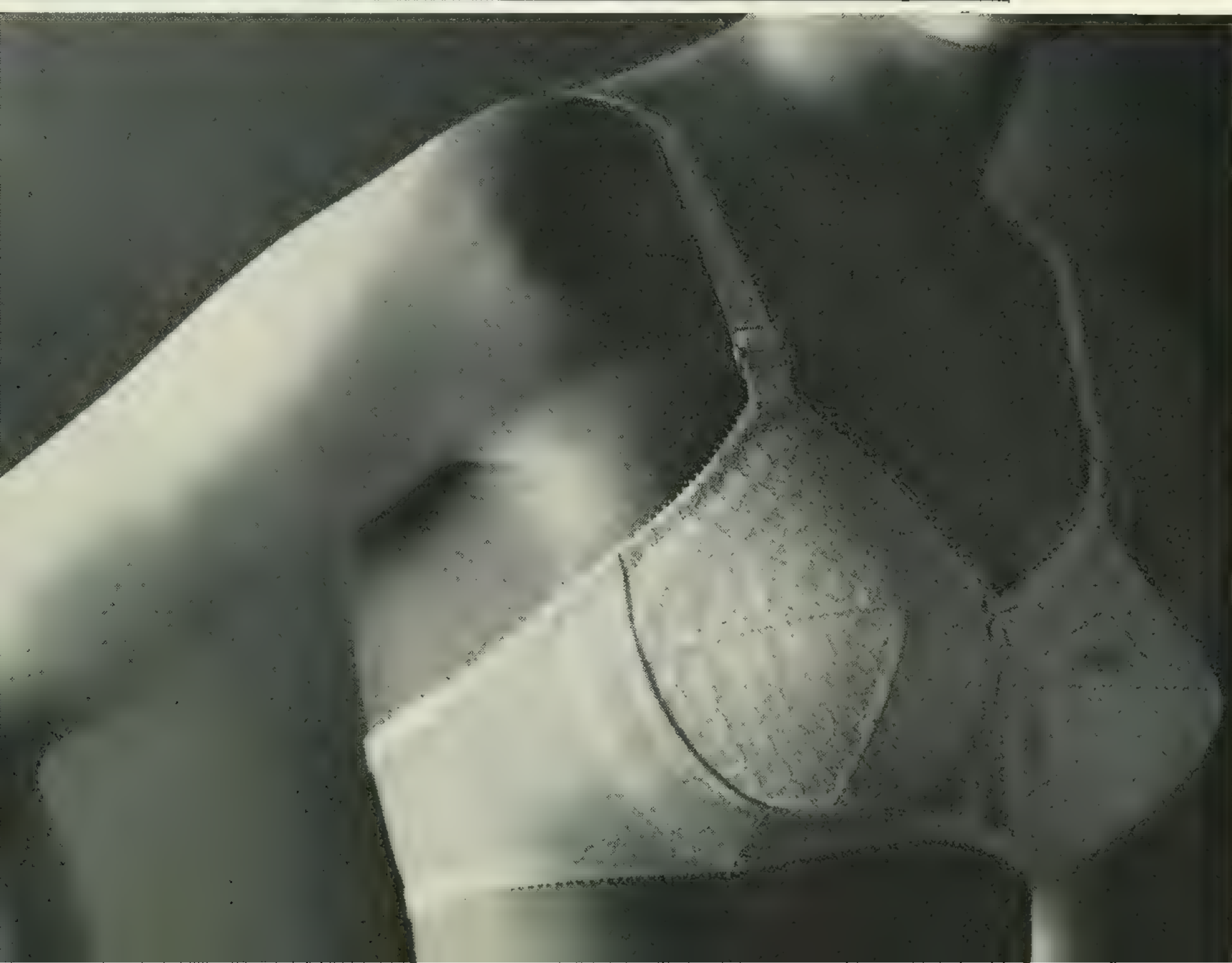
- If you are a perfect B, C or D, plunge with the original Bali-Lo that dives deep in front and back, wears its straps wide at the shoulders.
- If you desire just a smidgeon more than nature gave you, try Bali-Lo Beaucoup, the bra that begins where nature left off. Padding is Bali's own new Fiberfluff, undetectable — even in the upper cup. A, B and C cups.
- For the curviest look of all, here's Bali-Lo More-So, with special feather-light foam push-up pads to show more of your pretty cleavage. A and B cups.
- For girls who could never wear the figure-following look before, we come to the rescue with the new Bali Beaucoup, the bra that makes you even more of a woman. Fiberfluff padding extends around to the sides, controlled by Bali's own Contour-Band, for naturalness at any angle. A and B cups. 5.95

Now, the only question is: how soon can you get to a store with a fitting-room and choose your Bali's?

*Will you spend 5 minutes  
on a better figure for life?*

**Bali®** 

BALI BRASSIERE CO., INC., 16 EAST 34th STREET, NEW YORK 16, N. Y.





There are two issues of Vogue in March—don't miss Vogue, March 15

coming **MARCH 15:**  
Vogue's big report on Paris  
spelling out the excitement,  
calling the fashion shots for the U.S.A.

**PLUS:**  
the boutique idea  
now a rage in America...  
in Paris... Italy... Spain



Do you recognize these eyes?

Probably not, unless you happen to know Phyllis Roberts, from Flanders, New Jersey. Phyllis' eyes had just an ordinary prettiness—until she woke up their real beauty with Aziza Eye Cosmetics! First used backstage, Aziza has now become the everyday favorite of smart girls across the country. Aziza costs a little more, but the effect is worth it—on you *and* him. For the effect you want, choose from Aziza's wide range of Eye Cosmetics, exclusively at better drug and department stores.

*Aziza*

EYE COSMETICS BY PRINCE MATCHABELLI

Waterproof Brush-On Mascara, shown here

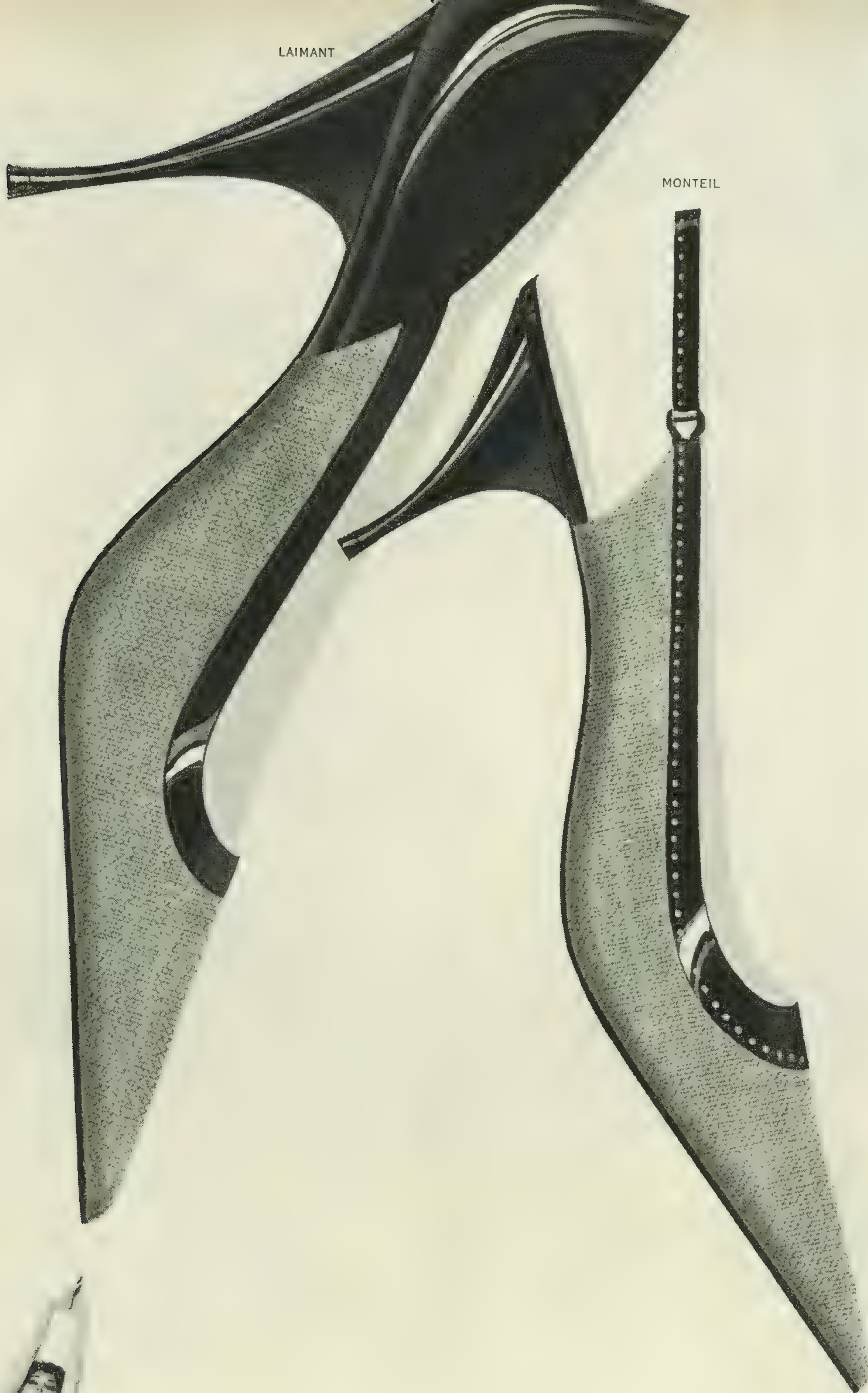




LAIMANT

GENUINE IRISH LINEN BY MANREP INDUSTRIES

MONTEIL



Fashion magnet...natural poise.

Linen...successful fashion upstart! Two important interpretations...the high-heeled pump...the mid-heeled sling...a contrast of texture and shining black. Most styles \$13 to \$15.

WOHL SHOE COMPANY • SAINT LOUIS, MISSOURI • A Division of Brown Shoe Company



# BEAUTY CHECKOUT



## Most Lovely T. H. White

We adored him—the great English writer who understood so much about so much, including women's feelings. For instance, from *The Once and Future King*, this blockbuster for the woman dismayed at getting on: "There is a thing called knowledge of the world, which people do not have until they are middle-aged. It is something which can not be taught to younger people, because it is not logical and does not obey laws which are constant. It has no rules. Only, in the long years which bring women to the middle of life, a sense of balance develops. You can't teach a baby to walk by explaining the matter to her logically—she has to learn the strange poise of walking by experience. In some way like that, you can not teach a young woman to have knowledge of the world. She has to be left to the experience of the years. And then, when she is beginning to hate her used body, she suddenly finds that she can do it. She can go on living—not by principle, not by deduction, not by knowledge of good and evil, but simply by a peculiar and shifting sense of balance which defies each of these things often. She no longer hopes to live by seeking the truth—if women ever do hope this—but continues henceforth under the guidance of a seventh sense. Balance was the sixth sense, which she won when she first learned to walk, and now she has the seventh one—knowledge of the world." He was speaking of (or to) Guenever at twenty-two. . . .

## The fad that lasted

In committing to an open-end file the beauty histories of some fifty young women who are, unfailingly, marvellous sights to see, we stumbled repeatedly on the word soap—soap as a preferred cleanser of privileged faces. We're fascinated. It seems to us that when a certain famous skin specialist began to talk up soap twenty-five years ago, there were more than a few skeptics who called his soap-enthusiasm a fad. Convinced that soap could do nothing but strip the skin of bloom, they wrote off his whole approach. . . . Lots of soap and water have passed over the dam since then—as well as enough soap-tended skins to constitute a fairly clinical record. To wrap it up, the verdict is: when it's the *right* soap (non-harsh; juicy with emollients; based on a moisturizing principle) and when that soap is used under the *right* conditions (applied by hand, not by face-cloth; rinsed, rinsed, rinsed; followed with moisturizing cream or lotion), soap *can* be the key to a ravishing skin. A number of particularly gifted cleansing bars are available, from those hand-made under the eyes of the great skin specialist, to the moderately special, to the pop variety. Selling faster than Tiparillos, at this moment, is a mass-market soap that's far from run-of-the-mill in its beauty benefits. Shall we be cagey—or come right out and say it's Princess Dial?

## Moist, moister, moisturizer . . .

When, less than a year ago, we reported the results of a Neiman-Marcus survey among customers and staff, in which the question was: "What one cosmetic would you take to a desert isle," and the answer was: "A moisturizer," we took this for an indication that all the world had a clear picture of moisturizers' rôle. But as time passes and as Vogue's daily beauty mail is monitored, we wonder. Therefore, for those who'd like to see us draw distinctions between moisturizers, lubricants, and emollients, a brief pause for product identification. . . . What's essential to realize, first, is that the three categories named overlap; each has a foot in the other's door; and from there on, the name "moisturizer" or "emollient" or "lubricant" is generally determined by the preparation's emphasis. A lubricant is an oil or grease; it anoints. An emollient is a softener; since it includes a lubricant, it softens *and* anoints. But—and here's where the overlapping may cause some confusion—since the lubricating emollient (or emollient lubricant, if you prefer) cloaks the surface of the skin with a film of oil, it automatically deters evaporation of the skin's own moisture, which makes it automatically a legitimate moisturizer. (It has, undeniably, moisturizing properties.) However, in the language of bottles and jars—that is, in accepted beauty terminology—a (Continued on page 69)



elegant simplicity in  
white frost Italian Silk Dupioni  
in easy fitting dress for all day

by  
**Helga**  
at

BERGDORF-GOODMAN—I. MAGNIN  
MARSHALL FIELD—YOUNG QUINLAN





KEEP THIS NAME ON YOUR LIPS—

*Estée Lauder's*  
RE-NUTRIV LIPSTICK



THE RE-NUTRIV COLLECTION: SWISS STRAWBERRY • GRECIAN LILAC • SORRENTO PINK • CAPRI PINK • PORTO FINO ROSE • FRENCH APRICOT • DESERT CORAL  
SPANISH MELON • TROPIC TANGERINE • FRENCH PEACH • VALENCIA CORAL • CAFÉ • CASTILIAN • PEPPERMILL • SEVILLA RED • FLORENTINE CHERRY





LEGENDARY BEAUTIES:

# Marquise®

*Potent sorcery...the seductive, open shoe with a wicked gleam. Lattice vamp, bow-tie profile. Most styles \$17 to \$19.*

At Davison's of Georgia; Mabley & Carew, Cincinnati; Younkers, Des Moines & Sioux City; Lovemans, Chattanooga; and other leading stores. **WOHL SHOE COMPANY** • SAINT LOUIS, MISSOURI • A Division of Brown Shoe Company





Lipstick and Nail Polish: Tender Pink; Eye Shadow: Sky Violet; the Blush: Natural Radiance

Avon's new Naturally Pretty Look...so tender it's tantalizing



The two-fold secret of looking naturally pretty comprises subtle new Avon make-up colors and a new technique. ■ **THE MAKE-UP:** Tender Tint shades in lipstick and nail polish; Natural Radiance... a blush rather than rouge; Eye Shadow in Heavenly Hues. ■ **THE TECHNIQUE:** This will be explained to you when your Avon Representative calls. You'll agree that Avon's Naturally Pretty Look, using the new make-up in the new way, brings out the best in you!

**AVON CALLING** to show you the make-up, explain the technique for the appealing Naturally Pretty Look. Welcome your Avon Representative when she calls at your home.

**AVON**cosmetics

RADIO CITY, NEW YORK  
©1984 AVON PRODUCTS, INC.





subtle fit sighs...



the blouson begs...

## for new Dress Shaper

Call the roll of fabrics, poll the fashion silhouettes—all hail the Dress Shapers! Bras and girdles with a new talent for the eternal feminine, the *supporting* role. Designed to play up to clothes. Give into them. Fill them out. *Dress-sized* girdles for a perfect parallel to outline, a new “total look.” Bras that take shape more naturally from a soft new lining—wafer-thin if all you need is a lift, subtly fuller if your curve wants rounding out. Shown here are fashion fabrics, colors and silhouettes from the exciting collection selected by the fashion-leadership stores listed. Bras and girdles, left to right: BRA style 0550. Dacron® and cotton. Printemps





**the lean look longs...**

## bras and girdles

print in turquoise, blue, pink, or honey. 32A-38C. 3.50. SKIPPYIES style 0867. Long leg pantie. Printemps print in colors matching bra, or white. Dress sizes 11-17, 10-18. 8.95. BRA style 0594. Embroidered marquisette with stretch straps, low back. White or black. 32A-38C. 5.95. GIRDLE style 1871. Long leg, double control, six-garter pantie. White or Muguet on blue, pink, yellow or turquoise. Dress sizes 11-17, 12-18. 15.95. BRA style 0552. Nylon tricot with stretch straps, low back. White only. 32A-38C. 3.95. GIRDLE style 1870. Long leg, extra control pantie. White only. Dress sizes 11-17, 10-18. 10.95. All at fine stores everywhere.

## See Formfit Dress-Shaper Bras and Girdles at Fine Stores Everywhere

Los Angeles, California  
**BULLOCK'S DOWNTOWN**

Oakland, California  
**CAPWELL'S**

San Francisco, California  
**THE EMPORIUM-DOWNTOWN**

Atlanta, Georgia  
**RICH'S, INC.**

Chicago, Illinois  
**CARSON, PIRIE, SCOTT & CO.**

Peoria, Illinois  
**CARSON, PIRIE, SCOTT & CO.**

Springfield, Illinois  
**JOHN BRESSMER**

Indianapolis, Indiana  
**L. S. AYRES & CO.**

Boston, Massachusetts  
**FILENE'S**

Worcester, Massachusetts  
**FILENE'S**

Detroit, Michigan  
**THE J. L. HUDSON COMPANY**

Minneapolis, Minnesota  
**DAYTON'S**

Rochester, Minnesota  
**DAYTON'S**

St. Paul, Minnesota  
**DAYTON'S**

Brooklyn, New York  
**ABRAHAM & STRAUS**

New York, New York  
**BLOOMINGDALE'S**

Rochester, New York  
**B. FORMAN CO.**

Durham, North Carolina  
**THALHIMERS-ELLIS STONE**

Cincinnati, Ohio  
**SHILLITO'S**

Columbus, Ohio  
**LAZARUS**

Pittsburgh, Pennsylvania  
**JOSEPH HORNE CO.**

Sioux Falls, South Dakota  
**FANTLE'S**

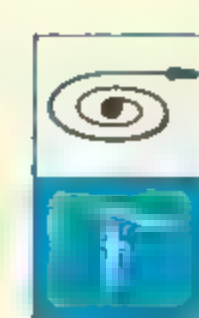
Memphis, Tennessee  
**GOLDSMITH'S**

Dallas, Texas  
**SANGER'S**

Houston, Texas  
**FOLEY'S**

Richmond, Virginia  
**THALHIMERS**

Milwaukee, Wisconsin  
**BOSTON STORE**



# Formfit

A fashion division of GENESCO

New York, Chicago, Toronto, Paris, London





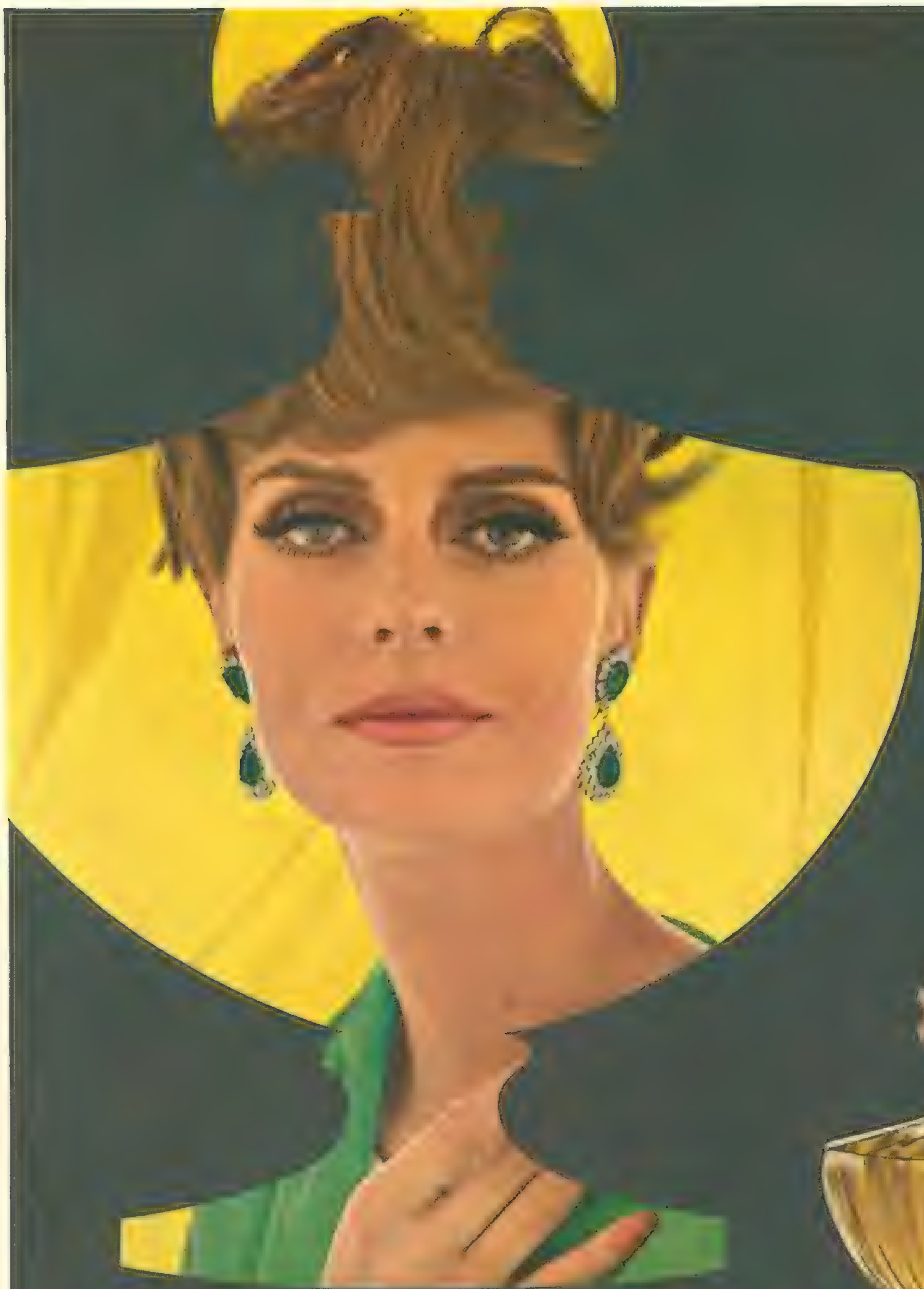
PORTRAIT OF AMERICA: "THE INDIVIDUALIST MAKES HER CLOTHES" OF FABRICS BY WAMSUTTA

The individualist sews her own fashions, custom-designed for her own figure, her coloring, her life. She takes a special pride in her ability to select the fabric and line which are uniquely hers. She knows the name Wamsutta connotes all she herself typifies—Originality, Craftsmanship, Fashion-leadership. Shown above,

a dress of 100% Celustra Arnel® triacetate jersey from the Wamsutta collection of "Paris Couture" fabrics. At the finest stores everywhere. About \$2 to \$3 a yard. WAMSUTTA MILLS, 1430 Broadway, New York 18, New York. Makers of famous Lustercale® and Supercal® sheets and Wamsutta Heritage towels.

Wamsutta®





*Guerlain*

SHALIMAR...INTERNATIONAL SYMBOL OF ELEGANCE





## Your eyes look younger in seconds!

Not tomorrow, not in an hour. Powers.Crème de la Crème isn't wait-and-hope. It's *now*! With the tip of your finger gently stroke this white illusion make-up under your eyes and in seconds shadows and circles are invisible. Weari-

ness has disappeared. Youth has reappeared. What does it matter if the years remain so long as they can't be seen? In the next few seconds you can bring your beauty out of the shadows. How? With **Powers Crème de la Crème.**

©JOHN ROBERT POWERS PRODUCTS CO., INC.

SOLD ONLY AT FINE DEPARTMENT AND SPECIALTY STORES





■ This is definitely the shoe to wear with this spring. Socialites' "Jaguar" goes up hills or down escalators with light, cushioned ease...hugs your foot with its new wide-fold topline. Shaped on fashion's straight-forward lines, swept-back little heel. And yours in exciting colors of softest textured leather.

# Socialites









Mrs. Charles B. Grosvenor is a  
relentless antiquer.

Mrs. Charles B. Grosvenor is a beauty.

*Louise Grosvenor can detect eighteenth century boule hidden under coats of paint, the lines of a Chippendale original concealed by decades of disfiguring finish. Her eye for quality and beauty leads her to choose lipstick and nail enamel by Dorothy Gray in the V. I. P. colors.*

A QUIET PRESENCE, a warm smile, a gentle beauty distinguish Louise Grosvenor.

Her interests revolve around her home, and her two children. Since her marriage she has been forming an individualized collection of antique furniture—carved French rosewood, a graceful inlaid table, a desk made in the time of Louis Philippe—searching them out in the small shops of Third Avenue with her instinctive taste for the genuine and the beautiful.

Closely allied is her keen sense of fashion. One that can distinguish between the truly great and the merely pretentious. She favors simple lines, the new preponderance of white and pastels by day. And she accessorizes them with another new fashion—V. I. Pink and V. I. Peach by Dorothy Gray.

These are lightened shades—but lightened only to the point of flattery. A pink that is paled, but not pallid. A peach that is sun warmed. They are lovely, ladylike and very adaptable to this season's colors (you could take a trip around the world this year with just these two shades).

Choose V. I. Pink and V. I. Peach in Fashion Slim Lipstick and in Fashion Finish Nail Enamel. The first is a slender wand of color that outlines firmly, fills in swiftly. Its companionable nail enamel is all that one could wish. Easily applied, it dries quickly, lasts until you choose to remove it.

Add the V. I. P. colors to your life. Because they are new. Because they are ladylike. Because, like gentle manners and classic designs, they have an enduring loveliness.

*Ladies choose*

*Dorothy Gray*







## girl being a girl

Wonderful way to work up to an enchanted evening: lock out the world . . . think warm Gallic thoughts . . . then steep yourself in the luxury of a French Lilac bath. Start with our exciting new Milk Bath. For extra luxury add a little Bath Oil. Lather good

with our rich, French-milled Bath Soap. Then, Bath Powder (comes with a *huge* puff!), Body Lotion, and Spray Mist Cologne. For later, French Lilac Cologne and Spray Perfume, in purse-size atomizer. Suggested retail prices, \$1.25 to \$5.00. Some subject to Federal Tax.

French  
Lilac



HOUSE OF *Whisley* FOR THE PRIVATE WORLD OF THE BATH





The look you love in water repellent cotton sateen. Hooded zip front Saltwater Shirt with bottom side vents. Southampton pants, horizontal s-t-r-e-t-c-h cotton, sizes 6-16. \$9. Shirt, sizes 10-16. \$12.

*you're right, it's*  **White Stag**  
U S A AND CANADA



FASHION SHOWN: 65% "DACRON"\* POLYESTER, 35% COTTON. DU PONT RECOMMENDS 65% OR MORE "DACRON" WITH COTTON.

*The  
Personables  
Live  
in  
"Dacron"*



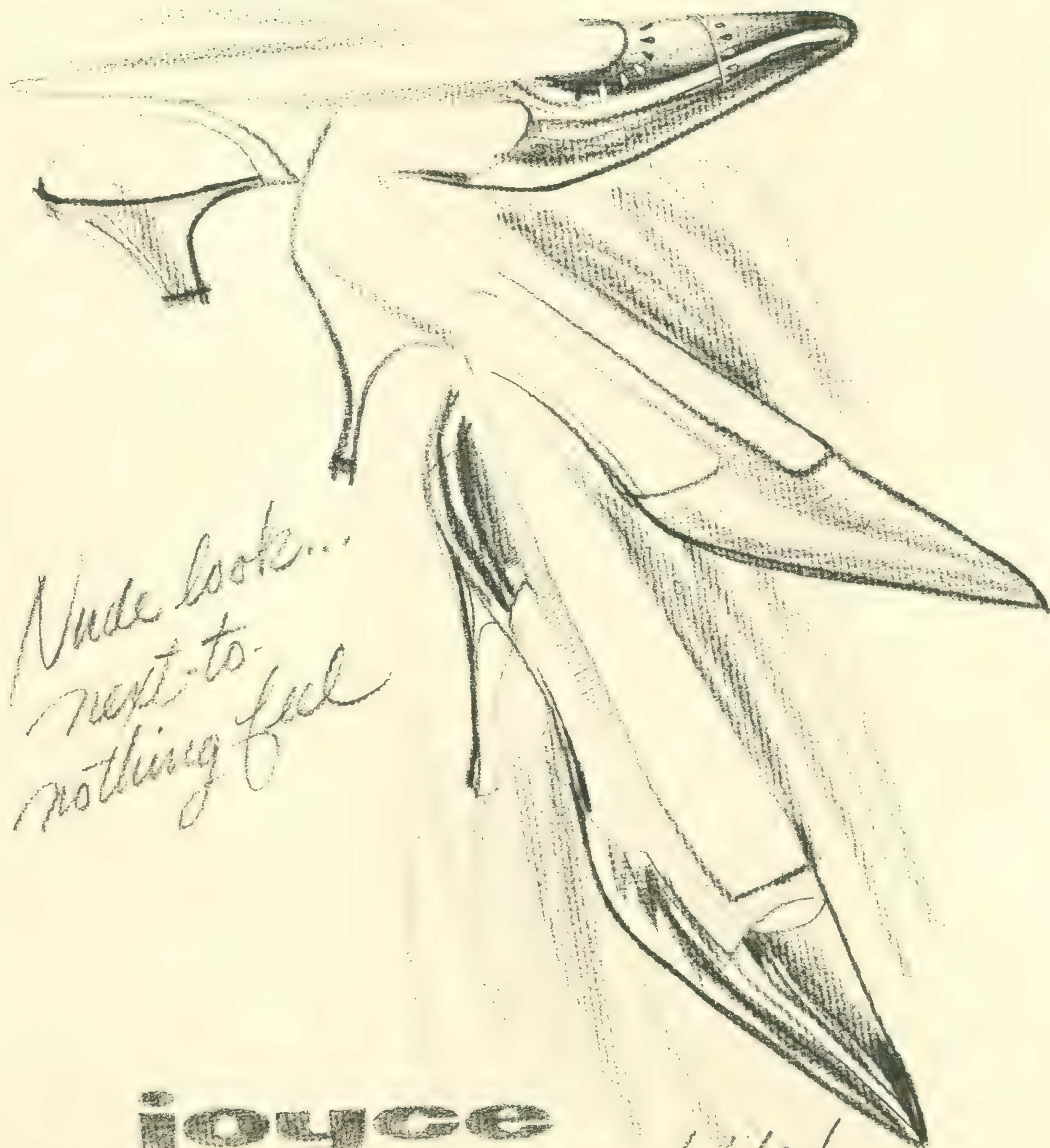
***Dreamed-in and still dreamy. By Saramae*** Proof beautiful. This dotted-swiss charmer went straight from bed to camera. Without pressing. Without touch-up of any kind. How can it rise and shine so neat, so sweet, so nicely unwrinkled? Because there's 65% "Dacron" in the blend. Pink, blue, white or maize. Sizes P,S,M,L. Also in junior sizes 7-13. In waltz length, about \$9. In long lengths, about \$11. Slightly higher on West Coast. Joseph Magnin, Calif. & Nev.; Neiman-Marcus, Dallas, Houston & Ft. Worth; L. S. Ayres, Indpls.; Bonwit Teller, N. Y. and branches; Julius Garfinckel, Wash., D.C.

\*Du Pont's registered trademark. Du Pont makes fibers, not the fabric or fashion shown.



Better Things for Better Living...through Chemistry





*Nude look...  
next to  
nothing!*

**joyce**

*... a way of life!*

*Maximum of you. Minimum of shoe. Makes the fashionable state of weightlessness for which Joyces are famous even more so. Delightful. 12.00 to 16.00*

*Shown top to bottom: Small Change, Smoke Rings, Latin Quarter*





# books

BY ERIK WENSBERG

*Burton*, "an admirable Victorian sorehead"

There is something peculiarly attractive about the first-rate biography of what history—that thorough snob—would call a second-rate figure. And there are peculiar difficulties. If justice is to be done in biography at all, the author must, at the very least, like his subject. Byron Farwell, the author of *Burton* (Holt, Rinehart and Winston) has chosen, in Sir Richard Francis Burton, a man of enormous interest who can not have been likeable but must certainly have had uncommon magnetism. Farwell catches it. The discoverer of Lake Tanganyika, translator of the complete *Arabian Nights*, expositor of Islam, author of more than thirty books of geography, archaeology, religious commentary, and military instruction, Burton started life as a savagely unmanageable child living away from England; he ended it the most consummate traveller and Eastern linguist of his day, serving as Her Majesty's consul in Trieste—and still unmanageable.

And dubious. To penetrate the shrines of Medina and Mecca at the risk of an infidel's death was one thing—a great thing—but Burton's life-long penchant for disguises, for erotica, for quarreling, and for the composition of florid and exasperating messes of books left him the reputation of a man only learned, colourful, surly, self-advertising, and somewhat trashy. Mr. Farwell is more discerning than Burton, the Victorians, or fame. He is entranced with Burton's life and so will his readers be, for now it makes sense.

What emerges from this account is not only Burton's seriousness, sound scholarship, and verve, but his great flaw: a complete obliviousness to the minds and feelings of others. Courageous, resourceful, even generous, he lacked comprehension of his fellow men in that apparently simple way in which some people are tone-deaf. The result of his stolid unknowing was a continuous series of irremediable blunders in attempting to capture the respect and power which he, like most true English gentlemen of his day, required of life; he only grew more sullen and mystified. Throughout the book Mr. Farwell makes a quiet joke of Burton's infallible gift for wrong prophecy. Burton must have been one of the most obtuse political men in England; he could not recruit or govern a safari and often not even a servant. He had few long-standing friendships; he insulted everyone; and the partner he chose for the Tanganyika trip was the unspeakable John Speke who would take all the credit, then go on (against Burton's acid advice) to discover Lake Victoria, and remain Burton's implacable enemy ever afterward.

The book is tremendously sad. But more important, it is tremendously exciting, for Burton's unquenchable curiosity (about everything but the causes of his ragtag reputation) opened to the eyes of the West portions of continents as well as the principal "forbidden" or holy cities of his time. He saw everywhere what no Europeans had seen or could see now, spoke like a native what few men had ever even heard, was sublimely impartial in exploring vice and virtue, and wrote down everything.

If history has been even sterner with his wife, the bustling Isabel Arundell Burton, than with her voluble husband, Mr. Farwell makes it clear that history had better think of a better wife to such a man. She was to "pay, pack and follow" and she invariably did, through risks and terrors unimaginable to most Victorian women. That her amusingly superstitious religion led her to deplore and even destroy some of Burton's saltier writings does not obscure the fact that she also extorted some of his most necessary promotions. And she worshipped him; her list of wifely precepts, reproduced in this book, would send any man into deliriums of envy.

Mr. Farwell has done the adventures and the character of one of Victorian England's most admirable soreheads with irreproachable skill, care, and completeness. My only cavil is that, here and there, it seems not to have occurred to him that some especially splendid story may have been embroidered; it is just too good.

IT'S  
AN

Originala

ORIGINALA INC., 512 SEVENTH AVENUE, NEW YORK 18

VOGUE, March 1, 1964





behind every **OLGA** there really is an Olga

*"For today's active woman, I believe lingerie should be functional as well as beautiful. It should be utterly feminine and luxurious, of course. Yet it must be designed for perfect comfort, to give her complete freedom of action."*

With the Classic Panti-slip, Olga combines the beautiful with the practical in lingerie. It's half-slip and panty, in one perfect fit. Looks so lovely and fits just right, thanks to the patented\* divided-leg design. Fine nylon tricot with lots of nylon lace, in 9 fashion colors. Petite through extra-large, 5.95. By the first lady of under-fashions, Olga.

\*Design patent No. D-14684, Construction patent No. 3066308

FOR STORE NEAREST YOU AND FREE STYLE BOOKLET, "LET'S FASHION YOUR FIGURE", WRITE OLGA, DEPT. VL-34, P.O. BOX 4284, VAN NUYS, CALIFORNIA ©1964, OLGA CO.



# theatre

BY ELIZABETH HARDWICK

## *Dylan, "death and transfiguration"*

Ah, *Dylan, Dylan*. Should one judge Sidney Michaels's play about the death and transfiguration of the Welsh poet, Dylan Thomas, by the remembered reality of the actual poet and his work? No, perhaps not. And yet, without the supplement of the true person, the created figure on the stage would scarcely exist. In this play Thomas lacks his surpassing gift—the gift of language, which was his in prose, poetry, in sober or drunken speech. And his wife, Caitlin Thomas, as her books make clear, also has the gift of language—Dylan Thomas language. That this gift is not always acquired by mere association is shown by Mr. Michaels's inability to command the idiom even though he weaves direct quotations throughout his script. In the play the Dylan Thomases are, alas, a little too much like the rest of us. The poet appears as a likeable man, engaged in a rather amiable self-destruction. His wife is a middle-aged, commonplace person of whom anyone might reasonably have had enough. The other woman—She Who Might Save—is a sort of Ry-Krisp secretarial type. But Alec Guinness is quite interesting in his efforts to transcend himself for the occasion. Guinness is an efficient actor, rational and studious in his way of approaching his rôles. He can not become loose, inspired, unpredictable—all that appears to be required. Still, perhaps it is just as well. Romantic waste is the "optional" part of the poet's nature. That which is an absolute condition—great intelligence—Guinness movingly, and almost as if without wishing it, suggests over and over again.

## *The Chinese Prime Minister, "forgetful—and respectable"*

The subject of Enid Bagnold's new play, *The Chinese Prime Minister*, is old age and the play itself has some of the aspects of the condition it describes. It is slow, vague, forgetful—and respectable. Three people, pretending to be seventy or more and charmingly played by Margaret Leighton, Alan Webb, and John Williams, are cast against four charmless, improbable young persons. The play is a reverie and its message is not always clear. When clear, it is not always consequent. The dialogue is graceful, but seems to be there simply as decoration, like the blue gloves Margaret Leighton pulls off and on. What is regretted in this work is not the lack of a forward-moving dramatic action, but the absence of an interesting point of view. The play is not pitilessly banal in the Broadway manner, but it is confidently tedious in the English manner. Joseph Anthony's direction is genteel, repetitive, seventy-ish. . . . No, no, this is not the answer.

## *Beyond the Fringe 1964, "genuine impieties"*

Audiences at the revue, *Beyond the Fringe 1964*, laugh night after night at an imaginary dialogue between Bertrand Russell and G. E. Moore. Even the name of the philosopher Wittgenstein brings a chuckle of recognition—or something. They delight in a wild parody of a Shakespeare performance, and savour every note of Dudley Moore's imitation of Lotte Lenya. Now that some new sketches have been added, they can, with pleasure undiminished, go a second time. The players are attractive and clever, but what is the key to the unexpected Broadway success of these donnish antics? It must have to do with reality. We feel the sketches represent real attitudes and genuine impieties—those of the young men themselves. They tell their own jokes, in their own way, without the sordid intervention of middle-men with their "know-how." The outrageous simplicity is like the sight of a chipmunk after a hundred woodchucks have waddled across the path.



Assured, beautiful...the linen-look sans care in a crisply fresh Weathervane. Three cool and poised pieces shaped with authority by

about \$40

Handmacher

B. Altman & Co. • Baskin's • L. L. Berger • The Emporium • John Wanamaker  
Halle Bros. • Harzfeld's • The J. L. Hudson Co. • Jelleff's • Stewart Dry Goods



*A whole new world of visible skin-care action begins!*

*Fabulous notion... beauty in motion! From Young Lady Esther, new "Active Beauty" preparations you can actually see at work. Your own fingertip motion starts the creamy-action magic. It happens right before your eyes. When these remarkable formulas turn creamy on your skin, you have seen a beauty miracle in progress. Destined to help you face your world with the alive, wide-awake, complexion look of your life.*

*"ACTIVE  
BEAUTY"*



*"Active Beauty" Moisture Creme - Homogenizes into multiple dewy droplets, for quick penetration. A cream that builds the reservoir of moisture.*

*"Active Beauty" Foundation - Creams into a gossamer veil that spreads uniformly, for an exquisite make-up finish.*

*"Active Beauty" Cleanser - Floats dirt up from deep down - holds it in suspension, to be tissue'd away.*

*Young Lady Esther*

THE NEW FACE OF FASHION



# *why just wear your great new knits when you can spring them to life with a Tafredda<sup>®</sup> slip by Barbizon*

The slips that bring tame knits to life are made of Tafredda. That's Barbizon's shape-making slip fabric...the one that gives your knits the body they need for smooth fit and clean line. We weave Tafredda of a blend of Dacron polyester and nylon. It won't cling, won't wilt, won't creep, buckle, sag.

It will fit well (our Tafredda slips come in as many as 24 dress sizes for every figure type). It will wear long and feel good. For the life of your knits, you need Tafredda slips by Barbizon. Take your pick of eleven slip and half-slip styles in rustling Tafredda at fine stores.

*Barbizon*



*This is Prim Deb, shaped along princess lines in 18 body-contour dress sizes for junior, miss, women's and half-size figures. \$6.00  
Ten other Tafredda slip and half-slip styles from \$4.00.*

BARBIZON ALSO WEAVES THESE WASH-AND-WEAR FABRICS FOR SMOOTH-FITTING SLIPS AND HALF-SLIPS: CREPE REMARQUE<sup>®</sup>, CREPE DE LYS<sup>®</sup>, SATIN SYLFAIRE<sup>®</sup>, SATIN DE LYS<sup>®</sup> AND ZEPHAIRE<sup>®</sup> BATISTE. THERE IS A BARBIZON SLIP FABRIC FOR EVERY FIGURE, EVERY FASHION, EVERY SEASON.



# movies

BY JOAN DIDION

## *The Guest*, "narcoleptic dialogue"

Whenever we see a very bad movie made from a very good play, we tend to credit the failure, querulously, to the movie's director: "I mean the man just *photographed* it, I mean *intact*," or "He didn't use the *medium*, he plain didn't *translate*."

We assume, in other words, some production error; accept as given the notion that a good play *could be* a good movie. I wonder. What goes on in a dark room on an immense luminous screen is quite a different proposition from what goes on in a semi-darkened theatre, where only great tricks can suspend our awareness that the real world belongs not to those smaller-than-life figures in a miniature painted drawing room but to a fat woman three rows down, or to a man struggling with a curtain that sticks. The distinction is obvious, and physical. To command attention a play must be a strenuous exercise in perceptible style; intrusive style in a movie, however, is only speciously compelling, and eventually defeating. (One rarely suspends disbelief in an Alain Resnais movie, for example: one thinks instead about Alain Resnais, how clever he is, or how irritating.) Jack Gelber's *The Connection* seemed to me to be about the failure of Christianity; Shirley Clarke's movie of it (same cast, nothing changed) seemed to me to be about some heroin addicts. See Tennessee Williams's *Summer and Smoke*, and it is possible to leave the theatre feeling irrevocably burned by Alma's fever; see Peter Glenville's movie of it, and you wonder why Alma does not get a change of scene, or join the Junior League. Eugene O'Neill's *Long Day's Journey into Night* is about all our families; Sidney Lumet's movie of it is about A Family, with A Problem. Our best theatre has become all flash, all style, all mood, and far too ephemeral to face a camera.

What brings this to mind is *The Guest*, made by Clive Donner from Harold Pinter's extraordinarily flashy projection of despair, *The Caretaker*. The movie is flawlessly acted; its script is the same narcoleptic dialogue which held audiences spellbound in both London and New York. And I could sit through it only by wondering who in the screening room was involved with whom, and what they fought about.

## *The Pink Panther*, "built-in comicality"


Any movie featuring an extended monologue by Claudia Cardinale has a certain built-in comicality, which is about all that saves *The Pink Panther*. (Miss Cardinale plays a princess, and describes herself as "a paradox.") As difficult as it must be to make a jewel robbery movie without, even by accident, happening upon a plot, Blake Edwards, who knows better, managed it, simultaneously racking up a couple of other firsts: a scene with two men in ape suits that isn't very funny (I wouldn't have thought it possible to shoot an unfunny scene with ape suits), and possibly the only seduction ever screened (David Niven vs. The Princess) with all the banality of the real thing.

## *Act One*, "sounds thirty years old"

Most of us remember the Show Biz movie, and recognize its obligatory scenes. There is the I've-Got-A-Dream sequence, when those young eyes first pan across an empty theatre. With the inflexibility of Kabuki, the Dream is followed by the Rebuffs: hard-eyed agents, closed doors, cold pavements. Time passes. Pages rattle from a calendar, trains whistle through the night, the Crash comes and goes in *Variety* headlines; leaves turn, dissolve into snow and apple blossoms. You remember, and so did Dore Schary. Possibly under the misapprehension that the Show Biz movie has achieved, like the Western, the status of a classic best left unimproved, Mr. Schary has made, in *Act One*, the only movie I've seen in 1964 that already looks and sounds thirty years old. In fact the only thing in *Act One* that doesn't look and sound thirty years old is George Hamilton, and I'm afraid he never will.

## Evan-Piconery

is to stretch in. Fabulously. Stretching here, for instance: beanpole pants and tops in two moods. And all of it, every bit of it, with the fun, the fashion, the special fit that alone is Evan-Picone. Pants, about \$15. Big top, about \$8. Little top, about \$15.

**Evan-Picone** 1407 B'way, N.Y.C. 





# WHITE VIOLETS

For the small smart spenders

*Top:* A slip that's a cloud of white organdie swished on over a taffeta underskirt. The bodice is tucked and embroidered; a pale-blue ribbon sashes the waist. By Style Undies of Dacron and cotton. Sizes 3-12. About \$5, at Best & Co.; Wanamaker's, Phila.  
*Below:* A pretty white cotton shift embroidered and edged in nylon lace. With a panelled front and a smooth backing of nylon shaping the hem. By Her Majesty, of Dacron and cotton. 3-12. About \$3, at Altman's; Frederick & Nelson.



JEAN-PHILIPPE SADRON

**Neutrogena!** A soap so pure you see through it. An ever-so-gentle soap that leaves you ever-so-clean and ever-so-elegant. A dollar a cake; and worth it. Would you like a Trial Cake with our compliments? Simply address: NEUTROGENA-V, BOX 2787, OCEAN PARK, CALIFORNIA

## "FASHION WHEREABOUTS IN VOGUE" "WHERE YOU CAN BUY"

*A "Where You Can Buy" Service for Interested Readers.  
To find the store nearest you, look for the  
advertised merchandise showing this symbol.*



The telephone symbol at the bottom of a VOGUE advertisement means that you can quickly find out where to buy the merchandise you see advertised. On the last page of the magazine is a listing of phone numbers—you'll find one to call in your area. The operator who answers will tell you where to buy the merchandise you saw advertised in this issue of VOGUE.





Neo-romantic—persuasively feminine two-part knit in mohair and wool. About \$60. Slightly higher west of the Rockies.  
B. Altman & Co., Frost Bros., J. Magnin.

Kimberly





FASHION DIVISIONS OF GENESCO

# **THIS IS FORMFIT ROGERS' MATCHING BRA AND SLIP.**

Formfit's bra and Rogers' slip are duplicates of each other—in design, in line, in shape, in fit. In fact, they're such close matches that when you wear the slip, you can't see the bra, not even the straps. Of course, Formfit's bra and Rogers' slip come in colors to match, but so do everybody else's. Formfit-Rogers doesn't expect you to get excited about just that. Figurine

bra, 32A to 38C, 3.50; slip, 32 to 38 short, 32 to 40 average, 34 to 40 tall, 6.00. In white, pink, blue, aqua or yellow Muguet print Dacron\* polyester, nylon and cotton. Matching pantie girdle in dress sizes 12 to 18, 15.95. At fashionable stores, or write the Formfit Co., 358 Fifth Avenue, or Rogers Lingerie, 500 Fifth Avenue, N.Y. (\*DuPont registered trademark)

**FORMFIT ROGERS** FIGURINE MADE FOR YOU AND EACH OTHER







*fashion unlimited*

A whole new world of elegance in beautiful casual footwear

with handsewn vamp detailing. America's #1 choice.



Naturally,

*oldmaine trotters*

The only handsewn vamp sport casuals chosen to be shown at  
the New England States Pavilion at the New York World's Fair

Sold in fine stores everywhere from \$12.95 to \$14.95 or write and we'll tell you where.  
OLD TOWN SHOE COMPANY, Dept. V364, 179 Lincoln Street, Boston, Massachusetts



"WHERE YOU CAN BUY"—SEE LAST PAGE





# Why Fortrel?

Ask the French major after term orals.

The one whose ensemble still looks fresh after doing a three hour dissertation on the early works of Gide.

Fortrel keeps fashion letter-perfect. Through irregular verbs. Third year conversation. Present, future and conditional.

Pretty good reasons for you to look for Fortrel. In all your clothes.

California Girl chooses Galey & Lord's machine-washable Fortrel polyester and cotton ticking stripe. Navy or olive with white. Sizes 3 to 15. About \$30. At Lord & Taylor, N. Y. & branches; Bullock's Downtown, Los Angeles; Joseph Magnin Co., San Francisco; Marshall Field & Company, Chicago; Neiman-Marcus, Texas.

**Celanese**  
CONTEMPORARY FIBERS





*New!* FROM ROUX...

THE HAIR COLOR YOU WANT...IN ALL 3 TYPES OF COLORING!

Exciting new approach to your hair color—a magnificent range of colors, and the same colors available to you in all three types of hair coloring:

**TEMPORARY—**

**FANCI-FULL Rinse**

- Color that rinses in, colors instantly, shampoos out when you wish.

**SEMIPERMANENT—**

**NICE CHANGE Hair Color Lotion**

- Color that lasts through several shampoos. Needs no peroxide, colors in 10 minutes, won't rub off.



**LASTING—**

**FANCI-TONE Creme Hair Tint**

- Rich, lustrous color that won't shampoo out. Provides fabulous total coverage of gray hair. Creme conditioning leaves your hair softer, lovelier.

Whether you want to cover gray hair with natural looking color, or give it a shining new gray...or add gossamer color tone to your lightened hair...or give lustrous new color to dull, faded hair...ask your hairdresser to show you these thrilling Roux colors. Whatever your purpose, enjoy the color you want—in the type coloring you want!





FOR  
WOMEN  
WHO  
DEMAND  
THE  
VERY  
BEST...

Hollywood Diet Bread has real taste because it has eight fresh vegetable flours baked right in...lettuce, celery, carrots, parsley and more...blended in such a unique way that a diet slice has even less calories than half a grapefruit.



Nice things happen to women who use Hollywood's new "what have you got to lose?" diet plan. To get it, write Hollywood Diet Bread, Hollywood, Florida and enclose an end label from Hollywood Bread. What do you have to lose? Just weight...and see.

The attractive model in the Rolls Royce is Eleanor Day, originator of Hollywood Diet Bread.



# NEW GOOD MOVE FOR TRAVELLERS

Cruising the Orient with  
view to bridge on the S.S. "President Roosevelt"

The trump card of this Pacific cruise is bridge, with Charles Goren, the bridge whizz, at the helm. For a fortnight—from May 21 out of San Francisco—bridge buffs Travel-With-Goren on the S.S. "President Roosevelt," mixing life on the baize-green sea with life at the green baize table.

This crash-course cruise, steered by Charles Goren and his associate, Mitch Barnes, puts the cards on the table on every deck—bridge lectures, Sectional Tournaments, and Duplicates. Master Points are awarded, plus trophies to winners and prizes to runners-up. (For each tournament, a small fee, from \$1.50 to \$2, and sessions are more frequent than horse races.) While ashore, players try their hands at bridge clubs in Hong Kong and Japan.

Whether pro bridge or anti, for the "Roosevelt" passengers there are all the delights that make cruising, as Webster defined it: "a sailing to and fro, as for exploration or for pleasure."

The first stop: Honolulu where, at Waikiki Beach, surfers race over the breakers in an aquatic ballet.

The next port of call, Yokohama, gives passengers a swift first glimpse of Japan, and of the Great Buddha nearby at Kamakura. For Zen people, Kamakura holds the five centres of Zen, with perhaps the most engaging one that of Enkakujū with its miniature quartz temple in a grove of tall trees.

Sailing into Hong Kong harbour brings the excitement of junks, cargoes, sampans, liners and ferries against the backdrop of great green mountains. For seven days the ship lays over, leaving time for tailoring, shopping, trips to Aberdeen harbour, Shek-O, the New Territories beyond Kowloon, and the Portuguese peninsula, Macao. Quasi-Mediterranean, with pastel vil-

las, iron grillwork, and shiny tiles. Macao is now a fifteen-minute flight from Hong Kong by amphibian plane.

For those who long for *klongs*, the Emerald Buddha, tilt-roofed temples, and Thai silk, there is an optional flight to Bangkok: \$177 round trip.

On the return run, the "Roosevelt" puts into Osaka, where passengers debark for a six-day swing through Japan, starting at the beautifully sleepy town of Nara, with its Deer Park, its Todaiji Temple housing the largest bronze statue in the world, i.e., Buddha.

A sinuous road leads to Kyoto and its embarrassment of choice: temples, gardens, castles, silks, lacquer ware. Of the two thousand Shinto and Buddhist shrines, perhaps the most beautiful is Ryoanji, with its perfect Zen garden of fifteen rocks set in raked sand. At Nijo Castle visitors shuffle in velvet slippers over "nightingale floors"—their chirping sound warned the Shoguns of assassins—past golden panels of tigers, dragons, and peacocks of the seventeenth-century Kano school of painting.

In the evenings, dinner is most amusing in the Gion district of Kyoto where geishas, wearing elaborate obis and butterfly coifs, clop to work; or by the river in tatami-matted restaurants, their hibachis flickering like a flight of fireflies.

The way to Tokyo curls around Mt. Fuji, veined in snow, by the Fuji lakes to Hakone. Swimming, sailing, water-skiing, golf—even climbing Mt. Fuji—are the pleasures here; and hotels have lake views, swimming pools, a modern air. *When:* May 21 to June 22. Fifteen days at sea, fifteen days ashore. Return: Tokyo to San Francisco by Japan Air Lines. *How much:* From \$1,687 to \$2,853 for each person by land, sea, and air.

Acclaimed in France,  
now made in this country!

## Helena Rubinstein's Herbessence Skin Life Cream



The exclusive face cream with rare  
herbal and bio-natural extracts...  
Your skin glows with new aliveness!

Skin Life® is the one night cream so rapidly absorbed it brings its exclusive biological-herbal formulation into instant contact with dry, fatigued skin. The effects are dramatic...exciting! You'll see and feel new radiance! So don't delay—your skin needs this superb beauty treatment now!

Helena Rubinstein®  
655 FIFTH AVE., NEW YORK 22, N. Y.



## BEAUTY CHECKOUT

(Continued from page 36)

### More on moisture

moisturizer is more moist than the average emollient. To begin with, it's actually loaded with water. Water is where it puts its emphasis. (Not only does it mean to prevent the escape of moisture from the skin—it also rushes in an extra supply of water from an outside source.) As against the usually richer emollient, an out-and-out moisturizer tends to be a low-cal lubricant. That's why it's less sticky, and, for all-day purposes, easier to wear. . . . If you have average skin (which means combination skin; part oily, part dry), chances are you'll do best on a combination diet which includes both moisturizers and emollients. Where your skin is driest (around the eyes, cheeks, chin, is the tendency), you'll put on a nice little clinging coat of emollient at night or during your bath. For day you'll cover the same areas with a moisturizer—and extend the moisturizing treatment to throat, elbows, hands, possibly your entire body.

### Must-list—Paris

No sooner had we got word of the Neiman-Marcus survey (see page 36) than we heard of a Paris version of the same question going the rounds. Submitted by Vogue's Paris staff to a number of women in the spotlight, was this query: "Isolated on a deserted peak, what would you take along to stay beautiful?" We liked especially the reply that came from the poet Louise de Vilmorin—whose handwriting, incidentally, is so extraordinarily beautiful that an edition of

her "Poèmes-Missives" is now being printed in Switzerland in a reproduction of her own script, signed with her famous signature shaped like a four-leaf-clover. About her looks, she said, "I have never had the kind of beauty that pleased me. When I want to create an illusion, I put on my big eyes in the morning on arising, instead of my small ones. . . . In the morning, one must confront oneself in front of the mirror. When you are young, it throws you wreaths of roses, and as one goes on in life, they become arrows. I fix my hair gropingly. I prefer what I think of myself to what I see of myself" . . . "What to take on a deserted peak? You ask me a question as far from my reality as possible. . . . For the body, a lotion that I have made by the pharmacist I used as a child, the 'Vilmorin mixture' in six parts: one-sixth rose water, one-sixth hamamelis water, one-sixth cherry laurel, one-sixth glycerine, one-sixth of any beauty milk (Innoxa, for instance), one-sixth of any eau de cologne. . . . This is the only product I can't do without. . . ."

### Make-up base: eyelids

Can beauty thinking get much smaller than this: attention to a one-inch area? Maybe not. But if that inch is an eyelid, and if the eyelid is beginning to show signs of fatigue, crêpiness, and doesn't, as a result, wear its eye shadow as well as it might, a special preparation makes (Continued on page 76)

**FREE!**

**New Herbessence Perfume and Bath Oil, \$6 value, with purchase of Skin Life Cream or other extraordinary Herbessence preparations. Send in the order form above!**



**Herbessence Skin Freshener**  
After cleansing, refresh your complexion with this unusual lotion containing herbal ingredients. Cools, soothes, helps counteract dryness. 5.00, 8.50



**Herbessence Body Smooth®**  
Dry skin drinks in this smoothing formula enriched with herbals. You'll feel its rich benefits on legs, hands, elbows, all over the body. 2.50, 4.00



**Herbessence Skin Life Emulsion**  
Extraordinary Skin Life formula in creamy liquid for moisturizing under make-up, to continue beauty care all day. 10.00, 17.50



**Herbessence Skin Life Mask** The most versatile beauty mask of your life, exclusive from Helena Rubinstein! So light—wear it under make-up. Lines and wrinkles seem to disappear instantly. Your complexion looks younger, more animated for hours! 10.00

**Herbessence Skin Life Cream**—The exclusive face cream with selected rare-herbal elements and bio-natural extracts! 10.00, 17.50

**Herbessence Cream Cleanser**—Never before has there been a cleanser of such concentrated beauty power! Creamy-liquid formula clarifies, gives skin finer-looking texture as it removes every trace of make-up! 3.00, 5.00

**Herbessence Stimulotion®**—Enliven your looks with this brief, dynamic facial. Your skin tingles as local circulation brings a young glow that lasts hours! 5.00

**Herbessence Eye Cream**—Every woman gains from using this unique cream with herbal essences to smooth delicate skin around eyes! 5.00, 8.50

**Herbessence Beauty Bath for Dry Skin**—A capful in your bath disperses to bathe away dry skin, leave you with a feeling of health...supple, scented. 3.50, 5.50

**Herbessence Eye Pads**—Take 5 minutes, let these pads, saturated with herbal extracts, help reduce puffiness, tired lines around eyes. You'll feel sparkling! 3.00

**Illumination® Foundation**—Lovely liquid make-up, so featherweight, it floats onto your skin, covers every shadow, every flaw, lights up your complexion! 5.00. **Illumination Face Powder**, 5.00. Each in 7 shades.

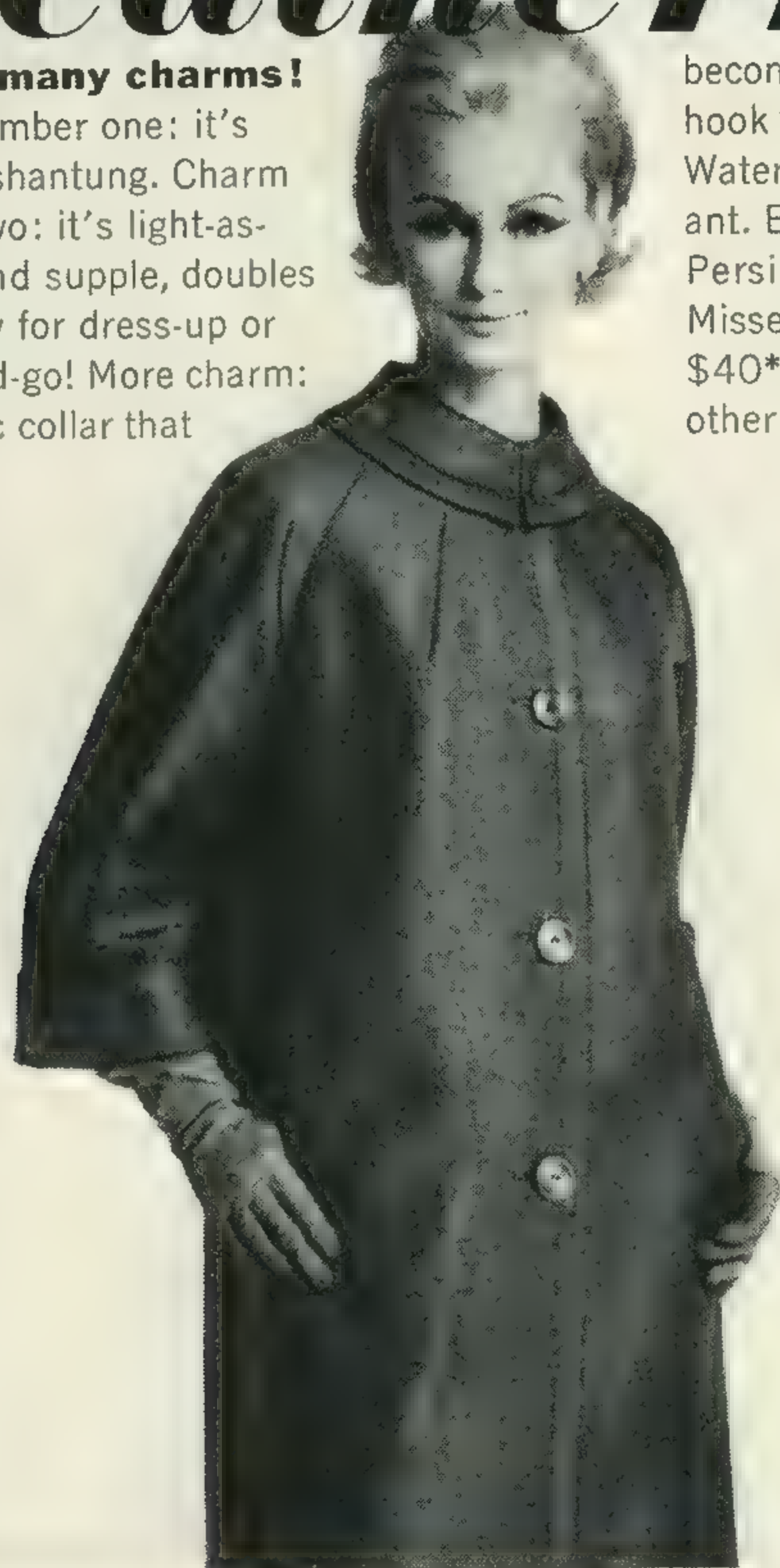
**Illumination Compact**—Fine, pressed powder in exquisite, slim golden compact. 7 shades plus Transparent. 3.50



# weatherbee

## Coat of many charms!

Charm number one: it's pure silk shantung. Charm number two: it's light-as-a-cloud and supple, doubles beautifully for dress-up or get-up-and-go! More charm: the classic collar that



becomes a cowl (with hidden hook 'n' eye)! Laminated. Water-repellent. Spot-resistant. Black, blossom red, Persian green, royal blue. Misses and Junior sizes. \$40\* at listed stores and other stores of equal calibre.

\*Slightly higher Far West

**LORD & TAYLOR**—New York  
Boston—Jordan Marsh Co.  
Chicago—Carson, Pirie & Scott  
Cleveland—Halle Bros. Co.  
Des Moines—Wolf's  
Detroit—Himelhoch's  
Indianapolis—L. S. Ayres

Kansas City, Mo.—Harzfeld's  
Lincoln, Neb.—Miller & Paine  
Minneapolis—Dayton's  
New Haven—Fred Phipps  
Oakland, Cal.—H. C. Capwell Co.  
Oklahoma City—John A. Brown  
Phila.—Strawbridge & Clothier

Pittsburgh—Kaufmann's  
Portland, Ore.—Nicholas Ungar  
Richmond, Va.—La Vogue  
Rockford, Ill.—D. J. Stewart & Co.  
St. Louis—Scruggs  
Syracuse—Flah & Co.  
Washington, D.C.—Raleigh's

## VOGUE'S NOTEBOOK

A reception at St. James's Palace in London for the Hertford British Hospital in Paris



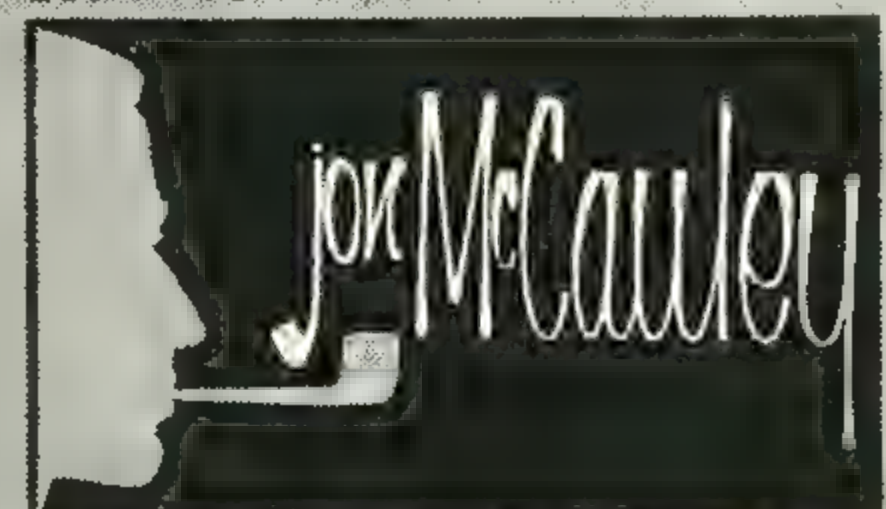
Romantic and regal, this party could have happened only in London. Given by Lord and Lady Gladwyn and Lord Hertford to aid the Hertford British Hospital in Paris, it was the logical extension of an environment—diamond tiaras and decorations struck by candlelight; in the darkly-flocked, gilded reception rooms of St. James's Palace, peers of the realm intermingled with members of the performing arts. At ten-thirty, the double doors of the throne room opened for Her Majesty Queen Elizabeth The Queen Mother, H.R.H. The Princess Margaret, Countess of Snowdon, the Earl of Snowdon, and their hosts. Although the Royal party returned, with some guests, to the private dining room for supper at midnight, the remaining guests—hundreds of them—

## pipeline to fashion:

Robin-red vest for a suit of navy and white seersucker (the easy-care Arnel Triacetate and rayon kind). Also green with gold; cocoa with bittersweet. In sizes 6 to 16, 7 to 17, about \$33.



Frost Bros., San Antonio • Milgrim, Detroit • Makoff, Salt Lake City • Leon Frohsin, Atlanta • or write



410 NORTH 23RD ST., ST. LOUIS, MO.

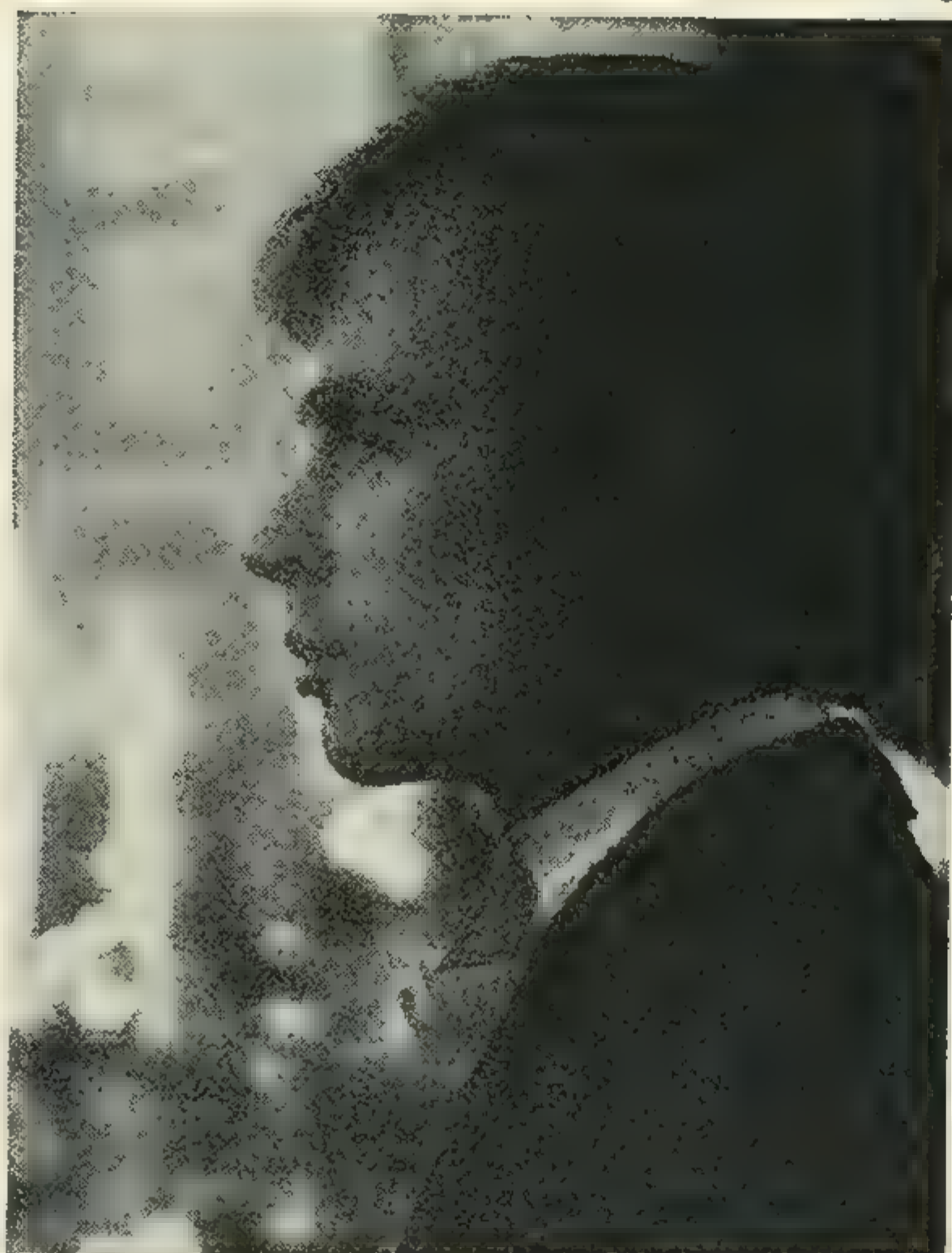




6

7

8



MICHAEL COOPER

9



went on with this brilliant party until three in the morning. 1. Guests at the party in one of the state reception rooms at St. James's Palace with, *centre*, Dame Margot Fonteyn. 2. Her Majesty Queen Elizabeth The Queen Mother. 3. Lady Gladwyn with a guest. 4. Lord Gladwyn, formerly Ambassador from Great Britain to France. 5. H.R.H. Princess Margaret, wearing a pale-blue dress with a cabochon sapphire and diamond tiara. 6. *Left to right*, Miss Josephine Baker, Marquess of Hertford, Lord Snowdon, and H.R.H. Princess Margaret. 7. Mary, Duchess of Roxburghe. 8. Mr. Rudolf Nureyev. 9. Guests at the reception, *left to right*, Prince Alexander Romanoff, The Princess of Pless, Marquise de Castellane, Comtesse de Bartillac, and Sir John Weir.



Neither a picture  
nor a thousand words  
can adequately describe the  
magnetic radiance, the fascinating  
glow that is waiting for you in

The Lustrous Make-Up of  
*Frances Denney*





A midsummer night's dream, in flowering *Villagelawn*.®  
About eighteen dollars at good stores and college shops.



THE VILLAGER INC. 1407 Broadway, New York

## Once you had to inherit it



Today you can find the beloved form of  
Fiddle Thread in Frank Smith Sterling

48-pc. service for 12, \$387. At Pitt-Petri, Buffalo; Frank Hereschede, Cincinnati; Potter & Mellen, Cleveland; Taylor Bros., Corpus Christi; Sakowitz, Houston; B. D. Howes, Los Angeles; George Watts & Son, Milwaukee; B. H. Stief Jewelry Co., Nashville; other fine stores. Frank Smith Silver Co., Division of Webster Co., North Attleboro, Massachusetts. Silversmiths since 1896.

## VOGUE'S NOTEBOOK

A midnight party in Paris  
after the American circus



1



2

The flying trapezes and the great three-ring spectacle of Ringling Bros. and Barnum & Bailey Circus are being seen for the first time by Europeans since 1903. (Most European circuses are one-ringers; the Moscow Circus, for instance, has twelve acts; Barnum, forty.) After France, the big top went on to tour Holland, Germany, and other European countries. After the big Paris opening—three thousand Frenchmen, large and small, were there—B & B's owner, Mr. John Ringling North, celebrated with a party for one hundred and fifty guests at the restaurant, Tour d'Argent. High above the Seine, all crimson and glass, it glowed with Chinese lanterns, French and American flags, and yards of paper streamers. During supper a band of Russian gypsies,



3



4





5



6



7



8

fifteen strong, came on—balalaikas, fiddles, and voices in full song. From midnight until dawn, everyone sang along with gypsies, except when a fiery young gypsy girl danced—then they simply watched.

1. Mr. John Ringling North in the wings, watching the circus performance at the Palais des Sports in Paris.
2. The troupe of thirteen elephants in their special ballet with their trainer.
3. Mrs. Anatole Litvak.
4. Mrs. Anthony Nutting.
5. Mrs. Ernest Byfield, junior.
6. Mrs. Ernest Kanzler.
7. Mlle. Françoise Dorléac.
8. Mlle. Juliette Greco.
9. Princess Nina Khan; on her right, M. Jean-Pierre Cassel.



9



THE GENIUS OF

*Gino Tarelli*

ITALIAN COUTURE KNITTER



ROMA  
MILANO  
NEW YORK  
LOS ANGELES  
TORONTO

1407 BROADWAY, NEW YORK

Helen Liebert, Inc. 37 W. 57th St., New York, N. Y.

*Helen Liebert*

**FOR MEN ONLY**  
FINE TOILETRIES

*By appointment  
to America's most  
distinguished  
gentlemen...*





# MITCHUM

A TRUSTWORTHY 50-YEAR-OLD LABORATORY DEDICATED TO CREATIVE COSMETICS



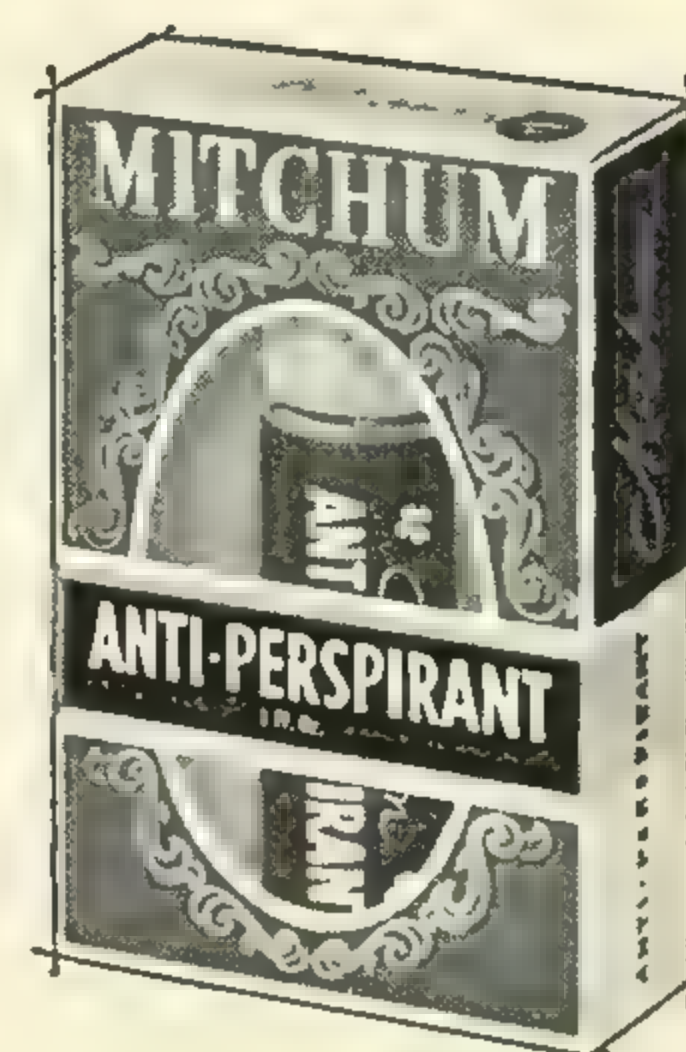
## For those who perspire heavily

A new-type formula has been found to keep underarms absolutely dry—even for thousands who perspire heavily. After decades of common “deodorants,” it took a chemical invention to make this truly effective protection possible—with the same safety to clothing—the same skin mildness as popular “deodorants.” Called Mitchum Anti-Perspirant, it is one of the fine products of a trustworthy

50-year-old laboratory.

By the thousands, women with problem perspiration are finding the protection they need—and never could find before. Fully effective as a deodorant, too, of course.

If you perspire more than average—even heavily—get the positive protection of Mitchum Anti-Perspirant. You’ll be glad you did. \$3.00 plus tax.





See Italy first

CASERTA - THE GARDENS OF THE  
ROYAL PALACE.



A STAY IN ITALY OFFERS YOU:  
CITIES FULL OF ART TREASURES — SUNLIT SHORE RESORTS —  
PICTURESQUE LAKES — MAJESTIC SNOW-CAPPED ALPS —  
RESPLENDENT VALLEYS — SEASONAL SPORTS — ENRICHED BY  
FOLKLORE — CULTURAL EVENTS — A GAY SOCIAL LIFE —  
TEMPTING FOOD AND WINE — AND FOR DISCRIMINATING  
FEMININE TASTE: THE WORLD FAMOUS ITALIAN FASHION AND  
PRECIOUS HANDICRAFTS —



## ITALIAN STATE TOURIST OFFICE -- ENIT

NEW YORK — 626 Fifth Avenue  
CHICAGO — 333 North Michigan Avenue  
SAN FRANCISCO — St. Francis Hotel, Post Street  
CANADA:  
MONTREAL — Place Ville Marie

. . . and all Travel Agents.





*The look for late day:  
dropped-torso dress  
of Abraham's sculptured organza  
imported from Switzerland.  
Designed by Marie McCarthy.  
Montaldo's, all stores  
Blum's Vogue, Chicago  
Julius Garfinckel, Washington*

**LARRY ALDRICH**

## BEAUTY CHECKOUT

(Continued from page 69)

sense. One we stand in admiration of is Germaine Monteil's Super-Eye Cream, a thin slip of moisturizer to wear steadily; under eye make-up.

### Sophistication —in droves

The cosmetics a certain one hundred and sixty-five thousand women are carting about in specially designed cases, door to door, are a touchstone of the way faces are wanting to look. The house-to-housers who are Avon's emissaries—Avon Callers, you might call them—serve more faces than any other cosmetic company in the world (England, Australia, Brazil, Canada, and Benelux are among their precincts, in addition to the U.S.A.). Right now the faces they're seeing to are in agreement on a look that can be taken, in a way, as a sweeping statement of cosmetic progress; it's a sophisticated look. Avon evidently finds that women are ready for a look that lives in the future, not in the past; that calls for more skill than the make-ups of five years ago. . . . Within the look (which is called Naturally Pretty), for instance, Avon proposes to re-form the eyes, the cheeks, the mouth—slyly, subtly, "naturally." The look involves an understanding of the fact that make-up has more than one dimension today; that it can and should mould and shape as well as colour. Indeed, we would like to define Naturally Pretty as a sneaky look, full of fascinations, not the least of which is that such cunning sophistication should be enjoying such world-wide coverage.

The Chambre Syndicale de la Couture has requested that all publications showing Paris models from this collection publish the following line, to apply to all models shown: "Copyrighted model—reproduction forbidden." Of course, this does not apply to shops and makers who have bought the original models.

# VOGUE

INCORPORATING VANITY FAIR

420 Lexington Avenue, New York 17, N.Y.

**DIANA VREELAND**  
Editor-in-Chief

Associate Editor  
**ALLENE TALMEY**

Art Director  
**PRISCILLA PECK**

Managing Editor  
**ROSEMARY BLACKMON**

Beauty and Special Projects Editor  
**CAROL PHILLIPS**

Senior Editors:  
**MARGARET CASE**  
**BABS SIMPSON**, Fashion  
**NICOLAS DE GUNZBURG**, Fashion  
**GRACE MIRABELLA**, Assistant to the Editor-in-Chief  
**KATE LLOYD**  
**ALISON HARWOOD**, Fashions in Living  
**DESPINA MESSINESI**, Travel  
**KATHRYNE HAYS**, Shoes and Stockings  
**MARGARET INGERSOLL**, Fabrics  
**MARIAN SHERWOOD**, Foundations, Lingerie, Swimsuits  
**CARRIE DONOVAN**

Fashion Editors:  
**CHESBROUGH RAYNER**  
**LOUISE SAVITT**  
**BETTY RHINEHART**, Accessories  
**MARY KRUMING**  
**GLORIA SCHIFF**  
**JANE PATRICK**  
**BARBARA CULLEN**, Shop Hound

Los Angeles Editor:  
**ELEANORE PHILLIPS**

Paris Editor:  
**SUSAN TRAIN**

Rome Editor:  
**CONSUELO CRESPI**

Madrid Editor:  
**ALINE QUINTANILLA**

Beauty:  
**MEG MUNDY**  
**JESSICA CANNE**  
**JEAN PIERSON**

Copy Editor:  
**EDITH LOEW GROSS**

Fashion Copy:  
**LYDIA McCLEAN**  
**MARY KLEVE**

Feature Associates:  
**MARY ROBLEE HENRY**  
**PAMELA COLIN**

Contributing Editors:  
**CECIL BEATON**  
**FRANÇOIS NOURISSIER**  
**ROBIN DOUGLAS-HOME**  
**TATIANA McKENNA**, Food  
**DOROTHEA WALKER**  
**AFDERA FONDA**  
**SHEILA DE ROCHAMBEAU**

Copy Executives:  
**JEANNE BALLOT**  
**ANNIS BRADSHAW**

Art Department:  
**G. WOODFORD PRATT**  
**EDMUND WINFIELD**  
**GERALD SLATER**  
**CAROL KNOBLOCH**  
**NICHOLAS HASLAM**

**BRITISH VOGUE**  
Editor: Ailsa Garland  
Chairman: Harry W. Yoxall  
Managing Director: Reginald A. E. Williams  
Vogue House, Hanover Square, London, W. 1

**FRENCH VOGUE**  
Publisher: Jacques Lamboi  
Editor: Edmonde Charles-Roux  
General Manager: Henry A. Bertrand  
4 Place du Palais Bourbon, Paris 7

**AUSTRALIAN VOGUE**  
Editor: Sheila Scotter  
General Manager: Bernard H. Leser  
49 Clarence Street, Sydney

**EDWIN F. RUSSELL**  
Publisher

Executive Editor  
**MILDRED MORTON**

Promotion:  
**MARY JANE POOL**, Director  
**MAUREEN FOUNTAIN**, Associate  
**CAROL HARVEY**  
**ROBERT WALKER**  
**LOUIS THAYER**

Fashion Merchandising:  
**DOROTHY PARK**, Editor  
**GRACE VAN DYKE**

Newspaper Fashion Service:  
**GLORIA LISTER**

Advertising Director:  
**ROBERT J. LAPHAM**

Advertising Manager  
**RICHARD A. SHORTWAY**

Eastern Advertising Manager:  
**JOHN RODNEY**

**NEW ENGLAND OFFICE:**  
Robert Brennecke,  
Manager  
Statler Building,  
Boston 16, Mass.

**WESTERN OFFICE:**  
Donald H. Koehler,  
Manager  
65 East South Water Street,  
Chicago 1, Ill.

**PACIFIC COAST OFFICE:**  
John Brunelle,  
Manager  
3921 Wilshire Blvd.,  
Los Angeles 5, Cal.



# YOUR ISLAND OF FUN FOR 5 LEISURELY DAYS



JOIN THE WELL-TRAVELED PEOPLE WHO SAIL TO EUROPE ON THE WORLD'S FASTEST SHIP



The incomparable Hildegard, chanteuse of smart supper clubs, loves the s.s. America.



The Theodore Carts enjoy s.s. United States. He is Chairman of Atlantic Products Corp.



Mrs. Reed Albee, of the theater world, is a regular traveler on the s.s. United States.



Mr. Leon Cherksey, Chairman, Amchem Products, Ambler, Pa., has made many crossings.

Imagine yourself on the deck of the s. s. United States! You came aboard to the tinkle and gaiety of a bon voyage party. You waved goodbye and watched this great ship move out from the pier . . . and slowly turn toward Europe.

You lingered over a superbly prepared dinner last night. You danced in a softly lit ballroom. You slept late in a bed that felt as though it were

made for royalty. This morning you're refreshed by a plunge in the salt water pool. You've discovered that a game in this champagne-like air is one of the world's finest tonics. And these are only a few of the pleasures that make s. s. United States the meeting ground of some of the most traveled people on earth.

The s. s. America is equally popular and lets

you spend two extra days at sea. Whether you are going to Europe on pleasure or business, there is no more luxurious or restful way to travel than on one of these two great ships.

SEE YOUR TRAVEL AGENT

Fares are lowest in the Thrift Season with additional 10% reduction on round trips, even if one way is by air.

S.S. UNITED STATES  
S.S. AMERICA

# UNITED STATES LINES







## PRINTEMPS IS PRINT TIME

Time to give nature a nudge and look more beautiful from the inside out! Time to experience the fashion excitement of our new "Wood Song" print. The minute you put it on you'll want to sing—and have a fling with three joyful colors of printemps

underneath-it-all: Shaded Turquoise beneath the season's new blues, glowing Rainbow Pink, and Woodland Grey. "Wood Song" demi-tasse length slip 8.95. Whirlpool® bra 5.00. Long-leg panty girdle 10.00. From a collection of coordinates.

HOLLYWOOD *Vassarette*® BRAS GIRDLES LINGERIE  
DIV. OF MUNSINGWEAR, INC.



**Fashion point:** The interplay of texture and color in a knit with Arnel.

**Designer:** Goldworm.

**Fabric:** Linen and Arnel triacetate knit.

**Performance:** Unique! Arnel gives this knit unwilting comfort.

**Colors:** Green, blue, pink, natural, yellow or white.

**Sizes:** 6 to 16.

**Price:** About \$40.

**Arnel...a *Celanese* contemporary fiber**



Lord & Taylor, New York; The Blum Store, Philadelphia; Henry Harris, Cincinnati; I. Magnin & Co., West Coast; Sandra Post, Miami Beach.

**ARNEL** This is the official Arnel® symbol—your assurance that this fabric type has been pretested for performance claimed by Celanese®



Top to bottom: Week End Case \$25.00; 26" Pullman \$42.50; 29" Pullman \$52.50; 21" O'Nite \$27.50.



**Think slim. Think elegant. Think Silhouette.**

Silhouette is the look you prefer. Elegant, yet simple. Locks are hidden, won't catch on anything. Silhouette keeps elegant because it's made with scuff-resistant, stain-resistant vinyl, and strong, lightweight magnesium frames. Interiors are designed for wrinkle-free packing. And see the new square Week End Case, with more room than ever. Venetian Red, Dover White, Willow Green, Biscayne Blue, Platinum Grey, Oxford Grey.



**Samsonite Silhouette®**

The luggage that sets the pace for luxury

Shwayder Bros., Inc., Luggage Division, Denver 17, Colorado. Makers of Samsonite Folding Furniture. Prices plus existing taxes. In Canada thru Samsonite of Canada, Ltd., Stratford, Ont. Prices slightly higher.

## VOGUE'S READY BEAUTY

The overnight case  
against wrinkles



CHARLES FITZPATRICK

What we really like to take on our travels—whether for a day or a month—is everything we own. Forty bits and pieces of cosmetics, not counting brushes; several wigs; clothes from every closet—evening, country, beach. . . . Since things can't always work out our way, however (short notice, no space to spare, or simply the occasionally intimidating business of feeling like a fool), we've done some boiling down here as a sort of exploration in travel basics. And what we're most of all against, it turns out, is wrinkles. Wrinkles anywhere; in faces or in clothes. Against the likes of these we have pitted the following three thoughts. . . . A pillow small enough to pack but familiar enough to make a night's sleep away seem less traumatic. . . . A nightdress that's at least 65% Dacron (65% of Dacron to 35% of anything else, did you know, is the minimum-combination-level at which makers of man-made fibres will undertake to guarantee a fabric's wrinkle-resistance). . . . And finally, a beauty liquid that's as simple, basic, and all-around as a beauty preparation can be. Lanolin Plus Liquid in the Dew-O-Gen formulation can operate as cleanser, moisturizing night lotion, make-up base, but that's not all. It's available for suntan work; to make a bath a bath-oiled beauty routine; and—if you happen to have packed along a husband or baby—it can work as baby oil or after-shave emollient. . . .



## Lip-watching: healthy news with colour attached

When you come to page 141, you'll see the picture below in colour . . . and a word on the fashion news it contains. You'll also see the colour of the mouth, and that's the news we're concerned with right here. Not totally unexpected is the thought that along about now, Cover Girl—which has been dressing the face with cosmetics that count among their many charms Noxzema's medicated and antiseptic ingredients—would close in on a lipstick formula. Incorporating the same wholesome household word, Noxzema, the first Cover Girl lipsticks have now been launched. And, at the base of each case, you'll see, interestingly, some of the exotica that go into the brewing: Menthol, Camphor, Clove Oil, Eucalyptus Oil, Methyl, and, our favourite word this week, Propylparahydroxybenzoates.

In addition to their healthy approach (anti-dry, anti-crack, pro-soft, pro-moisturizing), the Cover Girl lipsticks have a battery of other good things going for them, namely eight, and namely colours—two-thirds of a dozen consciously this-year shades, stalking from the barest colouring, the merest pink, to the pace-setter reds. . . . In the photograph page 141, it's Pink Beige, a muted pink with amber sensitivities, illuminated by an overcast of Natural Frost, a shimmering peach to ice the radiance. In a brushed golden case, golden-belted. \$1.50 each plus tax. \$1 each for a refill, also, of course, plus tax.

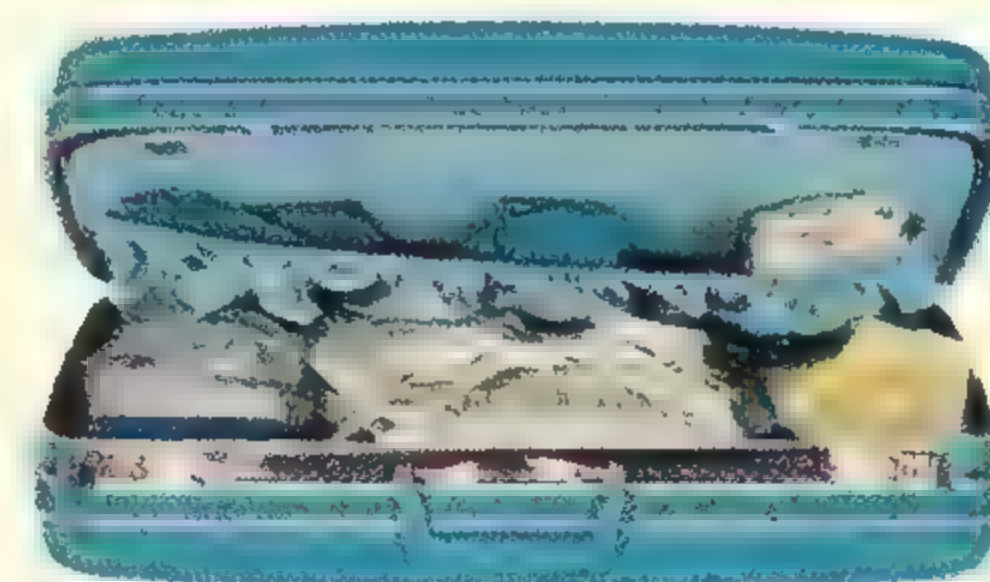


Top to bottom: Week End Case \$25.00; 21" O'Nite \$27.50; 26" Pullman \$42.50; Fitted Vanity \$25.00



## Go with Silhouette...it has your slim, elegant look

Elegance itself. Yet, trim. Clean, uncluttered. Even the locks are hidden, won't catch on anything. And Silhouette keeps elegant because these handsome cases are made with scuff-resistant, stain-resistant vinyl, and strong, lightweight magnesium frames. The interiors are designed for wrinkle-free packing. And see the exciting new square Week End Case, with more room than ever before! Venetian Red, Dover White, Willow Green, Biscayne Blue, Platinum Grey, Oxford Grey.



## Samsonite Silhouette®

The luggage that sets the pace for luxury

Shwayder Bros., Inc., Luggage Division, Denver 17, Colorado. Makers of Samsonite Folding Furniture. Prices plus existing taxes. In Canada thru Samsonite of Canada, Ltd., Stratford, Ont. Prices slightly higher.





## THE MONTEIL LOOK FOR SPRING

is gay — light — adventurous, with the bright new colors we've named "Pace-setter Shades." The Eye Shadows are muted, but brightened with a dusting of gold or platinum. The combination makes colors that are soft without being dull and radiant without being hard. Lips go gay with brilliant pinks, and "Color Blend" adds the finishing radiance to the complexion.

Try "Cat's-eye Green" Eye Shadow with "Navy Pink Day" or "Navy Pink Evening" Lipstick.

*Germaine Monteil*



MARCH 1, 1964

# VOGUE'S

## EYE VIEW OF THIS SPRING'S PARIS HAT

First there's the way it sits on the head—pitched straight forward with a charming young attentiveness. Then there's the big big brim, with its Christopher-Robin flip in the back; the front dipped down, causing the most delicious dappling of light and shadow across the face beneath...in one form or other, this look captured the heart of Paris. In the whitest piqué, this is the entrancing shape it took at St. Laurent: squared brim, bowed velvet chin-strap, a camellia. Bergdorf Goodman; I. Magnin.





# PRETTY:

THE WORD BY WHICH  
AMERICAN FASHION IS  
KNOWN THIS YEAR. HERE,  
THE DRESSES THAT CARRY  
THE WORD INTO SPRING

You begin to feel it now—on one hand, a certain delicious langour coming into the air; on the other, the sharp pleasurable stir of busyness—from here to May, engagement books crowded to capacity. We know the feeling: on the calendar it's spring, in fashion it's the moment when just one new look—one out-and-out smasher—is all it takes to make the break with winter; to commit you wholly, gloriously, to spring. The smashers are what we have right here—in all their magnificent variety, the dresses we think are the prettiest in America this spring. Not just pretty in themselves, but dresses that—by some chemistry of cut or colour or cloth—give a woman a real impulse to coquetry, to serenity, to gaiety, to romance . . . the long cowled crêpe on page 88 for instance, does more than put the bloom of pink on skin—it comands you to stand tall and lithe . . . with the yellow chiffon on page 108, you instinctively put the sleekest narrowest coiffure on your head and lift it—like a smooth tight bud on the stem of your neck—above the boa of chiffon petals . . . to the short two-piece white organdie on page 92, with its charming paradox of primness and coquetry, you respond with boarding-school correctness—stretch your spine very long and straight, hold your bosom high; wear only white—moiré hair-ribbon, little kidskin gloves, lacy white stockings, the nakedest sandals. Point is: to you, to your audience—these dresses *communicate* prettiness.

## THE NEW BLOUSE-AND-SKIRT IDEA; RED—AND MILES OF BLUE CHIFFON

This is the look that goes right to the heart of the American love of separates—and lifts it to a whole new peak of prettiness and easy charm. Here, a one-piece dress with a small soft top of doubled cherry-red chiffon, tied over miles-of-chiffon skirt in a heavenly shade of blue. By Sarmi, of Bianchini silk. At Bonwit Teller; Harzfeld's; Neiman-Marcus; I. Magnin. Jewels from Tiffany. John Robert Powers Devil Pink lipstick. The coiffures opposite, and on all colour pages, by Marc Sinclair of Pierre Henri.













## PRETTIEST DRESSES: BLOUSE-AND-SKIRT IDEAS WITH A NEW BALANCE OF COLOUR

An evening idea that's coming in clear now with a pitch for allure as compelling as it is discreet—the look of separates, and a ravishing use of colour. Little brown top, sweep of flowers, left—the top with almost T-shirt simplicity, and bowed sash, of doubled brown silk chiffon, over a long full skirt of silk taffeta printed in brilliant burnished flowers. By Sarmi, of Bianchini fabrics; at Bergdorf Goodman; Nan Duskin; Neiman-Marcus; I. Magnin. Mimi di N jewellery. One way to this bright, lively hair: Rayette's 10-minute Permanent Colour in medium brown. Blouse-skirt idea, sheer coat, right. White silk chiffon blouse, with no sleeves, crossed-V back, over a long gathered skirt of yellow peau de soie. These, seen gleaming through the long coat of black silk organdie, bound in black satin. Costume by Talmack. Schreiner pin. Fuchs gloves. All at Henri Bendel. Costume, also at Blum's, Chicago; Frost Bros.; I. Magnin. Coiffure: Pierre of the House of Revlon.









## PRETTIEST DRESSES: PINK CRÊPE FLOWING ON CHARM

Crêpes in clover, in camellia, in all the clearly beautiful shades of pink, dazzling here with shapes to match—high-waisted, long, and fluently flattering.

Pink décolletage, far left, gathered on a low drawstring across the bosom of a pink crêpe Empire dress with a small, shaped midriff, shirred slit skirt. Sharp against this paleness: pink and red beads, pinned to a necklace. Dress by Mollie Parnis, of Bianchini silk crêpe; about \$250 at Bergdorf Goodman; L. S. Ayres. Beaded pin by Mimi di N. Cowled pink, left, a crêpe dress bare at the front and back, with covered shoulders, a skirt that's straight, narrow, willowy. With this: stacks of bogus pearls. Dress by Rosalie Macrini, of silk crêpe; about \$215 at Bergdorf Goodman; Montaldo's. Necklace by Pakula. Gloves, left page, by Viola Weinberger: Bergdorf Goodman. The lipstick on left page, Misty Rose, with an over-coat of Lip Lustre; both: Frances Denney. Empire pink, right, with a square-cut neck, a gentle little bow at one side, a skirt gathered high under the bosom, falling in curved folds. Dazzle for this: a necklace and pendant of pink kunzites, diamonds, sapphires, emeralds. Dress by Hannah Troy, of Bianchini silk crêpe; about \$215 at Saks Fifth Avenue; Hutzler's; Julius Garfinckel; Dayton's. Necklace by David Webb. Lipstick here: Jaquet's Patrician Pink. On all colour pages: Joseph Fleischer hairpieces.







## PRETTIEST CLOTHES: A GREAT SUIT-FORM, SHADES OF NEWS

Here, a simple idea from Norell that means, as any Norellophile knows, Something Great in fashion. On these pages, identical in all but colours, a suit plan that cuts in a stole—doubled to a rectangle, just long enough to meet and lap slightly, to hold easily—over an eased A-skirt with trouser pockets. With these, Norell's famous double-breasted shirt, in wool jersey. The colours, all marvellous—slate blue with crimson, left; pale peach-pink with plum (ravishing with chestnut hair), at the right. Both skirts and stoles of a wonderfully firm double-woven wool tweed that gives its all to shape. The suit, left, at Bergdorf Goodman; Nan Duskin; Day-ton's; I. Magnin. Richelieu earrings. Suit, right, at Lord & Taylor; Rich's; Hudson's; I. Magnin. On both pages, white gloves by Kislav. Coiffures, with new swept-back flat tops, by Kenneth.









## PRETTIEST DRESSES: THE MOST OF WHITE AND BLACK

Two short evening dresses, here, that take an idea and extend it to something memorable—white silk organdie with the most exquisite hand-embroidered beadwork on lace; black crêpe with the most seductive touch of a muff skirt, closely ruffled in black silk organdie. White, showered with sparkle, left—a short evening dress with the surprise of a deep square décolletage and a silhouette of pullover-and-skirt proportions—all, meant for a high young bosom, a good length of neck. The dress, made of thinnest white silk organdie with banded inserts of crisp white Swiss lace, re-embroidered by hand with pearly paillettes and small crystal beads. Charming with it: a white moiré hair ribbon instead of jewellery. By Sarmi, of Abraham silk organdie. At Bonwit Teller; Neiman-Marcus. Emme hair bow. Coiffure by Etan of Lilly Daché. Black—deep in ruffles, right, that make a whoosh of tutu from hips to quite-short hem. Above this, the simplest slip of a top. By Junior Sophisticates, of rayon crêpe and silk organdie; about \$70. Cabbage rose hat by Therese Ahrens. Both: Altman's. Dress: Hutzler's; Hudson's; Sakowitz. Earrings by House of Rodel. Viola Weinberger gloves. Coiffure by Pierre of Revlon.









## PRETTIEST DRESSES: THE PALE GLINT OF PEARL-HANDLED SILKS

Pale, pearly, ivory-toned silks, here, in a dress of puckered matelassé with more pearliness at the neck; in a suit of silk crêpe romanced with a black chiffon blouse. With both, the marvellous balance of big flower-bearing hats. Pearly bubbles, left, of ivory-white silk matelassé, a charming pale late-day look now. This, overbloused, with a flat neckline cowed at the back. The hat, white organdie with a huge flower. Dress by Samuel Winston, of Couleur fabric. About \$200. At Saks Fifth Avenue; Halle Bros.; Harold's. Hat by Emme. Richelieu necklace. Dawnelle gloves. Pale glint with black, right. A suit—only the skirt is worn, here—of pale ivory silk crêpe with these romantic touches of black: a doubled silk chiffon blouse, a hat with a toss of black roses. Suit by Talmack, of Abraham crêpe. Bergdorf Goodman; Frost Bros.; I. Magnin. John Frederics hat. Apex Art earrings.











**PRETTIEST DRESSES:  
THE DISCREET  
BLACK CRÊPE,  
PALE-AND-BLACK SUIT**

Good looks that are new, knowing, and knockout now; a black crêpe dress with a bias overblouse that flows to the figure, a suit idea in gabardine with cream-coloured shirt top over a black skirt. Six-o'clock black crêpe, left, in a wonderful shape with a Balenciaga feeling for late-day. The bias overblouse has a slightly cowed neck, is tied at the waist with a shoestring-narrow sash. With it here, a great shadowy hat of black organdie. Dress by Ben Reig, of black silk crêpe; about \$245 at Bonwit Teller; Wanamaker's, Phila.; L. S. Ayres; I. Magnin. Hat by Emme. Gloves by Aris. Coiffure: Pierre of the House of Revlon. A long creamy shirt, right, with lowered neck, high pockets, slit-up sides, over a black skirt; both, worsted gabardine. This, a zinging look for late days now with masses of pearl beads, a black satin fez, a camel-coloured cape of wool twill (not shown) that comes along. Costume by Talmack; at Bonwit Teller; Neiman-Marcus. The necklace by Richelieu. Fownes gloves. Hat by Lilly Daché.









## PRETTIEST DRESSES: BLACK—BARED, BLACK—FLOUNCED

Two cases of coquetry happening in short black dresses. Which is rather like lightning striking twice—different each time, but the effect is terrific. Black-lace ruffles, left, standing with a charming starchiness around a very wide décolletage. Everything else is black crêpe, day-length. (Not quite everything: a pretty bosom—high and rounded—is imperative.) By Pattullo-Jo Copeland, of Enka rayon and acetate (Chardon-Marché fabric); about \$200. At Saks Fifth Avenue; Hutzler's; Julius Garfinckel; Frost Bros. Black cloqué, flounced, right—almost the plainest dress in the room. But the back is open, the hem never stops moving, and the line through the torso is as lean and lithe as a cat's. By Samuel Winston, of Abraham silk cloqué; about \$185. Pin by Schreiner. Both at Saks Fifth Avenue. The dress, also at Harzfeld's; Neusteters. On both pages: the gloves by Aris; Lilly Daché hats.









**PRETTIEST DRESSES:  
BIAS-PLAID CHIFFON,  
LONG WHITE CLOQUÉ**

Two evening ways, here, to be the prettiest thing at the party—a short dress of crimson chiffon with bias beams of plaid; a long bare-topped dress, and jacket, of white flower-petalled cloqué. Chiffon fireworks, left, a dress with a short full skirt and narrow halter-neck top, of deep crimson silk chiffon printed with big splashing bias plaid, like a play of light-beams, in navy blue and white. Dashing with it, a triangle scarf tied over one ear. Dress by Teal Traina, of Kandelaft fabric. About \$190 at Saks Fifth Avenue; Woodward & Lothrop; Woolf Brothers; Sakowitz. John Frederies scarf. The gloves by Shalimar. White for dazzling, right, a long dress, beautifully shaped with lifted waist, a boxy jacket with rhinestone buttons. Both, in white cloqué of rayon, cotton, and acrylic. By Jobère. About \$145. Jewellery by Richelieu. Shalimar gloves. All at Lord & Taylor. Dress: Montaldo's; Joseph Magnin. Coiffure by Kenneth.











## PRETTIEST DRESSES: BARED TWO WAYS

The endless lure of black combined, here, with charming décolletages. One is temporarily jacketed in glitter; the other one is filled with bogus pearls. Puffed black organdie, far left, bare-shouldered under a jet-encrusted jacket, fitted to just below the waist. The skirt sweeps into a slight train, makes ravishing entrances. By Philip Hulitar, of silk and nylon (Stern & Stern fabric). House of Rodel jewellery. Viola Weinberger kidskin gloves. All at Henri Bendel. Dress at Julius Garfinckel. The coiffure by Pierre of the House of Revlon. Plunging décolletage, near left, on one of the prettiest short dresses for restaurant dinners, theatre evenings. Black silk serge; the skirt wrapped to a high side bow. By Paul Whitney, of Orceyre silk serge. Marcel Wagner gloves. Halston hat to order. All at Bergdorf Goodman. Dress: Amelia Gray. Valjean necklace.









## PRETTIEST DRESSES: CRÊPE...PLUS

Sheer black tunic, far left, flounced with gigantic roses and filmed over a long, strict black crêpe sheath, slashed almost to the knee at one side. By Teal Traina of nylon over crêpe (Bucol fabric). About \$225. Trifari necklaces. Viola Weinberger gloves. All at Bergdorf Goodman. Dress, also at Joseph Magnin. A run of Chantilly lace ruffles, near left, on long, rippling black silk crêpe. Its hem is lifted in front, dropped to a short narrow train in back. Dress by William Pearson. About \$160. Hattie Carnegie; Bramson's. House of Rodel earrings. Coiffure by Pierre of the House of Revlon. Softly cowed white crêpe, right, with a mist of silk chiffon veiling the décolletage, deep loops instead of sleeves, and a willow-wand fit. Dress by Dorothy O'Hara of Celanese acetate and Avisco rayon (Julius Werk fabric). About \$65. At Arnold Constable; H. P. Wasson; Bullock's, San Fernando. House of Rodel jewellery. The coiffure is by Kenneth.





## PRETTIEST DRESSES: SHIRTWAIST CHARM, WONDERFUL SKIRTS

For some enchanting evenings now, an enchanting look, started in the collection of Sybil Connolly, that somehow suggests the idea of a dreamy Irish country house—outside, mist; inside a rollicking party. The look: a primly romantic shirtwaist worn over a long belled skirt. Shirtwaist over ribbon lace, left. White silk organdie with a deep pointed collar, long French-cuffed sleeves, over a skirt of black ribbon lace, with a black silk belt. By Travilla at Bonwit Teller; Goldwaters; Bullock's-Wilshire. Earrings by Apex Art. The coiffure by Kenneth. Shirtwaist of white on white, right, a white chiffon shirt-top with a skirt and collar of hand-loomed wool-and-ribbon tweed in off-white. The belt, white leather. By Jean Louis, at Bonwit Teller; Sakowitz. Demi-sleeved jacket of white Indian broadtail lamb by Jean Louis for Alixandre. Both: I. Magnin. Bracelets by Marvella. Coiffure by Kenneth. Poet's shirt, with new green, far right, an open-collar white shirt over a long skirt of paled jade green—one of the new light greens for evening now. Bright bowed sash: pink silk twill. Dress by Mollie Parnis, of Abraham silk Gazar. Bergdorf Goodman; Stanley Korshak.













## PRETTIEST DRESSES: CHIFFON UNDER PETALS, SILK IN FEATHERS

How the prettiest dresses get around in the evening is: under the prettiest wraps—a chiffon boa as light as a thousand petals, at left, and, right, a sleeveless jacket of glistening grey hackle feathers. Yards of shirred yellow chiffon, left, drenched in chiffon petals—all of it too light to stop dancing for a moment. (For the woman with dark shining hair combed like a smooth closed bud—all the moments are memorable.) The boa and the bare-shouldered dress, by and at Hattie Carnegie, of Stern & Stern silk. Also: I. Magnin. Viola Weinberger gloves. Pretty is a stir of feathers, right, blowing deliciously around a woman's neck and arms—like a mediaeval tabard over a bare strict dress of heavy white silk worsted. By Adele Simpson, of William Rose silk and grey hackle feathers. To order, at Henri Bendel. Fownes gloves. On both pages: earrings by Richelieu. Coiffure, by Etan of Lilly Daché Salon.



## PRETTIEST DRESSES: BEADS—AND A SWING OF SKIRTS

Dove-grey organdie, left, flowing to the floor like the palest morning mist. The bodice is a gleam of rhinestones and crystal beads with a wide curved neck, small covering sleeves. By Paul Parnes, of silk organdie. De Pinna; Montaldo's. Drifting yellow chiffon, lower left, with a bare little overblouse of re-embroidered beaded lace, and a way of standing still as though the music were still playing. By Helen Rose, of silk and O'Callaghan cotton-and-nylon lace. At Bonwit Teller; Joseph Magnin. Kenneth coiffures. Sweeping navy-blue organdie, right, for a skirt that swings wide below a long silk-tied overblouse shimmering with topaz and copper beads. Worn, here, with a glittering mass of big bogus pearls and rhinestones. Dress by Larry Aldrich, of silk organdie. At Saks Fifth Avenue; Julius Garfinckel; Halle Bros.; Frederick & Nelson. Jewellery by Apex Art. The gloves by Shalimar.













## PRETTIEST LOOKS IN THE AUDIENCE

Champagne silk theatre suit, left, narrowly ribbed. With a tiny collar rolled off the neck, flipped and tied above big covered buttons. The jacket moves in on the midriff, has cuffed, raglan sleeves. The only extra dazzle needed—huge, glittering earrings, and a soft beige silk jersey scarf wrapped like a gypsy's. Suit by Frechtel, of Italian silk, about \$225. At Bonwit Teller; Rich's; Hudson's; I. Magnin. House of Rodel earrings. Grandoe gloves. Scarf by John Frederics. Ivory matelassé coat, right, double-breasted and narrow, the collar notched low and filled in, here, with bogus grey pearls. Narrow, wrist-length raglan sleeves. By Seymour Fox, of acetate and wool (Bucol fabric). About \$250. Necklaces by Marvella. Both: Lord & Taylor. Coat: Wm. H. Block; Woolf Brothers. Scarf and hat frame by John Frederics.





## PRETTIEST LOOKS AT THE THEATRE

Three-piece theatre suit, left: white brocade jacket with Edwardian sleeves, opened forever over a plunged silvery overblouse knitted of Lurex. By Seymour Fox, of Rhodia acetate, viscose, Lurex threads, nylon (Bucol fabric). At Bonwit Teller; Dayton's; Woolf Brothers; I. Magnin. Marvella necklaces. Quilted pongee, right, in the tea-with-milk colour that is the delicious nature of silk pongee—fat little mandarin collar, frog closings, plump rolled cuffs. Coat, hat: Christian Dior-New York. Fuchs gloves. All: Bergdorf Goodman. Coat: Blum's, Chicago; Neiman-Marcus; Joseph Magnin. Bracelet: Cadoro.











# PEOPLE ARE TALKING ABOUT...

PEOPLE ARE TALKING ABOUT . . . The adroitness with which Senator Margaret Chase Smith is running for the Presidency—lightly, firmly, and politically feminine. . . . The Shakespeare boom, celebrating his 400th anniversary, with Paris listening from April to June to companies from Germany, Turkey, Israel, England, the United States, and Tunis. . . . The gaiety of the Menotti music, the light, spright sets of Beni Montresor for *The Last Savage*, the really comic opera at the Metropolitan Opera, with George London, a handsome surprise in a leopard skin. . . . *The Kaiser* by Virginia Cowles who has developed a sharp, detailed account of Kaiser William II's confusions, his opulent delusions of his grip on his country, his disintegration towards the end of World War I, and his stormy flight to Holland.

PEOPLE ARE TALKING ABOUT . . . The savagery, the power, the complicated weavings of three marriages, Communism, and parental miseries, all undisguised autobiography, in the Arthur Miller play, *After the Fall*, in which Barbara Loden, looking like Marilyn Monroe, thrashes to destruction. . . . The new cult for touchstones, those small amber, jade, or wood pieces, kept in pockets. . . . In London, this letter from Edith Sitwell, who at seventy-six sends off letters to the English magazines snapping off heads, to the editor of *The Listener* magazine, "Sir,—Alexander Pope, in a letter, wrote: 'The malice of my calumniators equals their stupidity. I forgive the first, pity the second, and despise both.' "

PEOPLE ARE TALKING ABOUT . . . The curious appeal in Paris of the singing Beatles, who were liked by older people but seemed to the teen-agers both lukewarm and too square. . . . The new James Bond movie, *From Russia, with Love*, funnier than *Doctor No*, more outrageously escapist, the episodes stretched even beyond daydreams. . . . The new Alan Moorehead book, *Cooper's Creek*, an extraordinary account of early explorations into the Australian bush where there were "giant birds that never flew, and queer, antediluvian animals that hopped instead of walked or sat munching mutely in the trees. Even the constellations in the sky were upside down and seemed to belong to another system of the sun. As for the naked aborigines, they were caught in a timeless apathy in which nothing ever changed or progressed."

PEOPLE ARE TALKING ABOUT . . . The unforgettable Picasso exhibition in Paris of some sixty 1962-1963 paintings, primarily on the theme, the artist and his model, a subject on which Picasso has been eloquent, authoritative, and inventive for almost sixty years. . . . Honor Blackman, a young London actress, who, in her television series, *The Avengers*, strides around in black leather boots and slams men around. . . . The superb Madeleine Renaud and Jean-Louis Barrault Company, now in New York, with a repertory of four French plays, including the amusing *Marriage of Figaro*. . . . *Baker's Dozen*, the Plaza Hotel's little Plaza 9 revue, with its funny sharpshooters, young and attractive, especially Delphi Harrington in full cry after *The Group*, noting that "when Irish eyes are smiling—watch out!"

## CAROL CHANNING, THE SIZZLER OF "HELLO, DOLLY!"

In this musical comedy, Carol Channing has ants in her big flaring hats that sit, like rakehells, on her strawberry-blond pompadour. She swings out her songs, curls her tongue over her upper lip, and sets her big round eyes, her incandescent smile, on the meanest, richest man in Yonkers. All her tricks are good. When she starts a fire, it burns. In a company that frequently so overplays its hand that it can't tell a deuce from an ace, she makes a comic reality of her rôle as the New York wonderwidow, the matchmaker, Mrs. Dolly Gallagher Levi. Dressed wittily and prettily by Freddy Wittop, Miss Channing struts and floats through the Gower Champion dances, some of them far too long, much too repetitious, but ravishing at moments. When all the credits and all the debits are added up, the final sum comes out Channing.





CECIL BEATON

## BARBRA STREISAND, STAR OF "FUNNY GIRL"

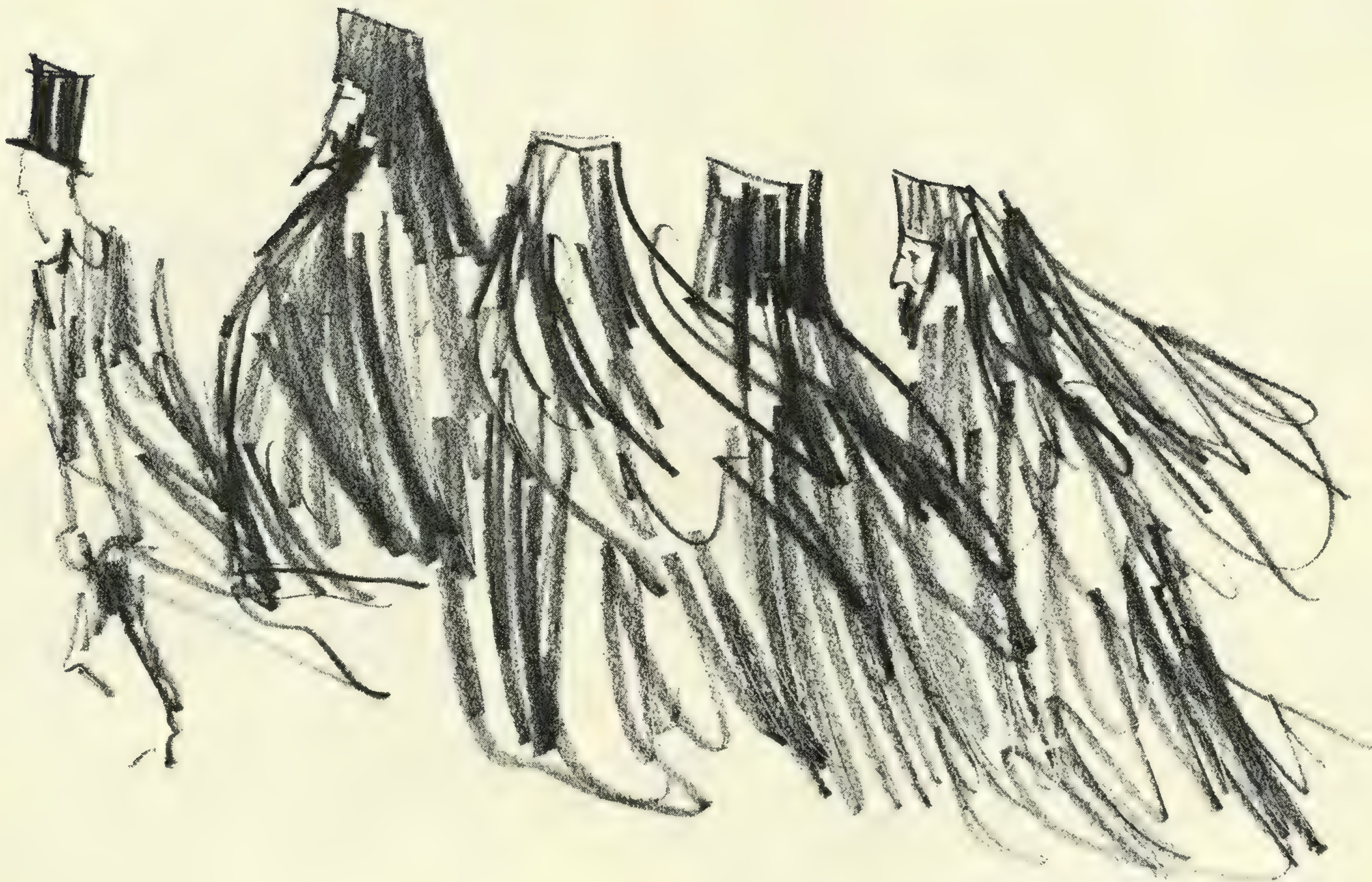
She spins her own myth day by day, this young woman with a New York twang in her voice, the loose wrists of a child, and the light of great talent—Barbra Streisand of the new musical, *Funny Girl*. The legend is this: a poor kid from Brooklyn, at whom nobody looks twice except in sympathy, says she will be a Star. Everyone laughs. She has faith. She wins through. For Barbra Streisand this comic-book plot happens to be true. Only slightly in her twenties, she has the knack of indelibility. In the musical, *I Can Get It for You Wholesale*, on the TV shows of long-time stars, at the Bon Soir in New York, at the Bowl in Hollywood, in her two spectacular record albums, she has been her listeners' immediate discovery. In these photographs, two more discoverers, Cecil Beaton and Bert Stern, explored some part of her force, her humour. Actually Barbra Streisand discovered herself. The flash wit, the allergy to anything that's "a drag" (she'd take the god-awful before the merely good any day), the impatience with blah facts (she wanted her new third record album called her fourth because she doesn't like threes), the kook shoes, the clothes she often designs herself, the apartment she and her husband, Elliot Gould, have furnished sparsely with two huge Victorian armchairs and a monstrous Elizabethan bed are all original Barbra Streisand. She amuses, astounds, and bamboozles the professional heads around her. Mostly she gets her way. Who else can decipher the myth of Streisand while it is still inside her?

BERT STERN









ORTHODOX PRIESTS AND A DIPLOMAT  
AT JORDAN'S AMMAN AIRPORT

# POPE PAUL IN THE LAND OF JESUS

JERUSALEM, JORDAN. Still in the dark, the Dome of the Rock—the Mosque of Omar—sings with men's voices. Can the sound come all the way across Gethsemane up to my window on the Mount of Olives? Or is it relayed?

At daybreak, before the sun takes over, Old Jerusalem, wall-ribboned like an offering, emanates the rosy glow of daily regeneration—to become New Jerusalem.

JERUSALEM TO AMMAN. The desert of bulging rocks, dust-whirling.

Armed sentries, perched high, quiver in the gale. The billboards, immense fountain pen in a giant hand, a blond girl at a typewriter, shuttle and shuffle. The arches of welcome at the Jordan River, at the refugee camps, banner forth their greetings.

AMMAN, JORDAN. Amman Airport. The great wind freezes, sways, flounders the Diplomatic Corps and the press-television-and-movie-men; balloons the veils and skirts of

Their Eminences, the Cardinals, and Their Beatitudes, the Patriarchs; Bishops, heads of religious orders, the religious justices, and the Mufti of Jerusalem; the wind baffles carpet layers and upsets the stately pomp of the Hashemite Kingdom of Jordan.

JERUSALEM, JORDAN. The Church of the Holy Sepulcher surrounded by handsome soldiery. Hours of crafty skirmishes and humiliations over vantage points. The cameras, with their lights, justly privileged, forming a glow round the Holy of Holies, symbolize and multiply the Apostolic message; they *are* the robot-missionaries.

The procession, decimated in Via Dolorosa.

The surge within the Church verges on battle.

But His Holiness, having been brought in on the crest of the mob, emerges dominant within the circle of the officiating priests. His face is overdrawn beyond the retouchings of the official oleographs; the costume noble.

The Patriarchs, intermingled (Continued on page 172)

**FELIKS TOPOLSKI WENT TO THE HOLY LAND ESPECIALLY FOR VOGUE,  
THERE MADE THESE SKETCHES, WROTE THIS DIARY OF THE POPE'S VISIT.**





POPE PAUL AT THE CHURCH OF THE HOLY SEPULCHER, CELEBRATING MASS.




THE POPE SAYING GOOD-BYE TO PRESIDENT ZALMAN SHAZAR OF ISRAEL AT MANDELBAUM'S GATE.









POPE PAUL VI CRUSHED IN JERUSALEM  
ON THE VIA DOLOROSA WHERE JESUS  
CARRIED HIS CROSS. WITH THE POPE,  
THE MARONITE PATRIARCH OF ANTIOCH  
IN PINK ROBES, THE COPTIC PATRIARCH  
OF ALEXANDRIA IN BLACK, AND  
EUGENE CARDINAL TISSERANT.  
AROUND THE POPE  
ARAB LEGIONNAIRES.





CLARA AND ANDRÉ MALRAUX SOON AFTER THEIR MARRIAGE

# “FALLING IN LOVE”

BY CLARA MALRAUX



EDITOR'S NOTE: Here is an astonishing and touching account of falling in love. It is true. It is, in fact, a chapter out of the autobiography of Clara Goldschmidt Malraux who, back in 1921, met a visionary young man, André Malraux, now France's Minister of State in charge of cultural affairs. This portrait of him is unique and revealing, for he has had the habit, since fame touched him, of shunting off questions about his private life by saying, "Vie privée." In her autobiography, published last autumn in Paris by Éditions Grasset, Clara Malraux describes him when he was only twenty—his daring, his restlessness, his seeking mind. She tells of him long before he became a notable novelist, an art historian, and the man who has turned Paris into a wonderfully beautiful, creamy-white city by insistently cleaning the great historical buildings. Even as a young man Malraux was a monologist, a man jumpy with energy and plans, erudite and brilliant. And even as a young woman, Clara Malraux was pretty much as she seems these days—a small, gay, inquiring woman, hung about, like necklaces, with causes and ideas. Although their marriage lasted little more than ten years, it carried at first deep emotion and the sense of romantic adventure.

A young man is sitting in the group of thirty or so people around the banquet table, and it is he who for years will mean more to me than any other human being. For him I will give up everything, as the Scriptures say those who love must do: Therefore shalt thou leave thy father and thy mother. But for the moment, I know nothing about him. He has been seated next to my friend Jane, and if I want to see him I have to lean forward a little. They are talking or, rather, he is talking.

He is a very tall, slender boy. His eyes are too large; the pupil does not quite fill the immense, protruding eyeball, and a streak of white shows beneath the pale green of the iris. Later, I will say to him, "Your eyes look out over everything"; later, I will think of his sailor forebears, who must have had that same distant, absorbed look; and still later, I will come to think—stupidly, no doubt—"He can't look people in the eye."

I have never heard of him, I know nothing about him, and only for the last five minutes have I realized that he exists, be-

cause now and then Jane laughs. On my own right, I have a German translator, a man from Luxembourg; on my left, the wife of the poet Salmon, for whose marriage Apollinaire wrote a poem I know by heart: *C'est aujourd'hui que mon ami André Salmon se marie*. . . . She has little left of what could once have justified love. Her voice is just a bit too loud, her arms are loaded with silver bracelets. I am wearing a fragile eighteenth-century gold ring, brought back from Florence, with a delicate incised design. My neighbour—I can still see her carefully tanned arms—leans over to look at it, telling me how she collects rings. People say she fancies women, which makes me slightly uncomfortable. In fact, I am not particularly enjoying this dinner party given by a magazine in which one of my translations has just appeared. If I read it more attentively, I would know that this magazine had published a kind of fairy tale, a prose poem, by that boy down the table. No—no, since I don't know his name, I would not even be able to make this connection.

The meal is over. Probably we would have had to stay on—these affairs last until midnight—but Jane comes over to whisper that she wants to go dancing. Good, let's go dancing. There are five of us—Yvan Goll, Jane, the Luxembourg man, and the stranger. Did I notice that first evening how he walked with long steps that made him sway like the mast of a ship? Or did the association with the sea come to me later, when I learned that his grandfather had owned a grog ship, and that ever since the seventeenth century the men in his father's family had plied the Strait of Dover between Dunkirk and Calais?

The dinner party that night was held in an arcade off the Palais-Royal gardens. "The Palais Royal is a fine coun-tree" ran a song I used to jump rope to. Once—it was not so long ago—many people used to meet there. And there I, like a *Merveilleuse* of the *Directoire*, also met a fragment of my life. In one of the streets bordering the splendid courtyard, and down a few steps, we found a nightclub, *le Caveau Révolutionnaire*, festooned with red, white, and blue streamers. Under the tricolour signifying revolt I exchanged my first words with my future friend.

He danced badly. I didn't know this until nearly the end of the evening when he finally abandoned my friend and invited

me for a tango, making a point of telling me that Jane had rather transparently asked him to pay no attention to me. Was it true, or was he already slightly distorting reality? I accepted what he told me, although in general I was not given to believing in feminine perfidy, particularly not in Jane's case, for I was warmly attached to her then. But I knew how childish she could be—witness her wide green eyes fringed by stiff lashes, like a doll's, and even more, those dresses that she wore gathered closely under the bosom and flaring out into the fullness of a little girl's skirt. My return to my seat was underscored by her light voice speaking in a tone that betrayed only a hint of irritation. When he had left us, Jane pronounced him a very witty young man, an aspect that had escaped me.

On Sunday afternoons the Golls were at home to friends in their pleasant little apartment—one floor in a house in Auteuil, five minutes from us. I did not feel out of place among their Biedermeier furnishings. I was quite at home, too, in the mélange of French and German spoken around me, and in the midst of writers and painters who only six months ago seemed so inaccessible. Here for the first time I met Marc Chagall and Bella of the tender face, of the smile at once virginal and maternal. Here I met Gleizes and his wife who, as everyone knew, being a rich woman, had entered into her marriage with an artist as a novice enters a convent. Here I saw Céline Arnould and Paul Dermée. On the mantelpiece stood an Archipenko sculpture, and paintings by Javelinski and Delaunay hung on the walls. My presence here seemed natural to the others, it seemed natural to me. I called Claire Goll by her first name, I was at home, this was my world. Why should I be afraid of this tall boy whose complexion, hair, and eyes were all a rather dull monotone ("You're a monochrome," I told him later), with a long mouth that drooped slightly at the corners, a triangular chin that seemed tiny in relation to the lofty forehead, and fine teeth and admirable hands.

We found a place to sit side-by-side in the alcove of a window, and whispered against the chatter of the others who turned blue and dim in a cigarette haze. His voice, speaking rapidly and with a faintly Parisian accent, said curiously dense things, and to understand them (Continued on page 173)









# NUREYEV:

"SURELY THIS IS GENIUS"

When Roland Petit, the great French ballet star, first saw Rudolf Nureyev, the great Russian ballet star, who has just been a guest dancer with the San Francisco Ballet Company, he wrote to a friend: "Nureyev has the physique of a movie star, the technique of a birdman. He is an actor who walks a tightrope between sobriety and grandiloquence. Now hot, now cold, he is always a marvel. He is a man who has that special look which makes him recognizable among thousands—even from the back. To find all these qualities in one man is too marvellous to believe. One vacillates, not knowing whether to laugh or to cry...logic no longer exists. Surely this is genius."







# PARIS 1964

## VOGUE'S FIRST REPORT ON THE SPRING COLLECTIONS

### COURRÈGES

leaps into the future with this look, these proportions: his incredibly pure-looking white whipcord trouser-suit for days in town, cut to lengthen the neck, stretch the legs to infinity. Here's the message uncoated: doublet on the bias, welt-seams, dropped shoulders, every line rounded. Trousers like chalk-strokes—straight over the ankles, slashed on the instep of the supplest kidskin boots. Everything—right to the length of glove—a miracle of balance. Suit (shown coated, next page), at I. Magnin.





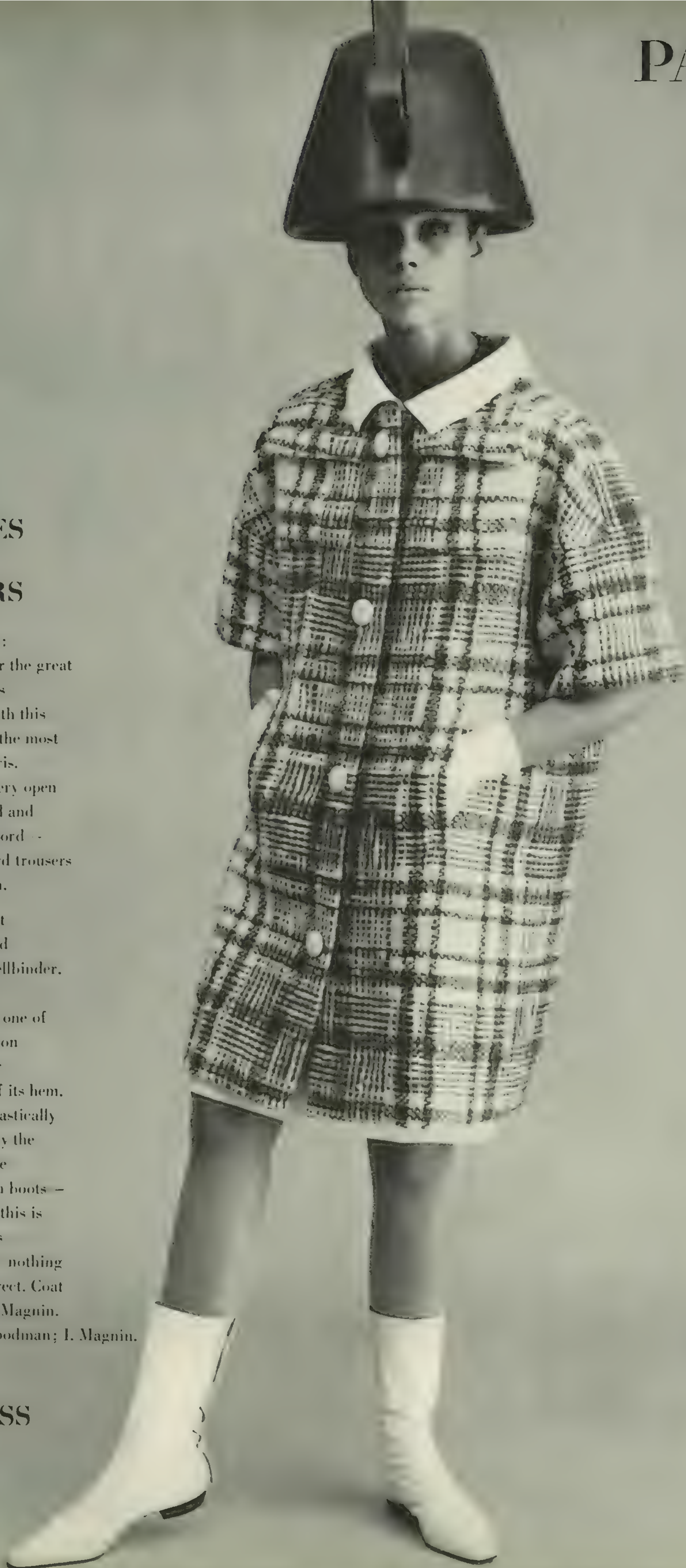


## THE COURRÈGES PROPORTION— WITH TROUSERS

The superb little overcoat at left: the rightest coat in the world for the great new Courrèges trouser-suit. This length and roundness of line, with this length and straightness of leg—the most beautiful new proportion in Paris. Double-breasted, with a small, very open roll of collar; shoulders dropped and rounded. Of double-faced whipcord—camel and white. White whipcord trousers and tunic. The suit, at I. Magnin.

In a collection where every coat refreshed the eye: this magnified cocoa-and-white plaid was a spellbinder. The shoulders are wide, sleeves short and round, and beneath is one of the prettiest white linen dresses on earth. Just its perfect little tailor collar shows here, and a tenth of its hem. Look hard at that hem—so fantastically balanced by the size of the hat, by the height of the coat pockets, by the glove-like fit of the white kid-kin boots—the news takes a moment to hit: this is the shortest skirt in Paris. Knees absolutely bared—and suddenly nothing looks younger, gayer, more correct. Coat at Best & Co. Coat and dress: I. Magnin. All Courrèges hats: Bergdorf Goodman; I. Magnin.

## THE MAGIC COAT-AND-DRESS PROPORTION







## ST. LAURENT: THE MOULDED TUNIC

Tenderly curved to the body—a line that made St. Laurent another name for enchantment—the tunic at left, of natural Honan over a black skirt. The high set of the sleeves, shoulders, bosom, marked by a big black rose at the gentle curve above the waist. The hat, hugely romantic in leghorn with a black sash, bow, and lining. Honan by Petillault. All, at I. Magnin. The hat, also at Bergdorf Goodman.

Freshest things in Paris: St. Laurent's Fragonard touches—white organdie hat and collar, opposite, with black bows. The hat has a wide, stitched brim, tilted forward; the collar, with a prim, charming curve. This, part of a black wool dress with long sleeves, white cuffs. Organdie by Brivet. Wool by Lesur. Dress and hat, in America at Bergdorf Goodman; I. Magnin; Holt Renfrew of Canada.

## FRAGONARD IDEAS— WHITE ORGANDIE, BLACK BOWS



PARIS









# PARIS: WHAT'S IN THE MESSAGE FOR YOU...

A fresh image—vivid and enchanting—of the ravishingly pretty woman . . . this is her heyday; she's the heroine of the year, and all of Paris is sending out the word. . . . In every house the idiom varies: line, colour, and proportion are touched with the special genius that makes one woman respond instantly to Chanel or St. Laurent or Dior; another to Courrèges; still others to the gay and volatile Romans, Simonetta and Fabiani. *Everywhere* the *mot juste* is prettiness, a rush of charm perhaps induced by the gentlest winter in years, a champagne winter that seemed like perpetual spring though Parisians suddenly talk of nothing but skiing and the thrilling victory of the young French girls who skied at Innsbruck.

For Courrèges, the dedicated young tailor whose success in Paris is now only six collections old, the ravishing woman is a woman as modern as the year after next—lithe and fit with long elegant bones and a temperament tuned for action; she lives in the present and a little beyond it . . . and if Courrèges has his way she'll look ravishing in pants by day in the city . . . she drives her own mini-car or Rolls no matter what the traffic's like in the Étoile.

Ravishing? . . . We've scarcely begun to count the ways Paris plays—and openly enjoys—the theme. Yves St. Laurent, now a more glorious success than ever, an established artist working at the peak of his powers, showed a collection that was beautiful and appealing, completely French, and stamped in every detail completely St. Laurent. This is the year when you can look across any room in the world and say, "There's a woman who's dressed by St. Laurent." His clothes have all the gaiety, charm, the raffiné enchantment that is the essence of the eighteenth century ("everything but the mouche") without having the slightest "period" look. These are clothes for the woman of today, made with all the famous French interest in seeing women look really ravishing and *comme il faut*. . . . Fragonard hats with big squared brims swept to the front. . . . Small organdie scarfs tied in pussycat bows, caught with miniature gardenias or camellias. . . . The feeling that every woman in the world is scrubbed, polished, and pretty. . . . The subtlest coats pared close to the body. . . . Engaging strict little middy dresses of whitest St. Gall lace. . . . "Back to l'amour," was one instant masculine reaction, and the fashion press could scarcely bear to leave when the bride vanished into the *cabine*.

At Chanel: the biggest, most colourful and alluring collection she's shown since her return to the couture in 1954, designed with all her characteristic logic, the discipline of *bon sens*, and the wonderful excitements that go with her unfailing fascination for grand luxe. Chanel dresses the world because she knows how the world lives, because she has never departed from her own maxim, "If you can't see the girl in the dress, it's a bad dress." . . . Not only could you see the girls in the Rue Cambon, but this year you could, whether you were a Chanel expert or not, see all the small important changes. . . . A new suit-look: the narrow-sleeved jacket tailored small and close to the body with three buttons placed

very high, suggesting, rather than stating, a lift through the rib cage and bosom—all delightfully Regency; the tweed is navy-blue, the blouse a flash of Roman stripes. . . . New Chanel earrings like half-daisies. . . . Three-tiered suits for day and late-day. . . . As always, the inspired colour sense—pale-lilac tweeds, with a little silk blouse printed in a water-colour mélange of lilac and yellow. . . . Knees de-emphasized, showing only when the skirts are in motion. . . . Chanel's word: "If you have good legs, never wear tight skirts; they don't show the legs."

Ravishing at Castillo: a floor-length yachting coat, navy-blue with brass buttons—sensational on deck in the Cyclades. . . . His huge Goya hat of black lace with one white rose forever. . . . The wave of floaty chiffons at Cardin; his pleated reverse-capes revealing the barest backs. . . . The continuing Cardin joy in experimenting, his obvious pleasure in new directions. . . . Dior's bosom dresses, still very bare, very charming—and some suggestion that the necklines will soon plunge by day as well as by night. . . . And at every house where the mannequins were coiffed by Alexandre, the sudden new fascination for soft, faintly tousled ringlets—enchanting bursts of coq-feather curls over the ears; or curls looped into plump, mobile chignons placed high enough to bare the back of the neck.

For day clothes the fabric Paris loves is haberdasher's cloth: grey flannel at St. Laurent, at Simonetta and Fabiani. . . . The supplest whipcord and gabardine. . . . Giant plaids and big racy dogtooth checks. . . . Plaid over plaid—a topcoat and dress by Dior. . . . Smaller biased plaids at Chanel—violet and green, in a suit with an intriguing new Chanelism, whip-stitched edges. . . . Pink, adored by women as always, and as the French use it, almost as much a part of Paris as chestnut blossoms; every shade from palest rose to the deep raspberry.

In every collection, the freshness of navy blue and white—very strong in the suits of Dior and St. Laurent; new ideas for navy blue in the seductively pretty "Tom Jones" dress at Dior; in the sequin sheath at Cardin—navy-blue sequins with a V slashed well below the waist, filled in with the palest-pink "modestie." . . . At Patou three prancing, pleated suits—one red, one white, one navy-blue—appeared simultaneously. . . . At almost every house, some pillar-box red. . . . The passion for white that began in Paris last spring flourishes everywhere . . . pure Courrèges-white, creamy whites, Gruyère, and all the tones of oyster.

Every modern woman—and who isn't modern?—walks, whizzing along as though words like effort or, for that matter, languor, never crossed her mind. The skirt of the moment in Paris and in America is the walking skirt . . . more pleats than we've seen in years. . . . Jackets almost universally hipbone- or waist-length except at Dior where some are long and rather pea-jacket in feeling. . . . Whatever the shape, the look is gentle, not a hard line anywhere.

The message—from Paris with love: ravishing.

## THE ST. LAURENT MESSAGE

At St. Laurent: triumph. Cheers for the pureness and subtlety of his tailoring—the touchingly narrow shapes of dresses and coats that lie on the body with the most extraordinary gentleness . . . the low, beautifully moving pleats on his smooth-wool suits. Raves for the Fragonard charm of small details—the scarfs that show an unexpected glimpse of bare throat . . . the single adorable curl swinging beneath one of his big-brimmed hats. Here: the most wanted lace dress in Paris—his strictly tailored long white overblouse and short straight skirt in coarse white St. Gall guipure. At I. Magnin. Lace by Burg. The over-the-brow big-brimmed hat: white Swiss braid, chin-strapped. Gloves by Kislav. Alexandre coiffure.





## ST. LAURENT— GREAT GREY FLANNEL SUIT, YOKED OVERSKIRT

Marking the return of grey flannel to Paris—and the mark is indelibly, entrancingly St. Laurent—his great suit-success at left. Lightly fitted jacket with narrow high-shouldered sleeves; overskirt of pleats moving from a low yoke, and moving like wind over the short straight skirt inside. One of his big pretty bows at the neck; and the new hat-rave—over-the-brow, flipped up in back. Suit, of Garigue wool, at Macy's, New York; I. Magnin.

The perfect coat—St. Laurent's white wool, right. Closer-to-the-body, pared-down, pure.

With it: his square-brimmed hat, tipped straight forward, revealing one flirty ringlet at the back; a scarf in the notched collar, showing a glimpse of skin. Coat, in fabric by Gerondeau. Lord & Taylor; I. Magnin. Both pages: Kislav gloves. Alexandre coiffures.

## THE SUBTLEST COAT—NARROW, PURE, WHITE



PARIS





PARIS





## CASTILLO'S GIANT PONCHO— FLYING PRINT

At Castillo's first solo collection: heavenly evenings, full of wit and Spanish romance—Goya heads, beautiful jewels, fascinating shapes. At left, his short poncho-dress in black, white, and grey silk swinging against the body like some marvellously abstract Japanese kite. The coiffure for this: Spanish tendrils on the cheeks, curls piled around a bit of lacquery black ribbon. The tight, boldly clasped collar of bogus pearls: Scemama for Castillo.

From their very best collection ever: one of Simonetta and Fabiani's most adored new looks—the longest, softest bias-cut blousons ballooning over the shortest fullest skirts, and moving as though the wind were blowing them forward. Great new action, new proportion. Here, in the smooth grey flannel that's a new-again Paris-love—pointed collar, pocket flaps flipped out forever. Of Moreau wool. At I. Magnin. On both pages: Kislav gloves.

## SIMONETTA AND FABIANI— MAGNIFIED BLOUSON, SWINGING PLEATS







PARIS



**NAVY BLUE AT DIOR—  
“TOM JONES” THE  
MOST TALKED ABOUT  
DRESS IN PARIS**

The great plunge in Paris: Marc Bohan's navy-blue crêpe late-day dress called "Tom Jones," one of the sensations of his collection for Dior—inspired by the rollicky English movie. Spirits are high in "Tom," but necklines are low, and so is this—daringly low and wide, showing a charming roundness of bosom above a closely-buttoned basque. Long, poetically full sleeves with a small white gardenia caught at one wrist; the skirt, all accordion pleats, breezy and spirited in motion. Shown with it, a back-blown Breton of white organdie, the brim raked up in front, down in back. It all ends up by being a superb 1964 look for six o'clock and on. . . . Dress, of Lajoinie silk crêpe, in America at Macy's, New York; Holt Renfrew of Canada. Dress and hat: Frederick & Nelson. Hat: Bergdorf Goodman.





# APHORISMS

BY LOUIS KRONENBERGER

**T**he closer and more confidential our relationship with someone, the less we are entitled to ask about what we are not voluntarily told. . . . **N**othing so soothes our vanity as a display of greater vanity in others; it makes us vain, in fact, of our modesty. . . . **W**hat is unfair and uncombatable in aggressive women is not their masterfulness or strong wills, but their suddenly pretending to be helpless, misunderstood little girls. . . . **P**eople who lack a coarse streak almost always possess a cruel one. . . . **S**atire, no matter how brilliant, can not be tonic when its sting asserts the insect's bite, and not the disinfectant's. . . . **P**arents, however judicious and wise, are always—for their children's development—like slightly out-of-date textbooks. . . . **T**he truly ambitious are always as busy on the landings as they are breathless on the stairs. . . . **I**n the final sense, there are never any rules in art; there are only risks. . . . **T**ruth and telling the truth are about as much alike as moral philosophy and personal memoirs. Moreover, we often tell the truth as though that were equivalent to doing something about it. . . . **T**he life of sense begins by assuming that we can only fitfully live the life of reason. . . . **T**he light that books shed tends to interest critics less than the light they can shed on the books. . . . **H**ighly educated bores are by far the worst; they know so much, in such fiendish detail, to be boring about. . . . **A** perfect conversation would run much less to brilliant sentences than to unfinished ones. . . . **M**ost men live beyond women, but often clinging to them the while; most women live through men, but not necessarily in their behalf. . . . **O**ne must never judge the writer by the man; but one may fairly judge the man by the writer. . . . **M**alice, vanity's greatest weapon of defense, always strikes after the wound has been inflicted. . . . **W**ith intellectuals, moral thought is often less a tonic that quickens ethical action than a narcotic that deadens it. . . . **I**n the history of mankind, fanaticism has caused more harm than vice.

## NORELL'S PROPHETIC TROUSER-SUIT

This is the look that Norell launched last autumn under a cape. We called it then: the be-all end-all travelling costume. Now—wearing a long straight jacket and a wonderfully pretty little silk blouse—it's still all of that. And more. From the superb nonchalance of its set across the shoulders to the marvellous cut of the trousers, and the feeling of miles and miles of leg—this trouser-suit is the essence of what pants have become today: in Paris, in America; in lace, in whipcord, in Glen plaid as here—pure fashion, correct, easy, contemporary. The distance from blue jeans to this: all the way. Suit of brown, beige, and navy-blue wool; dotted blouse of navy-blue and white silk. Lord & Taylor; I. Magnin. Shoes: Belgian Shoes. Kenneth coiffure.







# NEW WAYS TO SUPPLY THE TOUCH OF GREATNESS TO

# EYES

Some of the most arresting eyes we know need no make-up; never touch the stuff. Edith Sitwell's. Plisetskaya's off-stage. Mary McCarthy's, in or out of spectacles. Mrs. Alfred Gwynne Vanderbilt's, day or night. The Oriental eyes with Irish trimmings of Merle Oberon. The perfect cat's eyes of perfect aquamarine of Countess Bismarck. All can manage without eye make-up or get by with a whisk of gloss at most. Such eyes are rare, individual. But no matter how individual, they are what a friend of ours describes as "high eyes"—eyes motivated by in-

telligence, fired with interest, deepened with reflection, clarified by health. Eye-watching at high noon on Park Avenue recently, it struck us that the sad eyes were the eyes all dressed up with no place to go; eyes perfectly outfitted with

everything except idea. And when that's the case, it's partly eye make-up going wrong. What eye make-up should do, first of all, is avoid cliché make-up advice ("a little baby-blue eye shadow to make your baby-blue eyes look baby-bluer"). Never mind what makes the eyes seem more this or that; look into what it is that makes them interesting. Apart from the obvious—interest itself—the following will do much toward making average eyes great.

Contouring. This is the eye-make-up advance of the past few years. Depth of eye is the point. Deepen the hollow of the eye with a smudge of brown-grey eye shadow. (We don't fool ourselves about how hard it is to find the perfect brown-grey eye shadow; there are several now—but still many too-red browns.) Heighten other planes such as the bone beneath the eyebrow with a white toner. Fix the contour by blending a little pink cream rouge from temple in towards the eye.

Defining. To keep the lower part of the eye from sinking into the face and disappearing weakly, rim the pink of the lower eyelid with a soft line of ink-blue eyelining pencil. Define the upper lashline with painted-on or drawn-on eyeliner and smudge it slightly for softness. At the outer corners, either stop on a dime or draw a minnow-eyeline boldly. In our eye-watching session, we were astonished at the number of little-dipper eye-handles going by, two by two; so old-fashioned. . . . Old-fashioned also are heavy, darkened eyebrows. . . .

Ornamenting. Use crazy eye-shadow colours (as suggested on page 146) if you know exactly what you're doing and are doing it for a specific effect. Or, if your skin isn't too acid, try a film of gold eye shadow for day over a bisque or taupe-brown base of powder or cream eye shadow. (Acid, in case you wondered, tends to turn gold eye shadow green.) Ornament the eyes with mascara; with eyelash-extending mascara; or with fake eyelashes which you keep flat in a book between wearings. If you wear spectacles or sunglasses with tinted lenses—grey-green or smoke-grey—wear a thin little ribbon of eye shadow to match. If your spectacles aren't a positive addition to your face, something's wrong—you haven't found yourself yet.

Cleansing. Oil-soaked mascara-removing pads are the best way to take off mascara without breaking the lashes. (If your eyes are in the (Continued on page 190)

We have a thousand delicious memories of the movie, but what we came away with a really insatiable craving for was: the Tom Jones shirt. And here—in the thinnest handkerchief linen, looking as though it were melted into the top of the yellow silk pants it's shown with—Tom's shirt in all its romantic glory . . . the long stock tie, the yoked top, those marvellously full sleeves, tight and ruffled around the wrists. It's worn here by Suzy Parker (who is, in private life, Mrs. Bradford Dillman), and worn—entrancingly—in character: hair in a peruke; lips clear, pale, and shining. The shirt—by Jax for Vogue—and Jax pants, each \$30. Coiffure by Kenneth. As for the lipstick: we've word of a new Cover Girl colour that's a dead ringer—details on page 81.

# THE TOM JONES SHIRT—MORE THAN A TOUCH OF GREATNESS







# PRINTS:

**BOLD COLOURS  
BOLDLY WEIGHTED  
ON FABRIC, GIVING  
A NEW PROPORTION  
TO FASHION—TO  
THE DRESSES ON  
THESE FOUR PAGES**

They blaze right out at you—urgent, contemporary, as brilliant as banners in heraldry; the designs—like mediaeval playing-cards—startlingly bold, casting no shadows; the colours weighted on material in a way that astonishes the eye, refreshes it . . . really shakes up the proportions of fashion. These are prints one sees in dreams—bigger and brighter than life. But it's no dream we have here. What we have is a never-before idea and an authentic American fashion triumph: artist's designs applied to—dictating, in fact—the simplest little dress-shapes in the world. And dictating reams to the wearer: a perfected high-visibility make-up—see it next page; smooth hair; a spirit to match the prints—modern and adventurous. The artist is Tzaims Luksus; his “canvases” at right: four-ply silk crêpe from Bianchini.

## **THE NEW BOLD PRINTS LATE-DAY TO DINNER**

Nothing to them—long sleeves, covered necks, elasticized waists—nothing but the glorious riot of colour. Both short; both by Burke-Amey; each made of a single panel of silk—the print never repeats itself—in Luksus designs. Dawnelle gloves. *Near right:* huge wavy stripes and whorls in a blaze of orange, green, yellow, fuchsia, blue. *Far right:* a print like a wildly magnified Paisley—swirls of fuchsia, yellow, and green. Dresses, at Bergdorf Goodman; Nan Duskin; Blum's, Chicago; Neiman-Marcus.















## FAUVE FLOWERS, EXTRAORDINARY COLOURS—BOLD NEW PRINTS ON THE AMERICAN EVENING SCENE

Meanwhile, over in Europe: the feeling for shatteringly bold prints for late-day and evening bursts forth in a riot of flowers—and what flowers! Giant Fauve flowers that out-Matisse Matisse; fantastic Polynesian flowers that Gauguin never dreamed of; flowers as immense as the ones that bloom at Granville on the Normandy coast. They bloom, left, on silks by the famous Swiss firm of Abraham. And they bloom, in this spring's American collections, in the plainest possible forms: always the bone-simple sheath that never competes with the print—but revels in it, plays it up to the hilt. To let the eye really feast on these ravishing jungles of brilliance is the point . . . to make you see, without a distraction, the bold provocative weighting of colour on fabric that gives a whole new proportion—a new life—to this spring's prints.

### THE FAUVE PRINTS—HOW THEY'RE WORN FOR EVENING THIS SPRING

Two long evening dresses, one short; all, of Abraham silk from Switzerland. Worn with matching silk gloves, by Viola Weinberger. Coiffures by Marc Sinclair of Pierre Henri. *Far left*: Magenta, lacquer-red, and green flowers in a long sheath with a collar of giant petals. By Geoffrey Beene; about \$250. Henri Bendel; Woodward & Lothrop; I. Magnin. *Centre*: Magnified sunflowers on purple—short and bare, with a little flirt of bustle at the hem. By Christian Dior-New York. Bonwit Teller; Harold's; Frost Bros. *Near left*: Blue palm trees on yellow, orange—a high-necked, very fluid long sheath with a rosette of the print, skirt slit to the knee. By Geoffrey Beene; about \$225. Saks Fifth Avenue; Woodward & Lothrop; Gus Mayer; Harzfeld's; Neiman-Marcus. Wanted for colour like this: a make-up that sharply defines the face, floods it with light. Could be—is, here—Germaine Monteil's Secret Light.



# BEAUTY

## BULLETIN

### VOGUE'S MARCH 1 WORD ON COLOUR IN MAKE-UP...WHAT GOES WHERE, WHEN...

If you're looking for the next look in make-up, start here: with the cleanest skin you've ever owned. Go to a sauna. Exercise. Stir things up with a facial; with massage. See a trusted skin advisor. Get off cigarettes; get some rest. Have a fresh strong vegetable broth; an apricot yoghurt. Make your skin ring with life and colour, firm as a peach. When you've got that going—and it's the going thing; we've never seen anything like the present craving for good clear skin—you're free to move as follows. . . .

With a black lace dress ruffled around the lowered neckline, wear plain smoky stockings, shoes with talon-twist heels, and add these: a mouche; charcoal-grey eyes; rosy lips and cheeks. The new idea about wearing black now is to look twelve years old in the face—otherwise it all goes for Chas. Addams. . . .

With a bias-cut white dress of heavy crêpe, try bright yellow eye shadow and a honey-coloured mouth if you're a tawny blonde. . . . With jade crêpe, long or short, wear layers of pearls, and if you're brunette, wear bright pink eye shadow. . . . Blonde or brunette, with pink crêpe wear grey pearls and dead-white enamelled fingernails. . . . The new way to put crêpe across is: with ornamental make-up.

With an emerald-green coat, wear a straw hat the colour of natural pongee, darker-than-pongee gloves, a mouche. Add golden-pink shading rouge on temples, forehead, chin. Make the glow glossy by fixing it with a damp sponge. . . . With a white wool day dress, pigskin thong, no hat, peanut gloves, add layers of grey pearls and this: brilliant coral-white lipstick neoned further with lip gloss. . . . With a suit in one of the face-powder wools, mauve for instance, have a hat of the same fabric, peanut-coloured gloves, and delineated, smoky eyes. Which would mean: charcoal eyeliner. Ivory eyelids. Smoke-grey-brown shadow in the fold of the eye. Directly under the arch of the eyebrow, glossy alabaster shadow or toner. . . . With a tweed skirt and stole the colour of strawberry icing, wear a garnet wool shirt, and gloss your hair this way: with a firm outline, no loose ends, brilliantine. . . . The point in beauty for day is to put (Continued on the following page)

# ABC

You may have sensed what's happening to lipstick this year: the people who make it are re-thinking it in every way—colour, texture, housing. One happy result is at right, a lipstick basic as ABC, but able to spell much more. The formula's interesting; what it's against is "build-up" or cakiness; what it's for is superbly thin, moist colour. The case is a never-before; it works like a cigarette lighter—flick the thumb-dial and colour rises. The shape is teardrop to give you a fine tip for the upper lip, a curved side to do roundness below. And the size makes sense: larger than average; quite long. All, a part of some new thinking at Tussy, which company does sixteen new shades of this news. Zebra-patterned bracelet of enamel and diamonds on gold, from David Webb. . . .











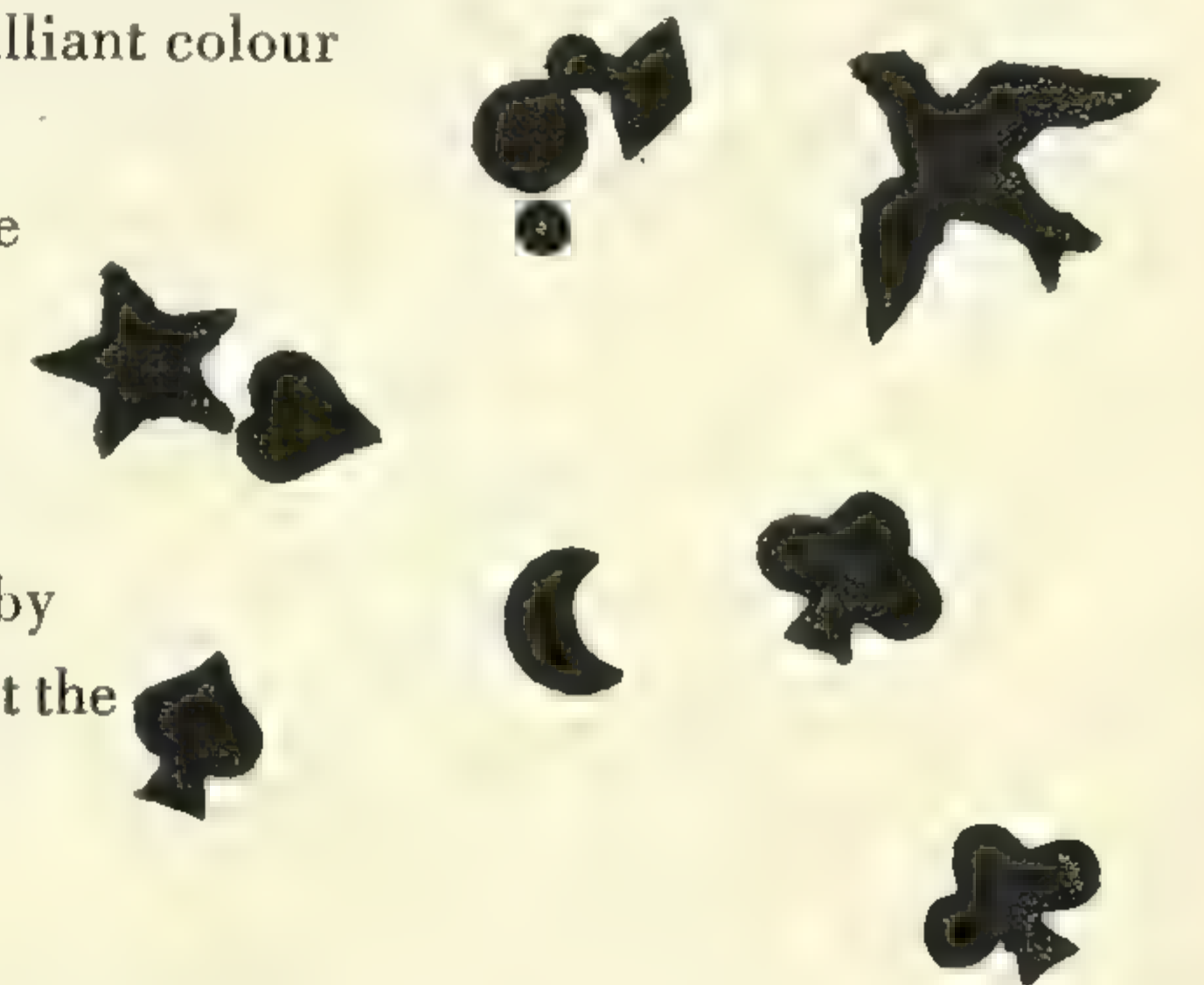
# BEAUTY BULLETIN

VOGUE'S MARCH 1 WORD ON COLOUR IN  
MAKE-UP...WHAT GOES WHERE, WHEN...

(Continued from preceding page) gloss into things; get highlights glowing in colour and outline. With a one-piece at-home dress made of brown chiffon (the top) and a glorious print (the skirt), wear bare gold sandals, gold fingernails. Pull back your hair and add a loose coil of chignon. . . . With a honey-coloured mink pullover, bare back, long white satin skirt at home, wear pearls roped on both wrists, chalk-white fingernails, gold eye shadow. . . . The point at home is: edge right up to the brink of fantasy in make-up.

If you're going into the late-spring sun in the south, wear a one-piece day dress that mixes blue and white gingham skirt and vibrantly-flowered top. With these, wear a face-defining make-up—well-blended shading rouges and toning beiges—and the brightest pink lipstick you can find. . . . For pants-wearing, Palm Beach, Nassau, wear white duck with an apple-green and white print overblouse, white sandals with little heels. Try straight hair, sideburns, vivid coral mouth; don't fight freckles. Look healthy, bright-eyed, definite. . . . For the beach, a black bikini under a dark, drifting, see-through top printed with big purple, green, and blue flowers. Wrap your hair in black terry-cloth; oil your face; use bright pink cream rouge, vivid pink lipstick. . . . The idea for looking new in strong sunlight: brilliant colour and clearly-defined outline in make-up.

**The mouche comes back.** These are the wilder ones—stars, birds, clubs, spades, big and little polka dots, all out of a dear little paper packet of velours beauty spots made in Paris by Panafieu et Fils. In New York, they're at the famous Caswell-Massey Pharmacy.



# VIP

When you've taken in this emerald's full message—68.12 carats of greatness, surrounded by pear-shaped diamonds—a very important point in make-up is meant to be observed. It is: as of now, almost no cosmetic maker is putting his all into any one lipstick colour; the one-shade era is over; lipstick beliefs come in plurals, multiples, combinations, pairs. For instance, the new pair of shades from Dorothy Gray (see them, dashed above). They're V.I. Pink and V.I. Peach; the latter, worn in the photograph at left—along with Harry Winston jewels.



*“Lesson  
from  
a  
Tigress”*

*Passages from  
The Chinese Prime Minister,  
a play now on Broadway*

*By Enid Bagnold*

EDITOR'S NOTE: In this comedy, Enid Bagnold, an authoritative Englishwoman with a pretty wit, undertakes to set forth the reactions to age of her leading character, known only as *She*, an enchanting actress about to retire on her seventieth birthday. To complicate the pattern, Miss Bagnold has two couples, the sons of *She*, and their wives—Oliver married to Roxane, Tarver engaged at the beginning of the play to Alice and then married to her. In addition to pointing up the reactions of the young to “*She*,” Miss Bagnold has created two delightful old men; Bent, the butler, too old by now for anything but the truth as he fades in and out of life; and Sir Gregory, a strong seventy, a charmer of a man, the husband of “*She*,” the father of the sons, now returned briefly, after thirty years, from Arabia. Throughout the play, Miss Bagnold asks one major question to which neither the old nor the young have the answer: at seventy what does one do with the margin of life that is left?

*She*

*That's the real truth about people! They are not types. They aren't mothers-in-law and daughters-in-law! They are creatures ardently engaged in themselves!*

*Alice*

*Would you think it fearful cheek—if I warned you?*

*(Pause)*

*There are things in me that you ought to know. I get bursts of rebellion. It's my growing pains. I've got a temper like the devil. I can't cure it. And a sort of mutiny.*

*If you try to push me I go hard and something rushes over me. A terrible obstinacy. I can't help it. And then—what Tarver doesn't know—but I'm telling you—is that I mind terribly, terribly—that I look as I do.*

*I could have killed Tarver when he said just now—and in front of you—that I wasn't beautiful. Though I know I'm not.*

*She*

*(Absent)*

*Oh but I'll dress you—so that you won't know yourself!*

*Alice*

*(In dead earnest)*

*That's just what I don't want you to do! You're so powerful that you could change me! And I mustn't be changed! It must be my business! That's what I used the word “warning” for! I want to warn you to let me do my growing by myself.*

*If the wrong face—looks out of my face . . .*

*Oh—a girl's looks are agony!*

*Do you remember it?*

*She*

*It seems to me that I said the same five minutes ago!*



She

*I thought I would be jealous. And very critical. And God knows there's room for criticism! She's a grave pudding of a child. But she won't be a pudding long.*

Oliver

*Were you kind?*

She

*Yes, I was kind. But kindness is so fugitive. It comes like a gust into the heart. And blows out again.*

Roxane

*You don't understand . . . a girl's hair . . . a girl's hair is like her soul waving!*

*(Slowly turning her face to her mother-in-law)*

*It is something—not yet said! And may never be!*

*It's like her handwriting!*

She

*In my day we just had it brushed and arranged. It wasn't this burning vulnerable yes-or-no to success.*

She

*. . . What I'm trying to say—but don't answer me—is that my life is still full of surprises. I have an extra vitality and extra expectations! I can't imagine living on when there are no more expectations!*

She

*Oh—why does no one write real plays—about the fascination and disaster of being old!*

Oliver

*What's the fascination?*

She

*What might be in front of me! If I had the daring. . . .*

Oliver

*What's the disaster?*

She

*What you all expect for me! That for me it's the end of surprises! For me it's the final run-in.*

Oliver

*It may be the winning post.*

She

*My horse, if it wins, runs past the post into the fog!*

She

*—Without the theatre I feel diminished. Caught in so small a programme! I put on clothes. I take them off. Eat. Sleep. And in between . . .*

*—No sense of God!*

Oliver

*Had you expected one?*

She

*One would have thought—some brush of a wing . . . He might have winked!—*

She

*How do I look?*

Bent

*(Not looking at her)*

*No different.*

She

*Nonsense!*

Bent

*To tell you the truth I can't see.*

She

*Nor can I!*

*It was charming of God! I never expected it . . .*

Bent

*Eh?*

She

*. . . That as beauty vanishes the eyes grow dimmer!*

*I look in the glass and the outline seems as good as ever!*

*In the illusory haze I make for mystery!—But one must keep the spine straight!*

Sir Gregory

*. . . You haven't changed!*

She

*The only man to whom I seem young!*

Sir Gregory

*The only man in the world who knows you are young!—I have remembered your birthday—but I haven't remembered your age!*

*(Continued on page 168)*

Copyright © 1964 by Enid Bagnold







EDITOR'S NOTE: The only quietude about Randolph Churchill, son of Sir Winston Churchill, is his garden at Stour on the Suffolk-Essex border. A man of temper that spreads like a tenement conflagration, Randolph Churchill, a long-time controversial journalist, has written a new book, *The Fight for the Tory Leadership*, that has fired up British newspapers.

The first rule is "do it yourself." On no account fall into the hands of a landscape gardener, any more than you would into those of your doctor, lawyer, or interior decorator. Of course you pick the brains of all your clever gardening friends. In fact you don't have to pick them: they thrust their advice upon you. But don't get rattled; take the decision yourself after due thought. This does not mean, necessarily, that you need do much manual labour yourself. Apart from being the watering boy, I regard my functions in the garden as those of a constitutional monarch as defined by Bagehot: "to be consulted, to encourage, and to warn."

I entered into possession of my house and garden at East Bergholt on the Suffolk/Essex border in 1954. I inherited the priceless advantage of many fine old trees and a wonderful small domestic view over the Stour valley.

The principal trees were planes (there is an incomparable one on the lawn), eight or nine noble old oaks, chestnuts, limes, ilex, and cedars. My own principal plantings have been willows, poplars, acers, two standard white weeping wistarias, walnut, almonds, three magnolias, flowering white cherries, eucalyptus, a mulberry, and a balsam poplar which the late Vita Sackville-West gave me when I visited Sissinghurst a year or two before her death. I have twice planted a tulip tree. They both died. I mean to have another go.

I am inordinately proud of living in Suffolk. It is only right to record, however, that the main architectural feature in the view is the glorious square tower of Dedham church which has the misfortune to be in Essex on the other side of the Stour River (which is no more than thirty to forty feet in width). Through the vagaries of light, the church tower sometimes can not be seen; the same is true of the river.

I have no Constables on the walls of my house; but I have the authentic Constable view from my windows—Constable was born in East Bergholt and frequently painted Dedham as well as Flatford Mill, two miles away. My friend and neighbour, Mr. Denzil Reeves, has made for me an oval plaque inscribed in gold on azure with an extract from a letter of Constable's:

I am come to a determination  
to make no idle visits this summer  
nor to give up any time to commonplace people.  
I shall return to Bergholt.

This is firmly fixed on the wall outside the garden door.

The first year of my occupancy of Stour was fully taken up altering, decorating, and furnishing the house. Knowing nothing of gardening and having never been told the old adage: "One year's neglect is seven years' hard," I allowed the two acres of lawn in front of the house to become a hayfield. The walled garden only grew nettles, thistles, and docks, and the two acres of woodland which had been well planted, but (because of the war) had not been brought under control by the previous owners, had degenerated into a jungle. All that I was able to maintain in a reasonable state of civilization was the well-planned rose garden immediately to the southeast of the house. This had been planted some twenty years before with three hundred well-chosen rose bushes. My house faces southwest; a hundred yards to the west there is a fine bank of rhododendrons backed and protected by Portuguese laurels thirty-feet-high with five Scotch stone pines behind them. These survived my neglect, but the rock garden in front of the rhododendrons became abominably overgrown with weeds. And many agreeable plants were throttled.

When I was able to get the help of one or two gardeners and had decided to give my mind to gardening, I had to make a number of policy decisions. They were in this priority:

1. To recover the lawn.
2. To start clearing and cultivating the walled garden.
3. To rid the woodland of weeds and to start planting it.

The overriding decision was to impose no unnecessary burden on posterity, and to plant those things that largely look after themselves—bulbs, flowering shrubs, and ornamental trees.

But, where to put them after clearing the jungle I had partly inherited and had partly created by my own neglect?

A garden is a place to walk in conveniently and agreeably, particularly in one's old age. This latter consideration must be more important if you are only embarking upon gardening when you are pushing fifty. It seemed to me therefore that the prime consideration was to clear paths through the jungle and make them easy to walk on; then to decide what should be planted to advantage on either side of these paths. That great gardener, Miss Jekyll, said that a garden should be planned on the basis of "invitation and surprise." I have, I think, embellished this slogan with the word mystery, and my policy is "invitation, mystery, and surprise."

Invitation is best procured by an avenue or alley of trees leading from the house downhill—to encourage older people to embark on the walk. Of course they will have (Continued on page 165)

## "INVITATION, MYSTERY, SURPRISE"

### THE GARDENS AT STOUR

BY  
RANDOLPH  
CHURCHILL



# SPRING VIOLETS FOR THE SMALL SMART SPENDERS



**H**igh in bright thistle, *above*: a broadcloth dress that's really two. Under the lavender smock: a sleeveless party dress ruffled on the bodice and arms; its embroidered collar worn outside the smock. By Kate Greenaway, of Spring Mills cotton. 3-6X. About \$12. At Altman's; Frost Bros. Riding the donkey—a pigtailed girl in a lilac dress with its own drawstring cape (not shown). By Cinderella, of cotton, rayon, and silk. 4-6X. About \$8. At Bonwit Teller; Stix, Baer & Fuller. And a white dotted dress that's a skirl of knife pleats with a high tie. By Joseph Love, of Dacron (Klopman fabric). 3-6X. About \$12. At Best & Co.; Hudson's. Everything here: Hutzler's. *Opposite page*: Violets playing to an audience of big cats. On the left: a skimmy dress embroidered with deep-lilac hearts. By Sunny Lee, of Wm. Lind cotton. 3-6X. About \$8. Bloomingdale's. On the right: the simplest A-shaped linen dress with scrollwork on the bodice. By Bill Blass for Celeste, of Sichel linen. 3-6X. About \$14. Altman's; Rich's. Chatting with a winged sprite, a little girl in smocked mauve-pink. By Shepardess, of Dacron and cotton (Klopman fabric). 3-6X. About \$10. Saks Fifth Avenue. Clothes here: Julius Garfinckel; Halle Bros.









Dancing to the monkey's tune, *above*: a girl in a deep plum-coloured shift with a tabbed front, large Peter Pan collar. By Girtown, of rayon and linen. 7-14. About \$10. At Bonwit Teller, Dayton's. Below the blissful donkeys—a boy in a deep violet suit with a jacket of cotton tapestry (not shown). By Imp Originals, of Reeves cotton. 3-6. About \$12. At Bloomingdale's; I. Magnin. Lilac in the middle, with a slightly princess shape and flip of pleats around the hem. By Suzy Brooks, of textured rayon. 3-6X. About \$6. At Macy's; Joseph Horne. The last dancer wears a white dress dotted with tiny violet buds. Gleaming polished cotton. By Gay Sprites. 3-6X. About \$8. At Bonwit Teller; I. Magnin. *Opposite*: A small wise owl and three small smart violets in the neatest spring coats. The boy and girl wear the same double-breasted coats with welting and neat flapped pockets. They're waterproofed to wear in any spring weather. Girl's coat: 3-6X. About \$14. Boy's: 2-4. About \$12. Both: Weather Winky, in laminated textured rayon. Bonwit Teller; Joseph Horne. The coat farthest right: violet wool with a princess curve, a rolled collar, big round buttons. By S. J. Buchman, of Stevens wool. 3-6X. About \$30. Altman's; Joseph Horne.









Wild violets (and a line of permissive chaperones), *above*: At left, a V-necked sweater of the softest Orlon worn over a crisply box-pleated wool skirt. By Regal. 3-6X. About \$4 each. At Bonwit Teller; Wanamaker's, Phila. Next: two layers of violet cotton—a scalloped pinafore appliquéd with a big white flower and worn over a checked dress. By Youngland. 3-6X. About \$8. Later delivery at Best & Co.; Rich's; Hudson's. The little boy wears a short violet-checked jump suit of imported cotton appliquéd with a plump white duck. By Florence Eiseman. 1-6. About \$12. At Boys & Girls Shop of Bergdorf Goodman; Hudson's; I. Magnin. Next to him: a girl in a lilac pullover, plaid skirt. Sweater of Orlon, by Pandora. 3-6X. About \$4. At De Pinna; Rich's. *Opposite page*: Piqué with mermaids—a girl in a white dress with its own coat, both rickracked in violet. By Suzy Brooks, of Wm. Lind cotton. 3-6X. About \$12. At Macy's; Gus Mayer. The small boy with charming manners wears an Eton suit of violet cotton cord (jacket not shown). By Imp Originals. 3-6. About \$12. At Bloomingdale's; I. Magnin. For a party—tiers of violet, near right, with buttons on the shoulders. By Suzy Brooks, of Wm. Lind cotton organdie. 3-6X. About \$15. Macy's; Joseph Horne. Far right: white-dotted lilac with a white ruffle. By Joseph Love (Stoffel cotton). 3-6X. About \$6. Altman's; Rich's.









PENN

**S**pring with linen is for a very young girl, *above and right*, looking just as we like to see it—imperishably correct, clean, and not a bit of fuss anywhere. Wearing both dresses here: Fernanda Eberstadt, the three-year-old daughter of Mr. and Mrs. Frederick Eberstadt, and a granddaughter of Ogden Nash. Above, a dress in two parts—chocolate-brown tunic with buttons in back; in front a patch pocket for Valuables (pebbles? a penny? ten inches of string?); there's an A-shaped, vanilla-coloured skimmer underneath, with a flounce of pleats stitched in brown.





**W**ith her shoulder-long chestnut-blond hair pulled back in a ponytail, Fernanda again. For this photograph, she wears a party dress in three delicious flavours. The uncollared top is bright navy blue (especially pretty with blue eyes); the full gathered skirt is creamy beige; the high sash is wine-red, fixed forever on the bodice, and tied in a sensible three-year-old way—permanently. The dress on the opposite page is about \$11. The dress above, about \$8. Both by Helen Lee, of rayon and Irish linen (Hamilton Adams fabric). Sizes 3 to 6X. Saks Fifth Avenue; Hutzler's; Rich's; Dayton's; L. S. Ayres.





### COUNTESS LORIAN GAETANI LOVATELLI WITH HER SIX YOUNG CHILDREN

A green-eyed Boldini beauty and a great wit, the Countess Gaetani Lovatelli lives with her husband and six lively young children at the Palazzo Lovatelli in the old section of Rome near the Colosseum; they were photographed in the tiled hall of the palazzo, all of the young involved with a swinging gym given to them by their aunt, Mrs. Franchetti Fonda. Left to right: Gioia, a girl of five; Cristoforo, six; Roffredo, an elderly ten; the Countess; Illaria, four; Gelasio, nine; and Luca, seven. Every day at lunch—served in the patriarchal manner with all the family at table—the children hear conversation that veers from politics to new books (English, German, French, and Italian) to grass-roots agriculture, a matter of special interest to their father who has a large farm in Tuscany. To their mother, they are “the most delightfully normal nice naughty noisy children . . . they have conservative tastes; the boys are mad about cowboys and Greta Garbo . . . the girls speak only to men with moustaches.”

### PRINCESS MILAGROS COLONNA WITH HER CHILDREN

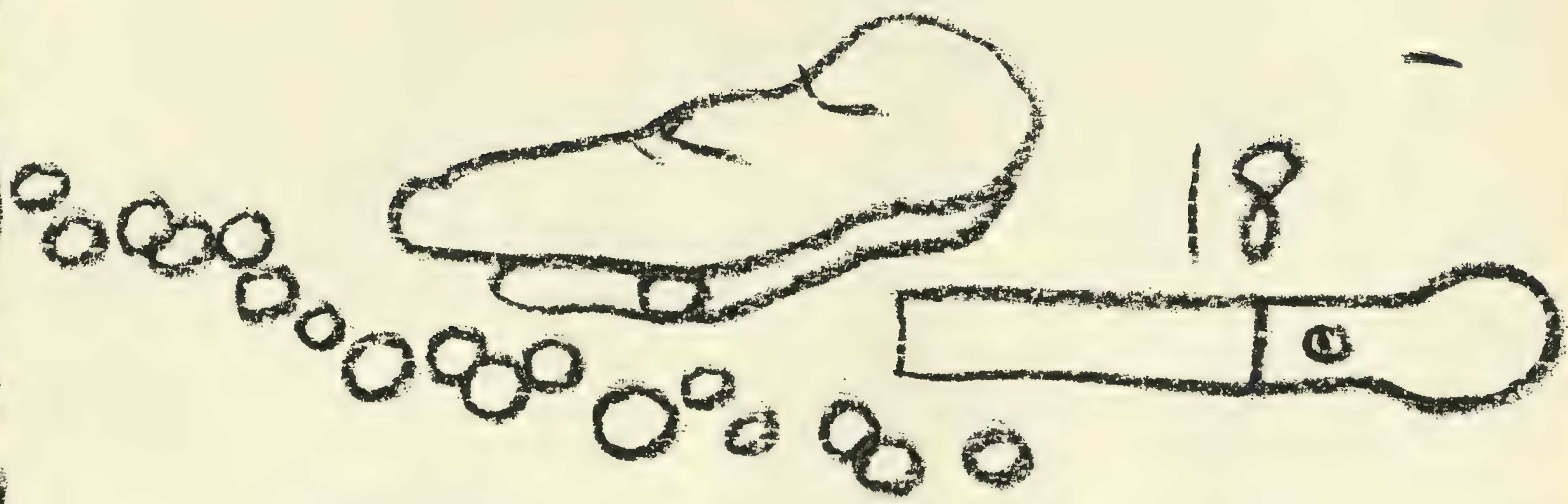
Princess Colonna, serenely beautiful, with a clear brow and deep blue eyes, is the wife of Prince Aspreno Colonna, one of two hereditary Princes Assistant to the Papal Throne—a title limited by tradition to the ancient and powerful Roman houses of Orsini and Colonna. Called by many “the first lady of Rome,” Princess Colonna was photographed in the Palazzo Colonna, an extraordinary palace begun in the fifteenth century by Pope Martin V; situated in the Piazza SS. Apostoli, in old Rome, it is filled today with the family’s great collection of “Velvet Brueghels” and Italian Masters, a superb setting for the famous receptions given annually by the Colonnas for the College of Cardinals. With the Princess are her children: Laurenzia, fourteen; Prospero, six; and fifteen-year-old Marcantonio, who is eventually destined to succeed his father at the Papal Court.







V  
O  
G  
U  
E  
S  
  
O  
W  
N  
  
M  
E  
W  
U



## A LATE BREAKFAST FOR EIGHT

TOMATO JUICE • WHISKEY SOURS • CIDER

SHEPHERD'S PIE\*  
CREAMED FINNAN HADDIE  
OYSTER PIE\*  
Glazed Onions  
Puréed Peas

TOAST • ROLLS  
RED TOMATO PRESERVES  
BEACH PLUM JAM

FRESH APPLES IN SYRUP

A WHITE WINE, maybe that pretty  
Rhône called CHANTE-ALOUETTE

What are the best jokes?  
Family jokes, without a doubt.  
To get down to cases, here is an ancient family joke. One day my young Uncle Alex, a man of some pretensions, brought home a guest to lunch, only to find that the dish that day was Shepherd's Pie.

"Ah," said my uncle, never at a loss, "Shepherd's Pie—from our own shepherds. . . ."

We have been dining on that line for forty years. I hope you will, too.

The dish is good. And so are the other things—and so is the prospect of a big, leisurely breakfast lasting, perhaps, well into the afternoon.

VOGUE'S OWN RECIPE

### SHEPHERD'S PIE FOR EIGHT PEOPLE

4 cups cubed, cooked meat  
(veal, lamb, or beef)  
3 or 4 stalks chopped celery  
A handful chopped parsley  
3½ cups gravy

3 cups mashed potatoes  
3 eggs  
Butter, cream  
Parmesan cheese, grated  
Tomato sauce

Stew celery for three or four minutes in boiling water, then drain and combine with meat, parsley, and 1½ cups of gravy. Place in a large ovenproof casserole.

Beat the mashed potatoes with butter, a little cream, salt, and pepper until smooth and glossy. Then add three egg yolks and beat again. Last, fold in carefully the stiffly whipped whites of the eggs. Arrange this smoothly and evenly over the top of the meat. Dot with butter and sprinkle generously with grated Parmesan. Bake in a 400° oven until brown, about twenty minutes.

Serve with extra gravy to which you have added a little tomato sauce.  
THE SNAPPER: The two gravies.

VOGUE'S OWN RECIPE

### OYSTER PIE FOR FOUR PEOPLE

18 oysters and their liquor  
Milk  
2 tablespoons butter  
2 tablespoons flour

3 strips crisp, crumbled bacon  
Worcestershire sauce  
Pie-crust dough  
Salt

For eight people you will need to make two of these pies.

Arrange oysters in a shallow, buttered, baking dish. Sprinkle bacon over them. Using the oyster liquor—you should have a cup-and-a-half, if you have less than that, add milk to equal that amount—make a white sauce with two tablespoons of butter and two of flour and a dash of salt. When the sauce is smooth, add several good dashes of Worcestershire sauce, and pour over the oysters.

Roll out the pastry dough, cover the pie with it, press down the edges. Brush the crust with a little milk and bake in a 350° oven for about half-an-hour.

THE SNAPPER: The bacon.



## THE GARDENS AT STOUR

(Continued from page 153)

to come uphill on the way back. A sense of invitation and mystery is provoked by leafy tunnelled arches; surprise, by seeking to give an entirely different character to each part of the garden, so that walking down a path and coming through a narrow arch or alley you find something that you did not expect.

Mass effects: those are what are needed. It is silly to have things dotted about hither and thither. The daffodils should all be in one place, the azaleas in another. The same is true about yellow aconites, snowdrops, polyanthus, primulas, primroses, foxgloves, bluebells, et cetera.

All this may seem rather arbitrary; but I would conjure everyone to do it his own way. So much depends on the possibilities and opportunities of the situation. Much can be done with little. You must walk about your garden ceaselessly and decide what you wish to do. Of course, however large your garden or however small, there are infinite possibilities. You will not be able to do all that you wish to do; you must have a plan, but it must be flexible and adaptable to the troubles and obstacles you may encounter.

It is important that a house should have a stone terrace on the garden side. It serves as a transition between the house and the garden; it can be ornamented with stone urns and tubs; and on fine days it is ideal for eating out and for literary composition. The one at Stour is a hundred feet long and twenty feet wide. It is essential that there should be easy access to it from the house. The English climate is so capricious and the moments of sunshine usually so fugitive that it is desirable to be able to get in and out of the house with the minimum of circumambulation. At Stour there are five French windows. These afford excellent views of the garden and of the Stour valley; and encourage one to get out of doors at every suitable moment. A telephone extension on the terrace obviates the need of

being recalled from one's enjoyment of the view.

Five years ago I went to Epsom and backed Hard Rider, the winner of the Derby, at 18 to 1. On the way back to deposit my son Winston at Eton, I called on my friend Sir George Bellew, former Garter Principal King of Arms, in his delightful house in Old Windsor. In his backyard I stumbled on four fine eighteenth-century, pine-wood columns for which he had no use and which he let me have for a song. These I erected at one end of the terrace, and by next year they should be crowned with a glorious canopy of wistaria, honeysuckle, roses, and clematis. This leafy, tiny colonnade is just outside the French window opening from the dining room and is therefore most convenient for eating out.

On the terrace and in the narrow bed immediately below it we have tulips, wallflowers, and forget-me-nots in the spring, followed by geraniums, and dahlias for the late summer and autumn.

As I have said, the best part of the garden which I acquired was the rose garden. This had been planted twenty years before by Miss Harris, from whom I bought the house. She and her brothers had planned it to mark the Golden Wedding of their parents. It was this plan which gave my three sisters and myself the idea of presenting our father and mother with the Golden Rose Avenue at Chartwell, on the occasion of their Golden Wedding on September 8, 1958. *The Golden Rose Book*, illuminated by Mr. Denzil Reeves, was a later idea, and intended to anticipate the planting of the Rose Avenue, which in the nature of things could not hope to give much display for a couple of years.

In 1961—a bad gardening year—my neighbours' roses were prosperous but mine were disappointing. I consulted a number of experts who pronounced that after twenty years the ground had become "rose-sick." Reluctantly I moved them all, some three hundred bushes,

to the walled garden where they are now flourishing and pickable. Throughout the summer and autumn they provide five or six great bowls daily for the house as well as many bunches for my friends who visit me and have the misfortune to live in London.

When I had to move the roses, I planted the ground outside the library, on the advice of a gardening friend, the late Rev. James Coker of Bradwell-on-Sea, with larkspur as a temporary expedient. It was planted rather late in the spring and was slow in coming up. In consequence, in the 1962 Derby, I backed Larkspur in the hope that the horse would prove itself faster than the flower. This fanciful expectation was justified when Larkspur came in the winner at 20 to 1. It was not until late August and early September that the larkspur came into its own; then it gave a fine display. For the next year I planned an early double herbaceous border, leading to the peony bank.

The most exciting thing has been the clearing of two acres of woodland. When we cleared it, we found, in late January and early February, a mass of yellow aconites and snowdrops. The aconite comes first and I have dubbed him the "golden herald of the snowdrop." In this sheltered woodland I have created a blue river of polyanthus—all grown by my neighbour and friend, Mrs. Corke, from half an ounce of seed (her husband, Colonel Michael Corke, late Indian Army, retired, took charge of my garden for two years and with manifold and painstaking exertions brought it under control). It was necessary to be economical in the purchase of this seed, since at the time it cost fifteen pounds an ounce. In 1961 the bed was a glory. In the autumn of the following year we divided them up and were able to extend the river both to the northeast and to the south. In two years' time this blue river ought to achieve a spectacular effect.

(Continued on page 166)



Justin  
McCarty

Sophisticated Seersucker . . . the overblouse suit designed by Jody VanAmburgh with echoes of the middy in its bright red detachable tie, new longer top. Cotton, Arnel triacetate. Navy, brown, charcoal. 6-16 \$35.95.

**BULLOCK'S**  
Downtown Los Angeles

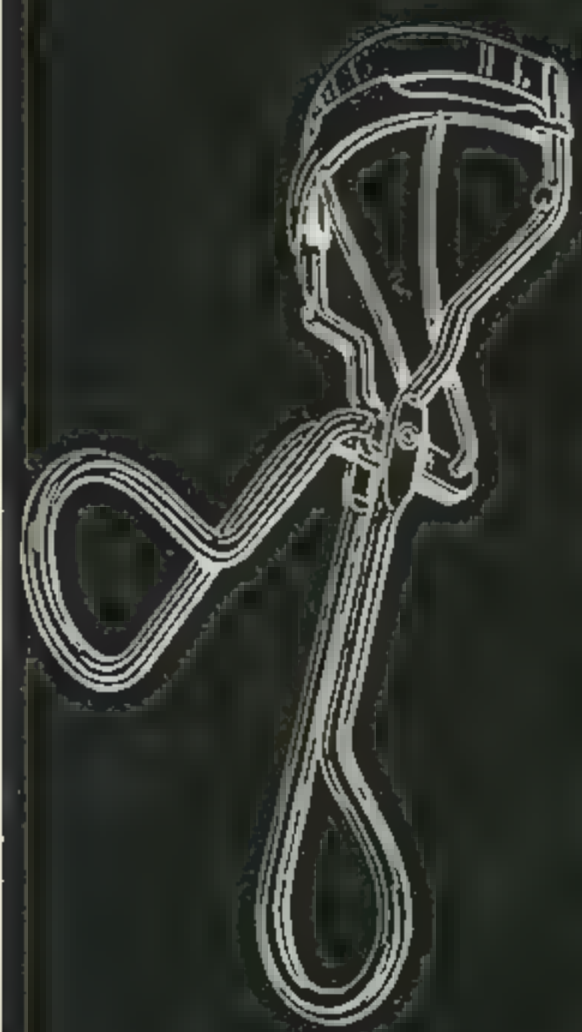
Pasadena  
Santa Ana

Westwood  
San Fernando



# Mascara is wonderful

but... it can't curl your lashes to make your eyes expressive, provocative, beautiful. This only Kurlash can do. Why Kurlash? It's the only lash curler that invariably sets a long lasting curl. Why invariably? Kurlash never can lose its maximum efficiency. Why never? Only Kurlash has an automatic lash setter (the part which sets the curl) that can be replaced. So, when you use KURLASH, you can always get a long lasting set-in curl. And KURLASH lasts a life time... all you have to do is buy refill lash setters. Kurlash \$1.25 up. Refills 25c. Also available in Canada



**P.S.** Of course KURLASH makes mascara. It's that provocative one (called Lash Builder) that lengthens each lash individually! \$1.75 plus tax.

**Kurlash®**  
LASH CURLER

130 SOUTH AVENUE, ROCHESTER 4, NEW YORK

## THE GARDENS AT STOUR

(Continued from page 165)

Some people will tell you that to get rid of nettles you must poison them. This is a lot of rot. Cut them three or four times in the summer. It discourages them. Docks have to be dug out; thistles, like nettles, chopped down.

When you are plotting a new plantation of azaleas, rhododendrons, polyanthus, or primulas, you must dig deep to eradicate the roots and weeds that abound. This is hard work; but it is rewarding, for the plants and shrubs will burgeon and will discourage weeds from invading them in the following years.

In the spring of 1963 I planted 260 dwarf alpine evergreen azaleas on a bank some two hundred yards to the east of my house. In view of the hard winter they had experienced with Mr. de Rothschild at Exbury it was a precarious enterprise. However, I was very lucky: we finished planting at noon on a Saturday, and this was followed immediately by a light gardener's drizzle which went on for six hours and ended up in an hour's slosh. How lucky can you be?

To the south from the terrace, just short of the woodland, I have put in a lilac walk of twenty-eight varieties, yellows, pinks, whites, mauves and purples. Among them, in the autumn of 1962, I planted a mass of daffodils, two hundredweight from the Scilly Islands. They make a brave display among the lilacs.

I have spoken before about paths. They should be so contrived that in your middle age you can walk upon them barefoot, and in your old age, drive along them in one of those little electric cars which the former President Eisenhower has been accustomed to make use of on the golf course.

My small property lies on the crest of a hill sloping south-westwards towards the Stour Valley. There were several opportunities for garden staircases, which can be seen to particular advantage from below. These afford an architectural

dignity to a garden. It would be expensive and ostentatious to make these in stone or marble. But Dr. Beeching's sensible plan of closing down railroad branch lines enabled me to procure forty redundant "sleepers", or railroad ties, which will, I think, make a handsome effect. Forty sleepers delivered from Cambridge to my doorstep stood me in for eight pounds carriage paid.

To the east of the house there is a bank which I have planted with peonies in half shade and a southern aspect—some trees, some herbaceous. They seem to like it there and are all prospering on several centuries of leaf-mould. Beyond the woodland, which apart from the polyanthus and primulas is mostly planted with camellias, azaleas, and bamboos, there is an even more sheltered valley. To the right of this, as one walks down from the woodland, I have planted a number of shrub roses which are doing very well; these I intend to reinforce. I have to put in another twelve so that in four or five years' time there will be a continuous hedge of these admirable old-fashioned plants.

At the bottom of this little valley there is a dirty pond of water, the handling of which I have not yet decided upon. Turning to the right beyond the dirty little bit of water there is a nuttery, which I have recently planted and which in a few years should provide colour in the autumn and three varieties of hazelnuts. I am planning to plant cowslips under the nut trees.

Quitting the nuttery, one comes again on the lawn, from which there is a fine view of the dahlias and the new roses in varying colours and of the new herbaceous border which has only been in for two years. To the left as one approaches the terrace and house there is a rock garden, which was established many years ago, but which Mrs. Xenia Field, gardening correspondent of the *Daily Mirror*, and I are now re-covering.

On the terrace, once more with one's back to the house, one



can go off northwards to the walled garden (three-quarters of an acre). Here there is a fine greenhouse where my gardener, Mr. Mark, raises all sorts of delectable fruits and flowers, grapes, peaches, nectarines, tomatoes, and chrysanthemums and pot plants for the house.

Also from the terrace you can see, to the half-right, a tall hedge of yew, holly, and laurel which I am trying to transform into a tapestry hedge such as they have at Hidcote. Golden privet, variegated hollies, scarlet-stemmed cornus Westonbirt, are what I am introducing into the front of the existing dark-green background. They seem to be doing well. In four or five years, if I water and manure the interpolators enough, I ought to have a replica in minuscule of Hidcote.

We take many cuttings from the old established plants and shrubs, and this autumn started to try to establish some euonymus and golden catalpa in the hedge in order to give it greater colour.

The lawn was the most vexatious problem. In eighteen months it had become a hayfield. I reduced the hayfield to law and order with an Allen scythe and then with a motor mower. Of course there were lots of weeds. One year we poisoned them. This was most expensive and not entirely satisfactory. On the whole I decided that regular mowing once a week was the most expedient. If you mow a lawn regularly, you will never find a dock, thistle, or nettle. Like kings and queens, they don't like having their heads chopped off. Of course there are daisies, pretty in themselves, but difficult to extirpate, and plantains; the latter can also be disposed of by poisoning, but better by digging. Then of course there is clover. I don't mind clover or indeed moss. I just put up with them, even on the croquet lawn.

A constant and abundant supply of fresh vegetables and flowers is an amenity not to be measured in terms of money. I

am told there is now only one restaurant in London where you can have fresh green peas, even in the height of the season. It seems impossible to get the labour to shell them. So the clientele, even in the most expensive establishments, put up with frozen ones. Of course, in London, even if the vegetables are not frozen, they are probably not brought to your table till two or three days after they have been picked. To cook and eat them within an hour of their picking is a great joy. I have four well-established asparagus beds, and soon we ought to be able to eat it twice a day for six weeks. I have two fine rows of globe artichokes, more strawberries than we can eat, and eighty pounds of home-made jam in the larder.

This is a garden of some six acres. The principles I have suggested would, I think, be applicable to a much smaller garden or to a much larger garden. Everyone must do it his own way. Variety, self-confidence, and individual choice are the signposts for serious gardeners. Don't think that you must have a garden to keep up with the Joneses. If you want a garden, make it your own garden and do it in your own way. If you find that some plants don't like you (lilies don't like me), go for the things that do like you rather than obstinating with the idea that you can make them all do what you want.

I have a very favourably disposed and sheltered garden. Normally, everything does well for me. I believe in the military maxim of reinforcing success.

One last word. Dead-heading, watering, and weeding all newly-planted shrubs are essential. Superior results can only be obtained by constant vigilance. Walk round your garden four or five times a day. Talk to the flowers and plants. Never go to London except for the Chelsea Flower Show. And go there on Press day, when you can see the flowers, instead of on the opening day, when you can only see the elaborate hats worn by the town and county ladies.

# dare



for the woman who dares to be different...

## EMERAUDE

parfum de **COTY**  
IMPORTED FROM FRANCE



PERFUME \$20.00 THE OUNCE, OTHER SIZES \$5.00 TO \$100.00 © COTY, INC. 1964 — ALSO AVAILABLE IN CANADA



# TRAVEL TIPS



FROM  
*Colette d'Orsay*  
AIR FRANCE  
TRAVEL ADVISOR

Ah, the Riviera. Who needs to be told about it? You've been there already—at least in your dreams. Something I should tell you, though, is that now you can actually get there—almost in dreamtime—by Air France. Yes, beginning April 1, Air France jets you joyously from New York to Nice on a direct flight. (Air France's flights from Los Angeles, Chicago, Washington, D. C., and Montreal provide several convenient connecting flights daily to Nice.)

The idea is to do the Riviera first, before proceeding to Paris and the rest of Europe by Air France Caravelle. That is . . . unless you decide to spend the rest of your life relaxing in the wholesome freshness of sunny beaches caressed by the balmy Mediterranean (so blue that some people actually send bottles of it back home). And enjoying the gaiety and excitement known only to the south of France.

If you need more to convince yourself, your husband, your house mother or your travel agent that the Riviera is the place to go first, write for my complimentary copy of "You on the Riviera . . . what every woman wants to know." It tells you where to go, what to do, and how much it costs to have the time of your life in the playground of the world.

Now, on to Paris. Want to see the fashion collections? But naturally. Balmain . . . Givenchy . . . Jacques Heim . . . Nina Ricci . . . Pierre Cardin . . . take your choice and be my guest at any of 23 famous couturier showings. A trip to Europe would not be complete for any woman alive without such a treat.

So when you make your Air France reservation, just ask for your Couturier Invitation Card. There are a limited number available for Air France passengers. As you undoubtedly know, these are not easy to come by after you arrive in Paris. So many women wanting to get into the salons, of course, makes it difficult unless you plan ahead. Apply at your local travel agent or Air France office before you leave.

Mail the coupon for your copy of "You on the Riviera," and have a wonderful time. And if you have personal travel questions call or write me, Colette D'Orsay.



**AIR FRANCE**  
THE WORLD'S LARGEST AIRLINE

AIR FRANCE, Miss Colette D'Orsay V-3  
P.O. Box 3793, Grand Central Station, N.Y., N.Y. 10017  
Please send me a complimentary copy of "You on the Riviera—what every woman wants to know."

NAME \_\_\_\_\_  
ADDRESS \_\_\_\_\_  
CITY \_\_\_\_\_  
ZONE \_\_\_\_\_ STATE \_\_\_\_\_

## "LESSON FROM A TIGRESS"

(Continued from page 151)

SHE  
What can happen to me after seventy?

SIR GREGORY  
I have happened to you!  
—Do you remember . . .

SHE  
(Smiling)  
No!

SIR GREGORY  
(Gay)  
But I remember!—And oh she was a handful!

SHE  
*That's* what I wanted to hear!

OLIVER  
... Look, Sir! Let's come to grips!  
In a single day—*today*—at the age of seventy—my mother reverses everything! She tells me she's not a widow . . .

SIR GREGORY  
(Chuckling)  
Nor is she!

OLIVER  
—that she's not the mother we've known—that she's as evil as an adder—that you left her in disgust—that she behaved worse than Satan. . . .

SIR GREGORY  
Women exaggerate—don't they—

OLIVER  
*That's* no answer! If nothing will move you—she tells us she had lovers!

SIR GREGORY  
So she did!

SHE  
Gregory . . .

SIR GREGORY  
I threw one of them out of the house!—That damned singer!

SHE  
Get your father a drink, Tarver!

ALICE  
(As if to herself)  
It seems shocking, doesn't it, that one should be old . . . and yet have slept with someone . . .

SHE  
It seems shocking . . .  
(Contemplates her face in open vanity case)  
... that there should be no record of it!

SIR GREGORY

(Sitting down beside her.  
Teasing and tender)  
... how many years?

(To them all)  
Whatever have you been doing to her to bring all this about? Haven't you learnt how to treat her?

ALICE  
I told her her Past was dead . . .

SIR GREGORY  
Don't you know she can't stand oblivion!

ALICE  
(Protecting herself)  
The Past she invented is dead—for none of it's true!

SIR GREGORY  
What's true is that I worshipped her! She was the Burning Bush and the Apple of Eden and the silver snake on the Tree!  
(Pause)  
And then all of a sudden she was like eczema to me!

SHE  
What a horrible simile!

SIR GREGORY  
Your mother-in-law is an exceptional and extraordinary woman!—She is outside rules!

ALICE  
(To Tarver)  
Would you come back to me—after half a lifetime—and say that to me, Tarver?

TARVER  
(Sarcastic)  
You call that love?

ALICE  
I shan't call it that twice—if you can't see it!—Do you know, Tarver—one word would change our life!

TARVER  
What is the word?

ALICE  
(Desolate)  
There are several that might do. It would have to be a light word—like idiot, or . . . It would have to be said with indulgence . . . or humour. It would have to be said without a rifle at my breast. Just saying "idiot" won't do. I don't want it said with pity . . .  
(Suddenly turning to Her)  
You're his mother! Can't you tell me what to do!

SHE

You ask advice of my heart—but you know you will throw it back unused!—No! I can't tell you!

ALICE  
What's the point of being here seventy years—unless age gets you somewhere?

SHE  
It doesn't.—I made a mess of things.—And now so do you.

SHE  
I live for my children! Is *that* wrong!

ALICE  
(Honest as usual)  
One can't always be right!

OLIVER  
You've woven a habit in us that you can't just break like that!

SIR GREGORY  
Take care, my girl! Don't listen to him!  
Women who outstay their motherhood become dam-boring women! Pale faces looking back into the nursery—like faces in a pond! Leave that to the wives of the Arabs . . .  
... empty as bags! Unfit to be companions! Unfit for anyone!

SHE  
(her face lighting up)  
Gregory! . . .

SIR GREGORY  
(with energy)  
And what's more—it's a self-indulgence!  
(more energy)  
And what's more—it destroys the children!

OLIVER  
We can look after ourselves, Sir!

SIR GREGORY  
I'm not sure that you can!  
(to his wife)  
Let them get on with their own lives!  
I came back to find my wife!  
Not the mother of my sons!

SHE  
It only needed a touchstone to explode!  
(To Alice)

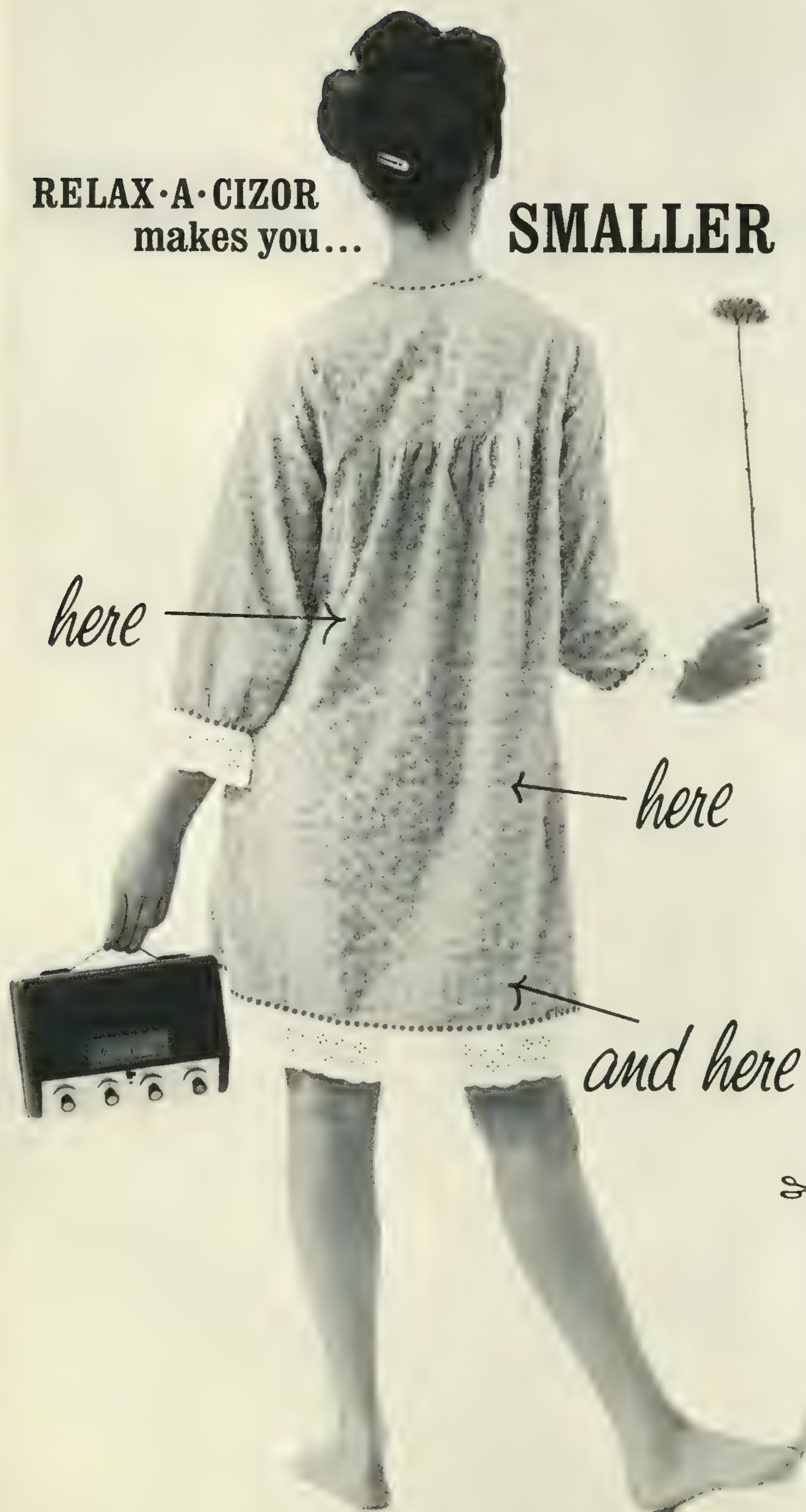
I have been in as many scrapes as you and as many fixes and have *never* discovered what to do! . . .

It's *graceless* in you to want  
(Continued on page 172)



**RELAX-A-CIZOR**  
makes you...

**SMALLER**



## Bothered by bulges?

■ Underneath it all . . . are bulges bothering your pretty figure? Are your hips, waist, thighs an inch or so too large for your sleeker fashions?

And weight loss isn't your goal — nor does the calisthenics route appeal to your finer senses. YET, you'd like to reduce the size of some of your more unbecoming figure areas.

■ THEN . . . a little "modern magic" may be in order. RELAX-A-CIZOR's "magic" is size reducing exercise . . . without a whit of wearisome work. You REST when you use your very own Relax-A-cizor to reduce the size of your hips, waist, abdomen, thighs. There's no effort . . . no fatigue.

■ Relax-A-cizor works on selected, localized areas — wherever you have a figure problem. Regular use provides firming, tightening, toning exercise that reduces the size of the area measurably — to the extent those muscles lack "tone" from insufficient exercise. (The less your muscle "tone" the greater the benefit!)

■ Send for FREE ILLUSTRATED BROCHURE for the whole story. Tells how to reduce the size of hips, waist, abdomen and thighs. Yours for the asking — "Figure Improvement and Facial Care." Send coupon TODAY!

NATIONWIDE! NEW YORK, N. Y., 711 Fifth Ave., MU 8-4690 ■ CHICAGO, ILL., 29 E. Madison St., Suite 807, ST 2-5680 ■ LOS ANGELES, CALIF., 980 North La Cienega, OL 5-8000 ■ TORONTO, ONTARIO, 57 Bloor St. W., Suite 316.



**RelaxAcizor®**

### FREE!

RELAX-A-CIZOR, Dept. 20-610  
980 N. La Cienega Blvd.,  
Los Angeles, Calif. 90054

Rush "FIGURE IMPROVEMENT AND FACIAL CARE" without any obligation or cost. Send in plain envelope.

☐ MRS. ☐ MISS ☐ MR.  
☐ I am under 18, and would like special literature.

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ ZONE \_\_\_\_\_

STATE \_\_\_\_\_

PHONE \_\_\_\_\_ 403





*Etienne Aigner*

HANDBAG IN BELGIAN LINEN AND LEATHER, ABOUT \$39.95. MATCHING SHOES ABOUT \$22.95

Lord & Taylor and authorized dealers  
Etienne Aigner, 22 West 32 Street, New York City

*Mother Should  
Have Told You!*

PERHAPS she *did* tell you that age-old beauty secret she may have shared with *her* mother: that Glycerine and Rosewater is far and away the finest preparation you can use for hand and skin care. TRITLE'S GLYCERINE AND ROSEWATER CREAM is the original formula in a modern, easy-to-use, non-sticky form. Perfect for hands and skin, unexcelled for sun, wind or detergent burns; use it as a night cream, or powder base. Be sure to specify TRITLE'S.

*Takes time off your hands!*  
"AMERICA'S NO. 1 SELLER!"

**TRITLE'S**

ORIGINAL

*Glycerine  
and Rosewater*

SOLIDIFIED COMPOUND  
**SPECIAL OFFER!**

Save now on our annual Special \$1<sup>39</sup>  
Sale. A Reg. \$2.00 Jar only . . . . plus tax

**FOR FASTER AND  
MORE EFFICIENT  
POSTAL SERVICE—**

**LEARN THE "A.B.C.'S"  
OF GOOD MAILING HABITS!**

**A** postal delivery zone number helps speed your mail!

**B** certain to include your return address on all letters and packages!

**C** that the delivery address is correct and complete!

—AND—

**MAIL EARLY IN THE DAY—  
IT'S THE BETTER WAY!**

## POPE PAUL

(Continued from page 120)

with interlopers and futile Knights of the Holy Sepulcher, have roughly assembled; the Franciscans function round the quiet centre of the whirlpool.

Some indefinable significance fulfills itself—chaotic and diffused in conflicting details, as ever for a close eye-witness: tragi-comic, hence epic; perhaps meek in intention, but raised by the strong arms of yearnings and triteness towards History.

The huge, shocking-pink-robed Patriarch of the Maronites, Boulus Maa'ouchi, renders himself humble in solemn attendance at the Papal vesting. Most of the other Beatitudes are merely *present*: "chosen" and, so, transfixed—not to rule but to be "icons."

Humility, though, is here, too. A modest Arab legionary at my side in his goodness advises me in the scramble: "push him hard." Good is the anonymous man in the plain dark suit, who, in an emergency, comes forward alone, climbs up the scaffold and pokes at the flames eating up the electric cables.

The camera lights confuse, shoot flashes, vulgarize the rite. And only now, when extinguished, there is revealed, under the crackling of the fire above, the sense unity of the scene given by the candlelight and the now quiet crowd bent towards the Pope's Low Mass. The red headscarf thrown up by a soldier (to smother the fire! A second help-

ing hand!) floats momentarily—a legend in making.

Departure seems unduly hasty. The cross, the palm leaves, the tumult of Eminences amongst the bodyguards in plain clothes.

JERUSALEM, ISRAEL. The Farewell at Mandelbaum's Gate. British battle dress and drill here and there. The drums lead into position the line of standard-bearers.

The stark tableau: the young soldiers, edged by the darkness of no man's land, presenting arms for the Israeli dignitaries, black hats and well-cut topcoats, and for this Pilgrim, in the carmine silk cape, scarlet velvet dalmatic, lace tunic and white soutane.

I walk alone through the gate into the night and, halfway to the opposite frontier-post, change the Israeli for the Jordanian badge.

BETHLEHEM, JORDAN. Bethlehem repeats the pattern of harassed rites, but also underlines this, that the Pope has progressed in these three days (for Christ's three-decade years) in reverse. He began with the Crucifixion and ended in the womb-like, little underground grotto of the Church of the Nativity with the Pontifical Call:

"... O Christ! ... The door of the fold is open. We wait ... we ... have all the divine guarantees of truth. ... We believe that the salvation we offer is necessary for [the world]. ..."

## "LESSON FROM A TIGRESS"

(Continued from page 168)

to turn me into an adviser because I am seventy! I wish there was another adventure for me and good God there may be!

But not while I am pulled down by the pressure on me—of what you think I am!

In your very manner as you speak to me another minute is added to my age and taken from my confidence! I begin to walk slowly because of you. I could skip if I chose! I could run if I chose! But there is something in you that dreads that I should seem young, that deplores it!

I don't know what I am *doing* here at seventy being a mother!

—The *sheep* knows better than that and the tigress knows it!

SIR GREGORY

Bravo!

SHE

Should one live—for ever—for one's children! And their children for their children?

Then when does a creature set its own house in order?

If not at seventy—when does she do it?

SIR GREGORY

I want you to pack.



## "FALLING IN LOVE"

(Continued from page 125)

I had to strain just enough to enjoy myself immensely. I was an initiate of the same beliefs, I felt that at once. He, too. Words and ideas rushed one from another. We were twenty years old, it was 1921. He talked to me about late mediaeval poets—he had just translated fragments from the "Cantilena of Ste. Eulalia"—and of French satirists I did not know. He was a friend of Fernand Fleuret and Poinceau.

I spoke to him of Hölderlin and Novalis, and we both talked of Nietzsche, Dostoevski, Tolstoi—he had not yet read *War and Peace*—and he told me about Spain and El Greco and I him about Italy and the painters I loved. "I'm going back to Italy in August."—"I will go with you." Of course. Of course he must go with me, since I was trying to understand the world and everything in it. There was no hesitation in me this time; the moment had come when I must choose. We would go to Italy together.

At home, I said to my mother, "It's nice to be intelligent because then intelligent men like you." An odd statement that proved only itself, since it was my intelligence that vouched for the intelligence of the other person. The very next day this opinion was attacked by A.F., whom I was not expecting and who arrived rather out of breath and upset: "Look here, you're not going to get mixed up with that boy, are you? Why, he's nothing but a walking book!" Hah! Walking book he might be, but that did not preclude subtlety or quickness or profound originality of mind. Intelligence is a sack that stands up straight when it is well filled. But then A.F. was a little bit in love with me. Since I enjoyed talking with this person whom I had just come to know, and since I knew that I would continue to enjoy talking with him, I was happy to think that my pleasure was not born of poverty. . . . On no count was I disinherited: I had the right to choose and the right to be chosen.

Around ten in the morning

"he" phoned me. I lay on the bed in my mother's room, with the phone resting beside me. It was June; the balcony outside her window plunged into a small wilderness of green branches. "I like your voice," a voice said to me, and these were the words that first brought me into touch with the world of flesh. Words spoken over a telephone. *Maman* hovered about and finally came into the room, fretting that she could not call her friends. I—I listened and I talked with most marvellous ease. Already I could tell precisely what value "he" attached to every word, the nuances that for him heightened this, diminished that. We approached the world with no already formed system of ideas but with considerable knowledge, much fervour, great intellectual alertness, a compatible receptiveness to poetry and painting, and a familiarity with the past that set the present in due relief. We enjoyed the picturesque, the unexpected; we were rich, we enriched each other by a closeness in time and space; and we talked for two hours without seeing each other. "You're free to do as you please," my mother said, "but I'd like to be able to use the phone, too."

The next day he came to the house. The heat had made me close the shutters of my room. He sat down on the couch, and between us I set a bowl of fruit which glowed dark red against the blue cloth beneath. As he looked about him, his glance renewed for me a room that I had wanted done in Louis Philippe—a style not in vogue at the time: an embroidered bell cord hung by the door; boarding-school fingers accumulated the stitches that formed the roses on my rug; on the mantelpiece, alabaster vases provided a ridiculous frame for a mahogany-and-enamelled clock. None of this was as queer as one might think; as I told my new friend, I saw it in Germany on another scale.

We made no reference to the trip we were going to take together, yet we prepared for it

(Continued on page 174)

® Our Seal of Authenticity

#1 Cuir de Chasse  
THE  
casual fragrance



*Etienne Aigner*

Lord & Taylor and authorized dealers  
Etienne Aigner Parfums, Inc., 22 West 32nd Street, New York City

**KNAPP • MONARCH • NESCO**  
EVERYBODY APPRECIATES THE FINEST



**KNAPP • MONARCH MULTI-SPEED LIQUIDIZER**

Exclusive K-M multi-speed control blends, purees, pulverizes, liquefies, shreds, chops—and shaves ice automatically. 44-oz. hex-shaped glass mixes evenly—won't scratch. Removable 6-blade cutter, direct steel gear drive, heavy-duty motor. Gleaming chrome finish. At all fine stores, about \$39.95.

KNAPP • MONARCH • NESCO, ST. LOUIS 16, MO.



GLOVE SHOWN: 100% DUPONT NYLON.



## Five-finger expertise. By KAYSER.<sup>®</sup> In Du Pont nylon.

A very deft handling of spring's 4-button glove. White, or in hand-fuls of important colors. All fresh. Long-wearing. Easy-caring. This is Du Pont nylon. The pair, about \$3. Du Pont makes fibers, not the fabric or glove shown.



Better Things for Better Living  
...through Chemistry

## "FALLING IN LOVE"

(Continued from page 173)

by a daily closeness, each initiating the other into his private kingdom. He took me to the Musée Gustave Moreau, showed me portfolios of Ensor and Toulouse-Lautrec. I led him to the remotest corners of the Trocadéro; before coming to the plumed serpent, we bowed as we passed the dusty wax figures, often in caps and grouped familiarly in model provincial kitchens that overflowed with spinning wheels and Breton closet beds—a world as strange to me, for all its reality, as a Mexican divinity. I introduced him to the footpaths of the Bois de Boulogne, and taught him to row; he took me to the races—we both passionately loved gambling. One day we discovered that, separately and before knowing each other, each of us had seen Max play the last scene in *Tête d'Or*, which we knew almost by heart. His knowledge was more systematic than mine, mine more cosmopolitan than his. One day he remarked, "I know only one person as intelligent as you—Max Jacob."

He had a genuine appetite for learning, and why then had he no taste for it? He once said to me, "If I hadn't met you, I could easily have turned into a bookworm." Who knows? Such as our years were, he became—for how long the future will decide—a marvellous adventurer and a great writer, remaining the while a brilliant amateur. Possessed by Nietzsche, of course, even before we knew each other. And even then dividing people into "amusing" and "not amusing"—and chiding the Surrealists for taking themselves seriously. All this and how much more we said to each other as we sat or walked together, looking in shop windows, wandering along the quais, stopping in a bar for a drink.

Often, in those early days, he made me uneasy about feminine solidarity, an idea I had been quite unaware of but which made me suspect there must exist an equally unfamiliar solidarity among men. He talked about the "eternal feminine"—at the time, I believed that was

to be found only in the poetry of Laforgue—and enlightened me in the matter of misogyny. This last revelation came, I must confess, as a real blow. So! I was not to be judged on my own merits? I had resigned myself, more or less, to the fact that this was partially true for me as a Jew and half alien. But this! Would I have to make allowance, in the bargain, for being underestimated on principle by one half of the human race? Surpass an arbitrary quotation in order to achieve parity with individuals who might well be my inferiors? I was stunned. Only a short while before I had realized that I was more lively, intellectually, than my older brother, although for a long time I'd known I was more intelligent than my younger one. In addition, there was the edge that the women in my family had over the men. I had only to look around me to verify the fact that the women in my immediate circle were truly, if not more intelligent, at least more cultivated than their men, who were all taken up in the business of making money. Our milieu presents a number of American characteristics. But I did not raise too many objections—it is hard to defend oneself against certain attacks, especially from someone close—and withheld judgment, but I did feel a bit cast down, in spite of that heartening comparison between me and Max Jacob.

"You've never been to a dance hall?"

No, I had never been to a dance hall or, for that matter, to a nightclub except with a group of people. I wished to learn about both the moment he spoke of them as aspects of the poetic life, and of how I could relate them to what I now knew of his own writing, the "*Lunes en Papier*." Even more important, the Montmartre amusement spots of the day seemed to me directly connected with his own perception, supplying him with elements of his visual folklore—the snakelike lines of dancers, the shifting pools of coloured lights, the black silk-sheathed legs flung up in a froth of lace. To that point, I had

(Continued on page 175)

## Charming & Lovely DUSTERS 100% QUALITY COTTON

featuring  
the A-line  
Sweeping  
Effect

\$3<sup>00</sup>

Colors  
ORANGE  
AND  
BLUE

at  
LEADING  
DEPT. AND  
SPECIALTY  
STORES

Style  
#6400

Sizes  
• SMALL  
• MEDIUM  
• LARGE



Coronet Mills Co.

## ATTENTION SUBSCRIBERS!

If you're moving, if you've missed an issue, or for any reason wish to write us about your subscription, you'll insure prompt service by removing the address label pasted on your magazine and attaching it here.

ATTACH  
LABEL  
HERE

Please tell us 6 weeks before you change your address. Print your new address below, making sure to attach your magazine address label.

MAIL TO:  
VOGUE  
BOULDER, COLORADO

NAME

NEW ADDRESS

CITY

ZONE

STATE



thought of cabarets as dens of vice, but now they seemed to me rich mines of local colour accessible to the happy few of whom I wished to be one as quickly as possible. How could I not have known of the cancan and the java, which, as I now suddenly discovered, were as characteristic of the times as the Eiffel Tower.

A major commonplace of the period held that until her marriage a young woman should be deprived not only of sensual pleasure but also of various accessory pleasures that would be revealed to her, together with the primary ones, by her lord and master. The man was being given every advantage, so the belief ran, by being made the dispenser of a multiplicity of good things, among them the right to wear expensive jewelry and couturier clothes (which I had been doing for ages), and to frequent boulevard theatres and Montmartre "hot spots." When he was with me, I sometimes looked out of the corner of my eye at this young man who would, I knew, be my initiator in various areas of life. The collapse of my adventure with Jean had made me ready to consent to everything, whether accompanied by love or not.

For the moment, we were at the friendship stage—a friendship that overwhelmed us both. The fact remained that we had decided to go away together. Perhaps we were communicating too many things at once, but for a while—a rather short while—his physical presence did not disturb me. Was it because my ability to give myself was still bound to the brown, stocky silhouette—so unlike the one now by my side—of a man from whom I had separated so short a time ago? Or was it also that the adolescent with whom I talked so endlessly did not yet desire me? Today this seems to me normal, for—and there was nothing I could do about it—I myself was a little girl, absurdly daring, especially with words, but whose every gesture betrayed sexual ineptitude.

"You've never been to a dance hall?"

So that was where we would begin. For several days, I day-

dreamed of young women with red corsages and black skirts. I tried to envisage the one-man orchestra, with bells tied to his ankles, who beat on a great drum and clashed cymbals, and in my mind I heard the long-drawn-out, broken rhythm of a java. Then came the Sunday that was to begin in the Bièvre valley (perhaps the place Duhamel described as the *Désert de Bièvre*), with a meeting of the magazine people through whom we had met. The presence of these other people made us realize that we had formed the habit of being alone, had already found a private language that fitted our relationship, and possessed a store of allusions to things that we had made clear between us.

The meeting place was a clearing that had been converted into a courtyard by rows of small frame cottages; a platform in the centre accommodated the lecturer who, that day, was to speak to us on the subject of poetry, as I learned while sitting at a big table set along one side of the enclosure, bolting an indifferent meal.

My recollections of this part of the day more or less stop here; the rest has remained more present in memory. The lecture was brief, the names of men I knew followed one on another, as did the theories that governed their work. Then we were offered examples in the form of their poems recited by those among us who had any gift for that. Which is why presently I saw my friend climb a few steps—they were of wood, as I remember, and painted green—and stand before all those eyes on an improvised platform resting on a table (that long unruly lock he still wears, although the rest of his hair is parted neatly on the left, was tumbling across his forehead). We listeners—twenty or so—were seated on benches, like members of some separatist religious sect. Tall trees stood massed behind the tiny buildings. The women were wearing sleeveless dresses; one of them had on a kind of Greek tunic, green. I was wearing a loosely knit, white silk jersey dress, and I felt easy in body and mind—

(Continued on page 176)



Gown by Gustave Tassell

## Stop kidding yourself

If you really want to wear clothes like this, hit-or-miss diets won't help. Metrecal\* will.



# VOGUE'S TRAVELOG

A DIRECTORY OF FINE HOTELS AND RESORTS

Write for reservations to these—  
"As Seen in Vogue"

## ALABAMA

### POINT CLEAR



Grand Hotel

A private pleasure-land for discriminating guests from all over the world, the hotel and grounds occupy all of historic Point Clear on Mobile Bay. Guests enjoy club privileges and championship course at Lakewood Golf Club, as well as sailing, power boating, private beach, giant pool (and cabanas), tennis, badminton and lawn bowling. For color brochure write Jim Pope, General Manager, Grand Hotel, P.O. Box 510, Point Clear, Alabama.

## ARIZONA

### PHOENIX



The Arizona Biltmore Resort

Sun this spring in the comfort and luxury of the Arizona Biltmore. It's just as though a complete cosmopolitan hotel had been transferred to the desert and set down on a 1400-acre oasis of lawns, flowers, and citrus groves. Private, uncrowded, 18-hole golf course. And many, many other luxuries. Modified American Plan (breakfast and dinner). Henry B. Williams, V.P., Gen. Mgr. Arizona Biltmore Hotel, Phoenix, Ariz.

## CALIFORNIA

### ESCONDIDO



The Golden Door

Southern California's most luxurious resort-beauty spa, in secluded hills 11 miles from Pacific. Relax, revive, reduce on schedule with exercise expert Anne-Marie Benstrom. Exclusive women's retreat (men's weeks May 31 & June 7). Reservations limited to 13. Gorgeous, one-of-a-kind accommodations, American plan. \$125-\$475 per week. Write Escondido, California.

### SAN DIEGO



Vacation Village Hotel

A forty-three acre private island on San Diego's fabulous Mission Bay Aquatic Park. Three heated pools, private beach, Marina, 18-hole par-3 golf course, tennis. Charming rooms and suites, all with television, refrigerator, private patio and spectacular aquatic views. Marvellous Fall and Winter climate. For handsome natural color brochure, write Vacation Village Hotel, Mission Bay, San Diego, California.

## COLORADO

### WOODLAND PARK 10

**Paradise Guest Ranch.** At the foot of Pikes Peak, new lodge, deluxe service, a horse for every guest, rodeos, pack trips, swimming, stage coach rides.

## NEW JERSEY

### ATLANTIC CITY

**Marlborough-Blenheim.** On Boardwalk. Modern Wing. Ocean-front sun decks, ice rink, comp. entertainment, fine food. Ask about Inclusive Plans.

## NORTH CAROLINA

### CASHIERS

**High Hampton Inn & Country Club.** In Blue Ridge Mtns. Private 18-hole, par 71 golf course, tennis, stables, 4 lakes. May 15-Oct. 18. Write Dept. V.

## PENNSYLVANIA

### BUCK HILL FALLS



The Inn

Pennsylvania's largest resort estate. This beautiful year-round Inn offers every facility for rest and recreation. Excellent meals. NEW West Wing with 80 guest rooms, new dining room, fine cocktail lounge. Seasonal sports include golf, tennis, riding, swimming, lawn bowling, skiing (we make our own snow and have 2 Poma Lifts). Movies, dancing, other entertainment. Res. Off.: N.Y. 30 Rockefeller Plaza, Circle 5-5620; Phila. PENNypacker 5-2433.

## SOUTH CAROLINA

### HILTON HEAD ISLAND

**William Hilton Inn.** On magnificent beach at Hilton Head Island. Championship golf, tennis, fishing, riding. Write Box CN for brochure.

## VERMONT

### STOWE 10

**The Lodge at Smugglers' Notch.** Reserve for sunny Spring Skiing! Gay luxurious ski living. Most extensive ski facilities in U.S.A. Write: Brochure.

### WILMINGTON

**On The Rocks Lodge.** Small, informal. Lodging and skiing at its best. Excellent cuisine, economy ski weeks, skating and sleigh rides.

## BAHAMAS

### NASSAU



Emerald Beach Hotel

Oceanfront, with private 1/2 mile beach. Pool, pitch 'n' putt course, tennis, golf, all water sports. Landscaped gardens. Entertainment nightly. Air conditioned, open all year. See travel agent or call JU 6-4500, N. Y.; RA 6-0624, Chicago; LA 3-4497, Boston; RE 7-2642, Washington; FR 1-6661, Miami; RI 1-6814, Dallas; MA 6-7581, Los Angeles; YU 2-6905, San Francisco; MU 2-1981, Seattle; EM 3-2693, Toronto.

## BERMUDA

### PAGET

**White Sands.** Bermuda's perfect vacation spot; beautiful sandy beach, quiet, exclusive accommodation, write Kay and Horace Browne.

## JAMAICA

### MONTEGO BAY

**Bay Roc.** Your own air-conditioned villa, with terrace, in a luxury hotel on a private 1700-ft. Caribbean beach. Write Wm. P. Wolfe, 5005th Ave., N.Y. 36.

## "FALLING IN LOVE"

(Continued from page 175)

a rare state with me, and one which does not last long. Now the mere sight of my friend on the platform disquieted me, disturbed a kind of modesty that I have never completely lost and that grew more agitated as the young man began to recite. The vibrancy of the voice, although so familiar, moved me in a new way. The poems were well recited, with warmth, even with skill, in spite of the oddly rapid delivery that seemed to single out each listener but that was surely directed a little more at me than at the others. After a moment, I no longer felt their presence except as they shared my emotions; I loved their applause when the voice stopped after having sent pulsing through the day's unseasonable heat, which must have made the speaker's light-grey *chiné* suit hang heavy on him, lines that I need not reread to remember:

*Ne valent pas l'amour  
qu'on fait à la servante,  
Parce que c'est au coeur  
qu'on a froid quand il vente...*

The poem was by André Salmon who, as I remember, was there that day. It was called "Le Voyageur." We have since travelled a great deal . . . together . . . separately. It's poor taste to suppose this was implicit in that poem. But I am not totally averse to bad taste, to romanticism, or even a certain facile-ness. I liked those things much more at twenty, when I knew less about them—about heart and winds and servants and love and the tall boy with the rolling step. After a while we found it oppressive to be with so many people.

We went back to Paris by train. After wandering along the boulevards for a while, amused by this crowd with which we shared no bonds, we went to Noël Peters, a restaurant that has since vanished but then prided itself on an Italian cuisine. The banquettes were upholstered in a rich red velours, and the windowpanes, decorated with Métro-style arabesques, amused us. The restaurant was located in an arcade; thanks to Aragon I had already discov-

ered the charm of an arcade. But the mere fact of going alone with a boy into a fairly expensive restaurant was itself a delightful escapade. I relished choosing the dishes I wanted, since at home I was obliged to eat whatever was set before me. Freedom was not too bad, after all!

A moment's reflection would have led me to see that I, like all middle-class women, owed that freedom to a man. But at that moment I was not indulging in any such deep reflections, and if I had, I would have told myself that my case was different, since between us there was no commitment except for the Florence trip, which we spoke of rarely because we thought of it often. The emotion the Salmon poem had quickened in me I was now trailing behind me, much as Ophelia, had she been rescued at the last moment, would have trailed the water rushes clinging to her feet and arms. The muscles in the face of the adolescent opposite me were twitching—as often happened—in short, nervous tics probably caused, in this instance, by his having shared intensely in all the emotions that art can arouse. A few hours later, we were to participate in those that life can arouse.

Why had I dressed as I had? To please him. I had divined that he liked luxury, fine clothes—and rightly so, I told myself. After all, the appreciation of fine things is not curtailed to the measure of those who possess little. One of the things that has always astounded me is that the people who suffer most from mean lodgings, shabby clothes, murderous noise, unspeakable odours, are so blandly condemned to endure them. Since I was in a position to offer my companion a feminine presence luxuriously dressed, I did so. For my return to town, I had thrown over my shoulders a downy cape of fine-napped grey velours lined with vibrant blue satin; I was wearing a wide-brimmed black hat, the crown swathed in a *mousseline* of the same color, and as jewellery I wore a strand of tiny pearls, a diamond brace-



let, and a diamond finger ring—and I was redolent of Guerlain's "Après l'Ondée." Pretty absurd—more so when described than when seen—but also pleasant. And it was in this costume that I betook myself not to Rue de Lappe, as we had first planned, but to Rue Broca, where the dance halls were more offbeat than those near the Bastille.

One foresees everything except reality, everything except the glances that would be turned on this too young, too well-dressed couple, the aroma of Pernod dominating the odour of humanity, the cheap perfumes, the scraping of shoes on an unwaxed dance floor, and perhaps the pull of a new rhythm. "Don't refuse," my companion said under his breath, when the first pimp came up to ask me to dance. This dancing was a kind of physical game; I laughed, not at all disturbed to be tossed about in such fashion. Then the young man who had brought me here led me rather awkwardly through another dance, more

pleasurable than our first, perhaps thanks to this new world with its strange behaviour, almost alien speech, foreign folk customs, and unfamiliar music.

The night ran into morning. I felt a little as if I were alone on a boat with this person who would refuse to be put off—or at least so I imagined—and I, too, wanted everything, him above all. Perhaps even then I sensed that "everything" would imply the renunciation of many other things, and accepted that renunciation because I did not clearly envisage what it involved. We got up and left to walk side-by-side through the streets. The door slammed behind us, and some men from the dance hall brushed against us as they went by. "Be careful," my friend said. I was easily seen in a barely illuminated street.

Before we reached the turn where a flight of steps rises to connect the lower with the upper street, those male shadows, instead of vanishing, wheeled and walked back toward us. It was very warm down there in the

river bed, very warm. My friend pushed me behind him and extended his left arm to protect me. He thrust his right hand into his pocket, and the shot from their side was answered by one from ours. And, in a first intimate embrace, I took the wounded hand of my protector between my own.

On the Avenue des Gobelins, beyond the stairs that connect it with the network of narrow streets below, there was then a drinking fountain, so that I was able to bathe the wound. The bullet had passed between two bones.

When the flow of blood had lessened, I said, "It must be sterilized or it will become infected. I have something at home."

In the taxi I felt him near me but perhaps no more so than when understanding was born between us as the poem was being recited. A first round of tests had just been run through: we had experienced danger and shown courage together, we had shared a communion before oth-

ers. This would be a part of my life; I knew it, I wanted it. I opened the garden gate quietly. But how could one keep the footsteps of this tall fellow from grating on the gravel path! Then the stone steps; the outer door; the silent, carpeted stairs; then another door directly opposite my mother's bedroom. *Maman*, naturally, woke up. She appeared, sleepy and in her nightgown, as I was opening a bottle of peroxide, the first remedy to come to hand. "Whatever is your friend doing here in the middle of the night?"—"He brought me home and came up to borrow a book."—"Oh, that's nice," *maman* said; she had no idea it was almost dawn. Before she went out she said it was time for me to be in bed, the way she used to say that when I was a little girl. Then she left.

The wounded hand no longer spoke to us of pain; thickly bandaged, it hung at the end of his arm like a package. We were both awkward, overwhelmed, happy.

TRANSLATED BY ADRIENNE FOULKE

Here is a jar of Chantilly Perfume.



A jar of Chantilly?

Unheard of? Chantilly perfume in a jar? It's different. It's a lovely new idea. This is Chantilly Skin Perfume. Perfume locked in a silky cream. Released by your warm

hand smoothing. Caressing the air about you from dawn to dawn and then some. Its lasting secret? No alcohol to evaporate away its lovely fragrance.

You'll feel pretty... in the fragrance of *Chantilly* Skin Perfume

HOUBIGANT PARIS • NEW YORK one-half ounce • five dollars plus tax compounded in U.S.





**SEA SHELL SHIRT** Our pretty play-top—with see-worthy stripes... scooped neck... baby raglan sleeves. In red-and-white or blue-and-white striped terry. Sm (8-10), Med (12-14), Lg (16-18). **\$5.95**  
**SEA SHELL SHORTS** Separate matching shorts. Brief, back-zipped, well-tailored. Red-and-white or blue-and-white striped terry. Sizes: 10-18. **\$4.95**

Add 35¢ each for shipping

**THE TOG SHOP** LESTER SQUARE AMERICUS, GA.

Send for beach 'n bath color catalog

**SHIRT 'N SHORTS** Here's the perfect playsuit—combination of shirt and shorts in white terry *all in one piece*. So many uses—seaside, poolside, tennis, baby sitting, etc. Terry belt banded in red and blue is adjustable and washable—just remove the ratchet buckle for laundering. White terry. Sm (8-10), Med (12-14), Lg (16-18). **\$7.95**

**F B S**



**WE GO UP IN A BLAZER.** A double-breasted one with brass buttons and lots of pockets. It's cotton and rayon seersucker in white with blue or pink stripes. Sizes 5 to 15. \$15.30 ppd. White permanent pleated skirt in Arnel® triacetate. Sizes 5 to 15. \$12.30 ppd. **FREE:** New Clothes & Capezios Catalog. **French Boot Shop,** Dept V3, 541 Main Street, New Rochelle, New York

*custom fur service*

FOR DISCRIMINATING WOMEN

**DIRECT N. Y. FACTORY**

- Remodeling
- Re-Dyeing
- Repairing

Newest couturier styles in furs made from your old fur coat.

See for yourself before you order. Write for our **FREE**, colorful 20 page Brochure of New, Glamorous Fur Styles.

We also sell prestige quality second-hand slightly used furs at a fraction of their original value. We buy good used furs, too!

VISITING THE N. Y. WORLD'S FAIR. BRING YOUR FUR TO OUR FACTORY-SHOWROOM FOR FREE ADVICE AND SUGGESTIONS.

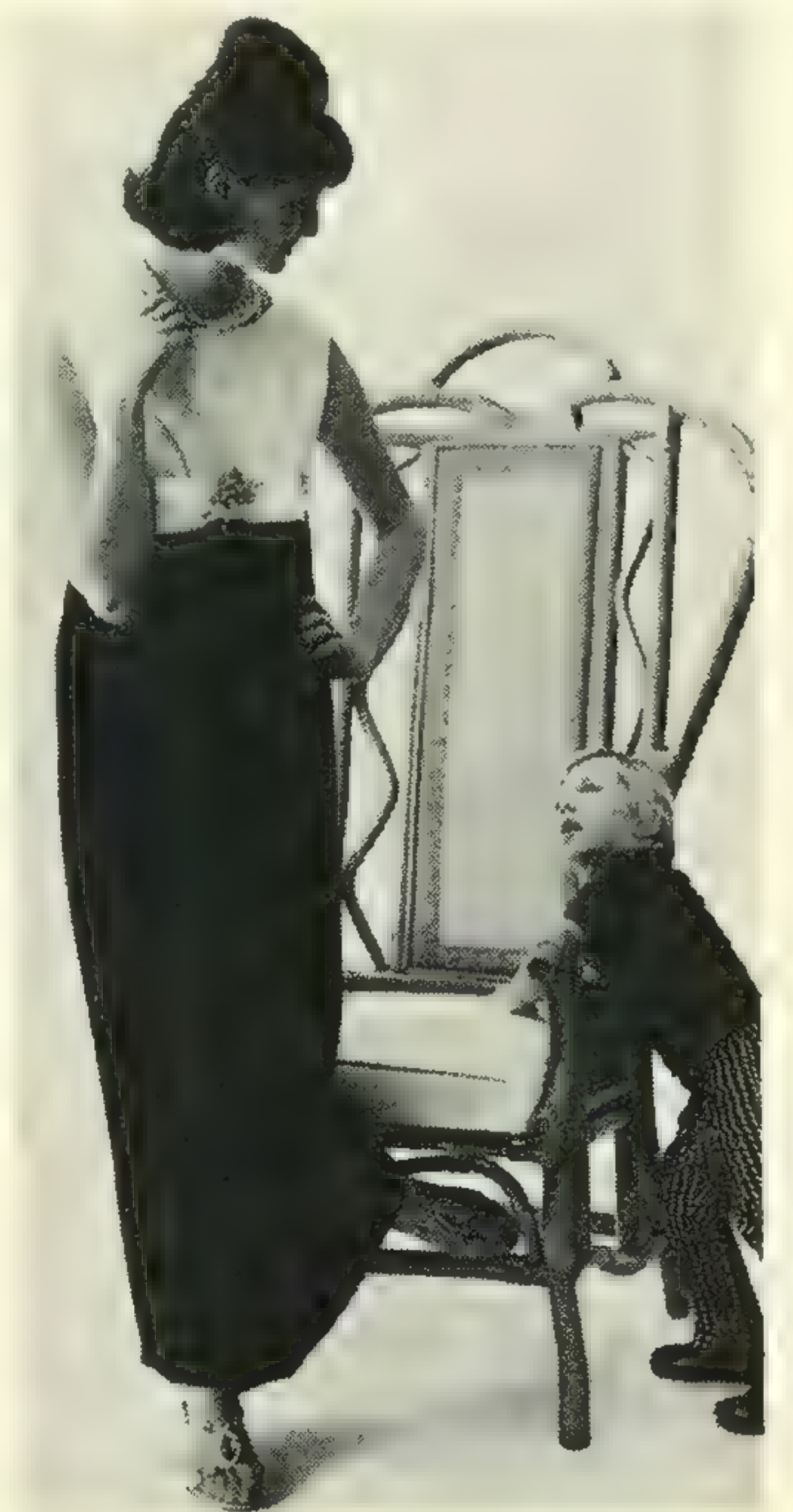
**Abco Furs**

312-7th Avenue, Dept. V-3, New York 1, N.Y.



## The prettiest maternity dresses

Black and white in crisp charming evening proportions—one-piece dress with light gathering under an Empire-high white bow. Silk-and-rayon with the look of linen. 6-14; \$55. By Ma Mère. At Saks Fifth Avenue, 611 Fifth Ave., N.Y. 22.

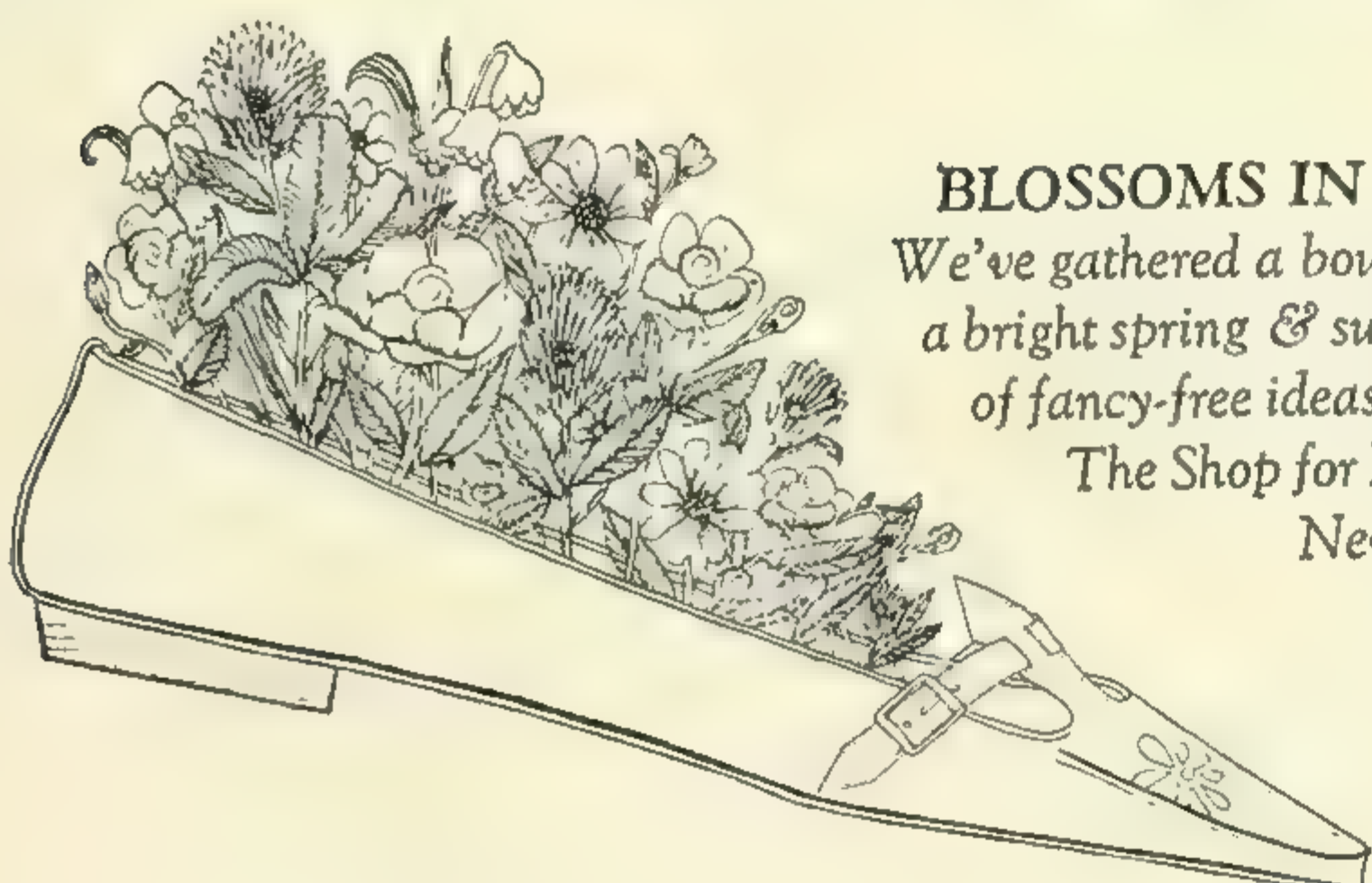


Navy blue and brass buttons—deliciously fresh look for town this spring. Here, a high-buttoned bib and long, buttoned sleeves in a grainy silk-and-cotton. With Add-A-Bit seams. Also in red. 6-14; \$45.

By Nan Dee. At Bonwit Teller, 721 Fifth Ave., N.Y. 22.



Silk organza evening dress—with a huge rose held high on the gathered back, low décolletage. In bright: blue, yellow, pink; black to order. 6-14; \$65. By Ma Mère. Henri Bendel, 10 West 57th St., N.Y. 19.



**BLOSSOMS IN OUR Pappagallos?** We've gathered a bouquet of freshly cut slippers for a bright spring & summer. Send for Catalog B of fancy-free ideas from our bootery & boutique. The Shop for Pappagallo, 42 East 50 Street New York City 22





# HOUND



JEAN-PHILIPPE SADRON

For day and late-day: a simple, very pretty maternity dress—in buttercup yellow crêpe, with a wide, rolled cowl neck and three-quarter sleeves. Of rayon-and-acetate. Also black. Sizes 6-16; \$40. Julius Garfinckel & Co., 1401 F. Street, Washington, D.C.



A cool printed shift from luncheon through theatre, tied high in front—with garden-coloured scrolls on white. Of Arnel-and-nylon crêpe. 6-16; \$23. By Nelly de Grab. Bonwit Teller, 721 Fifth Ave., N.Y. 22.



All-day dress, from the market to the beach—blue-and-white stripes, a tucked yoke eased into gathers at the hipbone. Of cotton-and-Dacron. Also red-and-white. 6-16; \$35. Lane Bryant, Fifth Ave. & 40th St., N.Y. 17.

PRICES PLUS POSTAGE, UNLESS OTHERWISE NOTED



*is this Caryl Richards?*  
No...but our new CARYL RICHARDS Foundation Wave forms the full-bodied basis for her beautiful hairstyle. In fact, for the extra body your hair needs for any of today's softer styles, a CARYL RICHARDS salon wave is a 'must'. It creates the body, sheen and softness your hair ought to have for our loveliest lasting hairstyles.

And...for a smart finishing touch, we recommend and use JUST WONDERFUL better-holding Hair Spray.

*Everyone knows, if it's Caryl Richards, it is just wonderful for your hair.*

*Burdine's*

BEAUTY SALON • MIAMI / WEST PALM BEACH



*Silks*  
*oriental*  
*imported fabrics*

Finest Quality  
Exquisite Weaves & Designs

Raw Silk  
Plain & Printed Shantung  
Damask Brocades  
Soo Chow Brocades  
Tribute Silk Brocade  
From \$3.95 per yard

We will be pleased to send samples on receipt of \$1.00 which will be credited to your order.

*Gunn & Latchford, Inc.*

IMPORTERS—Est. 1921  
835 Madison Avenue  
Near 70th Street, New York 21, N. Y.

snappy **NEW SNAP-SHIFT**

in  
guaranteed  
easy-care  
Arnel and Cotton  
**STRIPES**  
OR  
**SOLIDS**

Famous, fashionable skimmer Shift with antique silver snap front, roll-up sleeve. Wear it free or cinch the waist. In care-free Stripes in Black/White or Solids in Gold, Pink or Turquoise. Sizes 8-20.

**\$15.95**

Plus 50¢ postage.

Satis. Guar.  
( \$3 deposit for COD )



**VICKI WAYNE**

610-VSS-So. Country Club  
Tucson, Arizona



## JOLEN creme bleach



Problems fade with JCB, the fabulous new cosmetic that bleaches superfluous hair on face, arms and legs. In minutes, medically approved JCB turns hair blond to blend with skin tones. Safe for sensitive skin . . . try it now!

JOLEN INC. Dept. V3  
Arlington, Massachusetts

- ☐ \$2.20\* reg. JCB  
☐ \$5.50\* giant JCB

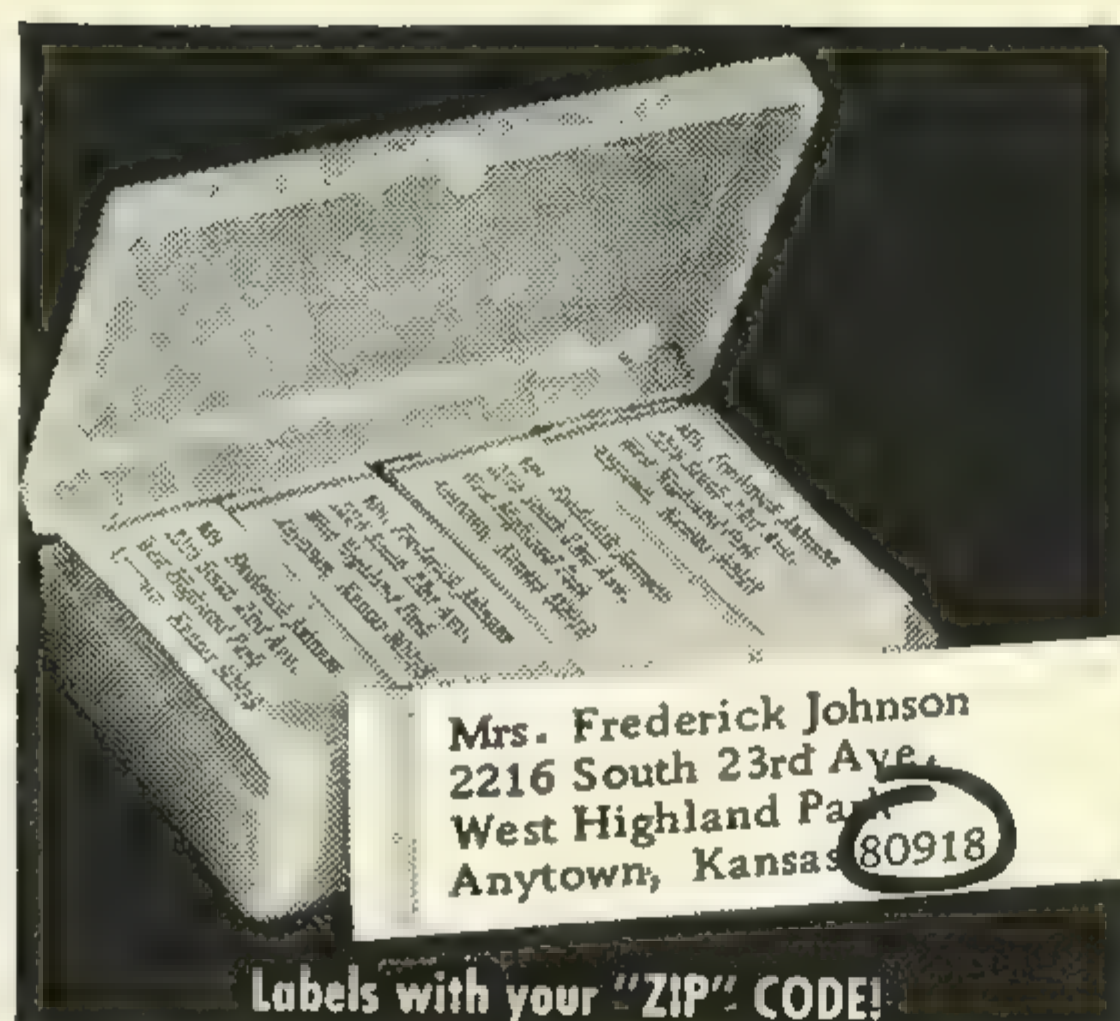
Name

Address

City

State

\*Fed. Tax & P.P. chgs. incl.

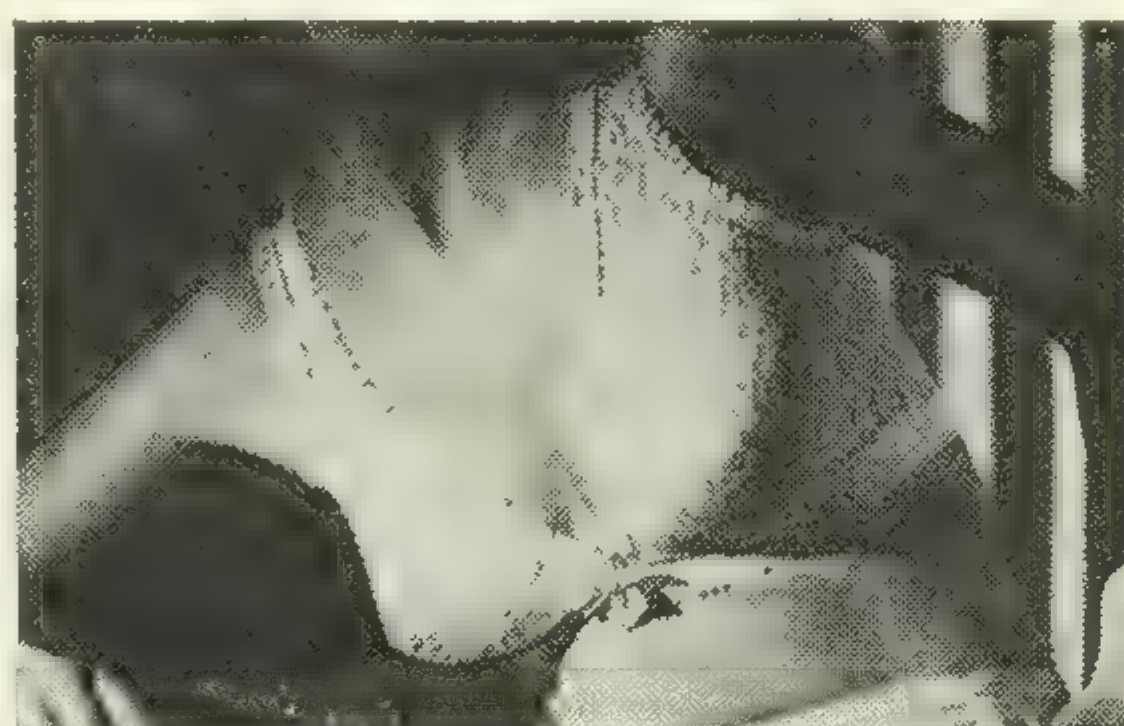


### 500 PRINTED NAME & ADDRESS LABELS—50¢ Rich Gold Trim—Free Plastic Box

Start using the new ZIP code numbers on your return address labels. This new system quickly identifies your city, zone and state, speeding your mail by as much as 24 hours! ANY name, address and ZIP code beautifully printed in black on crisp white gummed paper with rich gold trim. Up to 4 lines. 2" long. Add your ZIP code number (the Post Office will tell you what it is) to your label order. Set of 500 labels in plastic gift box, just 50¢. All orders shipped postpaid. Fast service guaranteed. Money back if not pleased.

Walter Drake & Sons  
3303-3 Drake Bldg.  
Colorado Springs, Colo. 80901

Send for  
Free  
Catalogue



### GLAMOROUS SLEEP BRA—\$2.98

Dainty s-t-r-e-t-c-h lace Bra gives you dreamy bedtime comfort. Sleep or relax at ease—with no tight straps to bind you. The lacy stretch fabric and straps provide gentle all-over support with a lullaby touch. Easy to put on or remove—with a front snap-fastener. Wear it under your nightgown, or with sleep shorts. Wonderful for day wear with lounge and sports fashions, too. 2 sizes. Specify A&B or C&D Cup. Money-back guarantee! SLEEP BRA, \$2.98 postpaid. Sunset House, 659 Sunset Building, Beverly Hills, Calif.

## SUEDES — LEATHERS CLEANED & RECONDITIONED

by LEATHERCRAFT

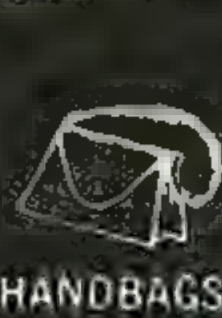
America's Foremost Leather Specialists



COATS & JACKET



GLOVES



HANDBAGS

**HANDBAG DEPT.**  
We Clean, Repair,  
Duplicate Alligator &  
Leather Handbags.  
Needle-Point Bags  
Mounted.

Free Estimates!

**SPECIAL OFFER!**  
Send \$1.25 postpaid  
for Bottle of our  
exclusive  
LEATHERCRAFT®  
the amazing miracle  
cleaner and condi-  
tioner for home use.

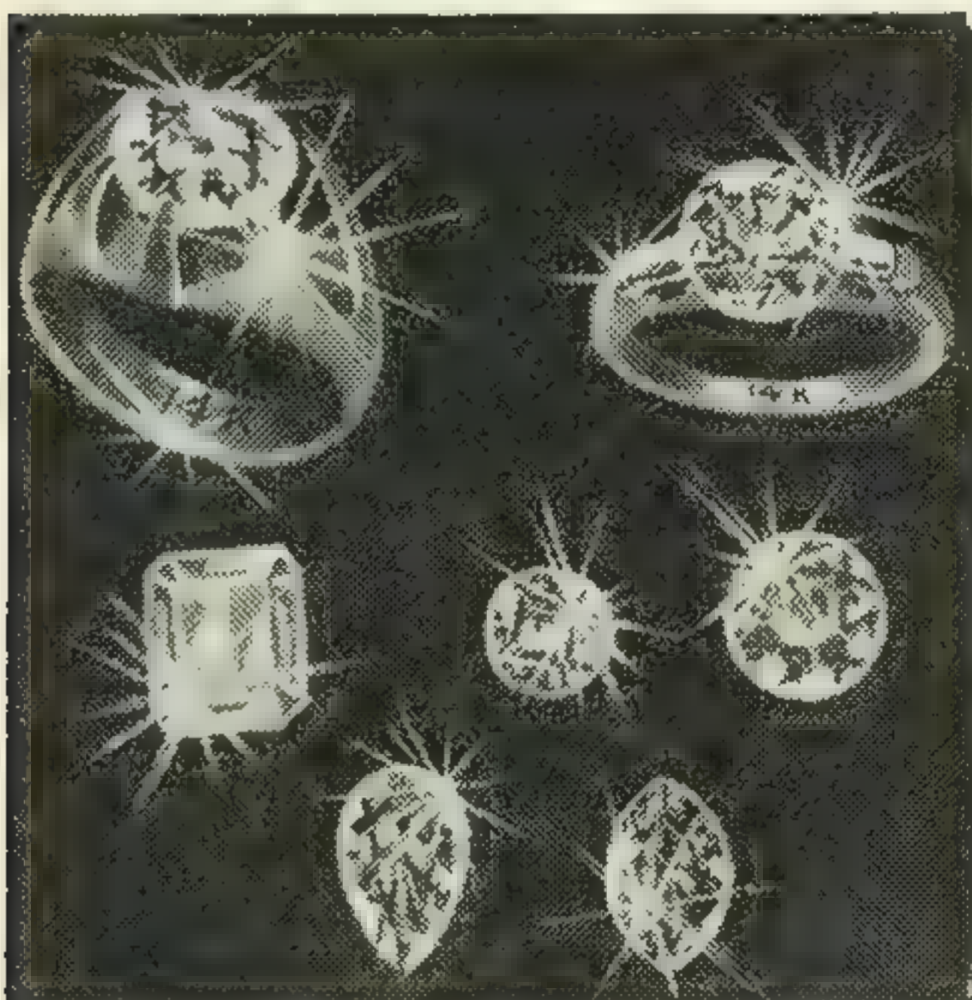
**SPECIAL ATTENTION TO MAIL ORDERS**

Pick-Up Service 50 Mile Radius N.Y.C.

LEATHERCRAFT

PROCESS OF AMERICA INC.

Dept. V-9, 62 W. 56th St. (Nr. 5th Ave.), N.Y.C. • JU 6-3737



## PURE WHITE BRILLIANCE

at \$22 per carat

Luxurious simulated DIAMONDS—man made, incredibly like the real thing in magnificent beauty, brilliant whiteness and hardness, at a tiny fraction of the cost.

The VEGA is UNCONDITIONALLY GUARANTEED FOR LIFE not to scratch, break, chip, dim or discolor, or will be replaced at NO COST. Cut and polished on diamond wheel by skilled experts to full 58 facets for maximum brilliance. Yet they cost, not thousands—just \$22 per carat! EASY PAYMENTS. Sold on 10 day money back guarantee.

Send for FREE BOOKLET showing lovely settings for men & women. No obligation. Write

VEGA CO., Dept. VM-3, Box 465,  
Radio City Sta., New York 19, N.Y.

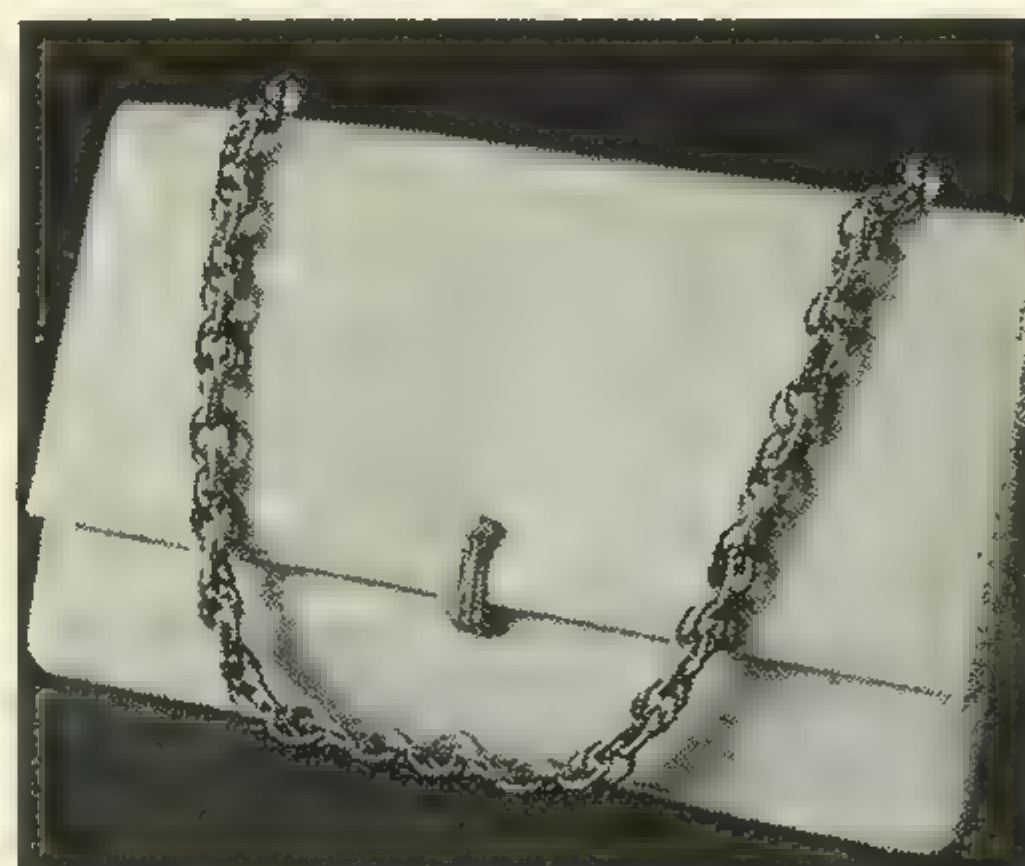
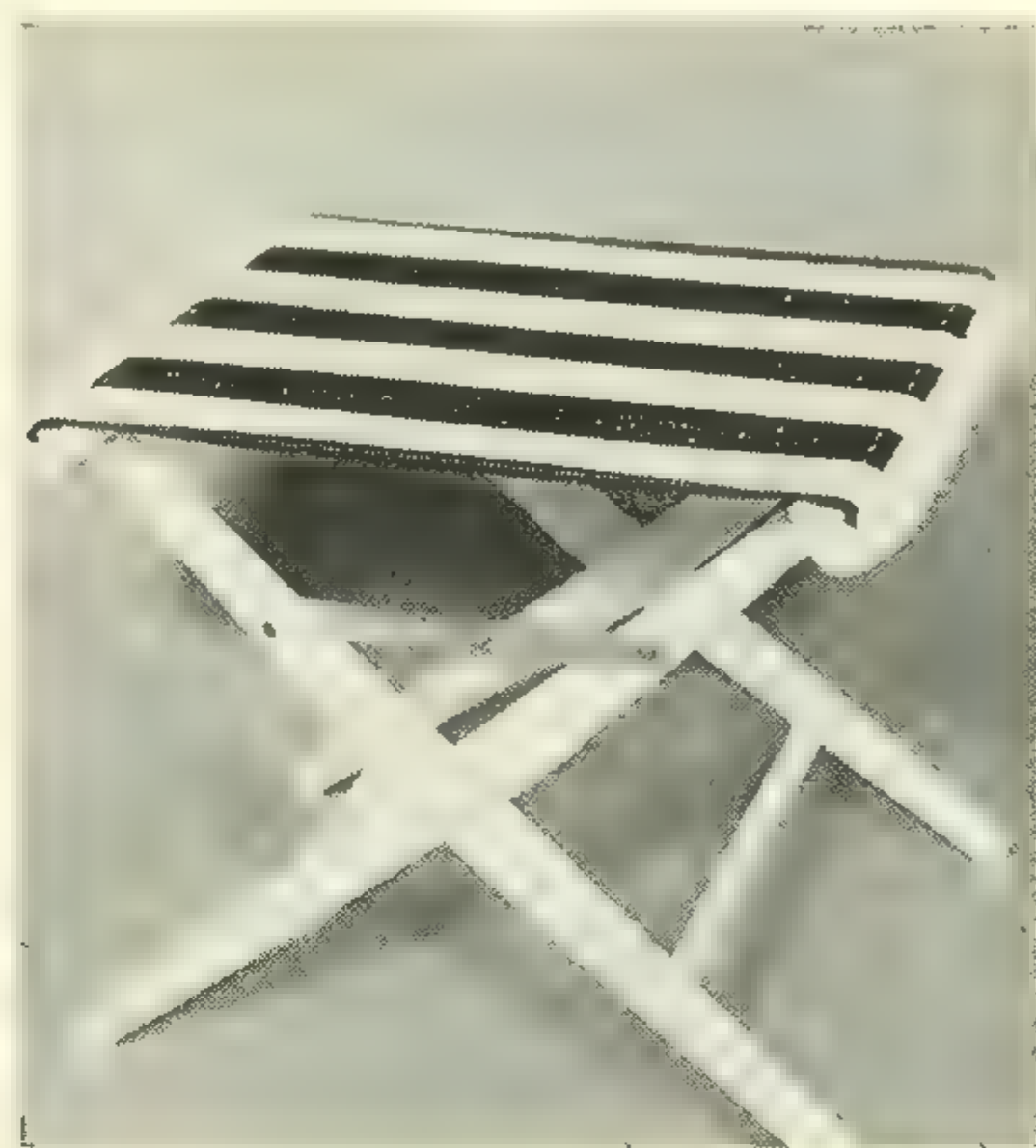
# Vogue's SHOP

One of the prettiest ways to frame a face: in fur—here, a small, soft cape of blue fox to wrap up this spring's suits.

Made of Natural Saga Norwegian fox. \$147.50 ppd., tax inc. Hartenstein Furs, 847 Madison Ave., N.Y. 21.



For terrace or garden—a licorice-and-white striped folding stool of white enamelled hard wood and acrylic-coated heavy canvas. Protective plastic swivel glides on feet. 17" high. Also white with red, orange, or navy blue. \$11 express collect. Bon Marché, 74 Fifth Ave., N.Y. 11.



The chained handbag to own this spring—of white Madagascar alligator with gold-plated chain handle and clasp; it's lined in calfskin. Envelope style; 6" x 9".

White, \$225; black, \$210; both plus tax. By Bagatelles. Razook's Boutique, Plaza Hotel, Fifth Ave. & 59th St., N.Y. 19.



Long tunic of pink Indian sari silk flecked with gold, over a slender sleeveless dress of silk hand-loomed in Thailand; both slit high on the sides. Dress lined in China silk or taffeta. Made to order in all colours.

Tunic, \$45; dress, \$125. From Nid of Thailand, 20 East 60th St., N.Y. 22.

PRICES PLUS POSTAGE,  
UNLESS OTHERWISE NOTED



# HOUND

Beige mink, in a brisk little cardigan for spring days and evenings—with a small collar, flap pockets, furry buttons. Of natural beige mink sides; light or dark beige. 8-12; \$295 ppd., tax inc. Harold Rubin, 943 Madison Ave., N.Y. 21.

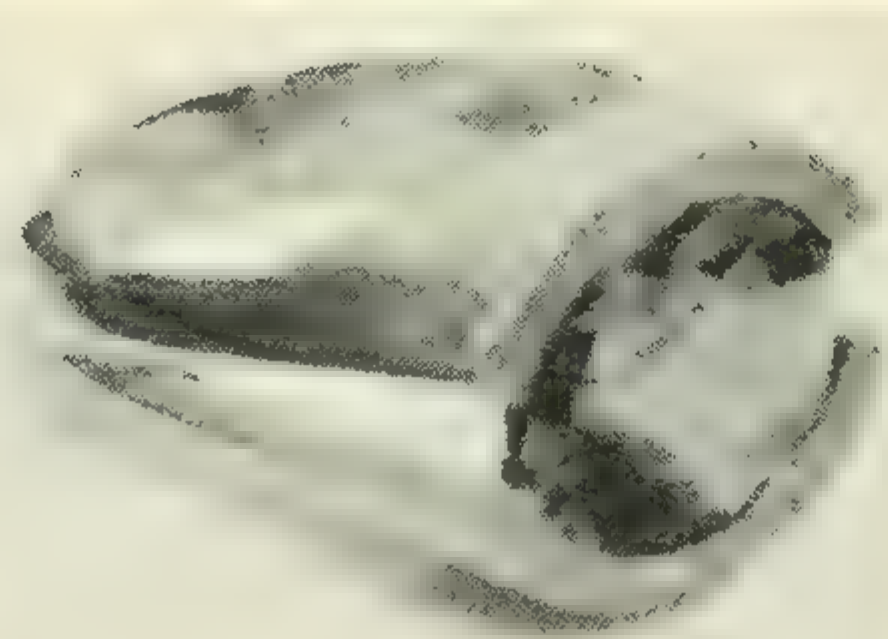
To organize small pyjama-strewers—a bunny pyjama bag of pink-and-white checked gingham. Washable. Also green-and-white. \$4. By Eden Toys. Altman's, 361 Fifth Avenue, New York 16, N.Y.



JEAN-PHILIPPE SADRON



Fresh white Italian crêpe for day or evening—a two-piece dress with a top like a tennis sweater; taffeta-lined straight skirt. Of rayon crêpe. Also black, pink, aquamarine, toast. 8-14; \$70 ppd. Tape Measure, 710 Lexington Ave., New York 22, N.Y.



A sleek 14-k. gold ring with deep-V cutouts in the sides; set with an ovalled amethyst. The top of the setting is brushed gold. \$30 ppd., tax inc. International Gem, 15A Maiden Lane, New York 38.



15 East 57th Street  
(between 5th and Madison Aves.)  
New York 22, N.Y.

The new, beautiful home of Berlé

designed to give completely individual attention to your specific figure requirements. Delineators, lingerie, bathing suits, foundations

Tel: PLaza 5-6250



**Berlé**

DELINEATOR © 15 East 57th Street New York 22, N.Y.



**TOWN SHOES**

Pogo brings out the Gypsy in your sole! TOWN & COUNTRY SHOES Madly loved by modern nomads... this frisky tie! Deeply... springily crepe-soled for that kick-up-your-heels feeling. Great swagger... roamin' style! Black, vicuna, biscuit, green or grey buck. Sizes 4-11, AAAA-C. (Add \$2.00 for 10½ & 11) **\$12.99**

Add 45c postage, 4% S.T. for N.Y.C. Check or money order. 10 day money-back guarantee.

**TOWN SHOES, 385 FIFTH AVENUE, NEW YORK 16, N. Y.**

fade dry-skin wrinkles quickly



with **HORMONEX**

**Beauty Serum**

send for 10-Day sample!

Hormonex, with penetrating Sesame Oil and moisturizing lanolin, applies female hormones to the skin to work most effectively. Just apply 7 drops daily to face and throat. Those superficial wrinkles caused by dry skin fade quickly, smoothly. Hormonex is the product of a trustworthy 50-year-old laboratory. It is sold in over 500 leading department stores and recommended by thousands of pharmacists at \$3.50 for a 100-day supply. NOW a special 10-DAY SAMPLE will be sent you postage paid, without obligation so you can see the astonishing results it brings. To get your 10-DAY TRIAL SAMPLE write to address below. Please send 25¢ in coin or stamps to cover packing, handling charges to:

**MITCHUM CO., Dept. 7-CS, 610 Fifth Avenue, New York 20, N. Y.**

For The Girl Who Has Everything... Except A Good Night's **SLEEP!**

**FLENTS® Deluxe SLEEP KIT**

A unique gift idea!

Complete Kit **\$350** ppd.



Kit consists of:

• **Deluxe LIGHT SHIELD** Shuts out disturbing light. Soft padding for snug comfort. Cunning "sheep counting" motif. Choice of Pink or Blue Satin.

• **Anti-Noise EAR STOPPLES 1 pr.** Shuts out disturbing noise. Easy to use. Comfortable. Used by thousands for 36 years.

Sold in Drug Stores or by mail. Indicate color of shield—pink or blue. Send Check or M.O. to:

**FLENTS PRODUCTS CO., Inc., Dept. V3 103 Park Avenue, N. Y. 17, N. Y.**



**TAN EARLY**  
WITH THE ORIGINAL  
**SUN-FLECTOR**

TAN-O-MATIC  
AUTOMATICALLY  
CAPTURES  
SUN'S  
RAYS



DELUXE  
MODEL

**FREE!**  
KING SIZE  
FACE-TANNER & EYE-SHIELD  
WORTH \$1.25 WITH EACH ORDER!

Exclusive TAN-O-MATIC tilts panels  
individually—tans you quickly and evenly.  
Complete with NEW "Wind Anchor" for  
breezy days. Use outdoors; or indoors,  
with sun lamp.

**7 DAY MONEY BACK GUARANTEE**

SINGLE SIZE SUN-FLECTOR  
60" L, 30" W, 18" H. Alumi-  
nized interior, red and white  
exterior. **\$5.98** We pay  
postage

FAMILY SIZE (For 2) 90" x 60" x 18"  
As illustrated. We pay postage..... **8.98**

**WENTWORTH'S** P.O. BOX 2572  
PATERSON 43 N.J.

**NEW! SAFE AUTOMATIC  
HAIR REMOVER  
GRANTED U.S. PATENTS  
SAFELY  
REMOVES  
UNWANTED  
HAIR  
FOREVER!**



**PERMA TWEEZ**... the only 'one-step' home  
electrolysis unit in existence! **Only** auto-  
matic instrument being sold today with  
special safety feature that will destroy hair  
root **without** puncturing skin! **Automatic  
action\*** designed for the unskilled to give  
maximum protection not found with ordinary  
devices. Remove all unwanted face, body  
hairs **permanently** with easy-to-use "tweezer-  
like" **PERMA TWEEZ!** Positive results with-  
out complicated controls or wires. \$14.95  
ppd. Send check or M.O. 14 day money  
back guarantee. Professionally endorsed.

\*PATENTS IN U.S., BRITAIN, FRANCE & OTHERS

**GENERAL MEDICAL CO., Dept. V-20**  
7906 Santa Monica Blvd. Hollywood 46, Calif.  
MFR. OF PROFESSIONAL & HOME ELECTROLYSIS INSTRS.

*Relax and Enjoy*

**EFFECTIVE  
DEEP-KNEADING  
MASSAGE**

**\*  
Write for  
FREE  
Literature**



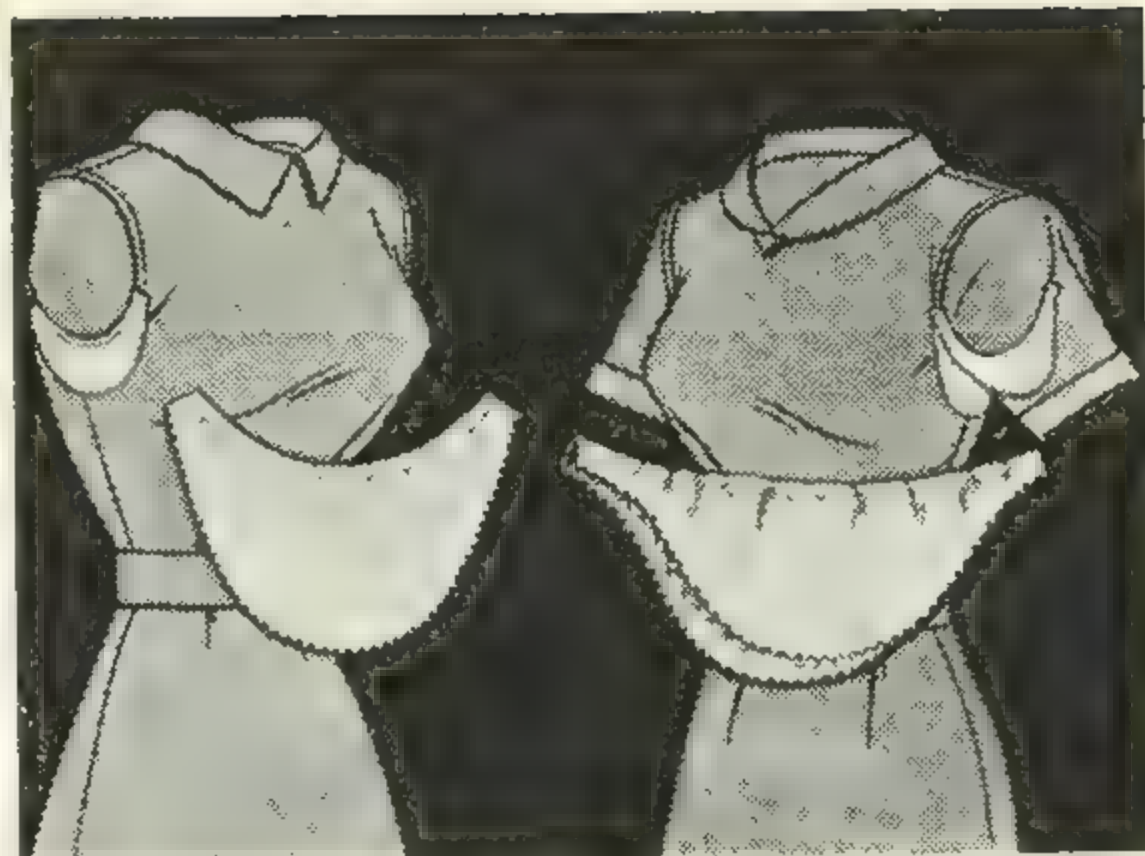
**OWN A Battle Creek MASSAGE ROLLER**  
Now—benefit from relaxing, deep-kneading  
massage right at home. Like having a mas-  
seur at your call, day and night! *Thorough  
and effective for heaviest adults.* Stimulates cir-  
culation—reduces tension of tired muscles—  
hips, legs, abdomen, etc.

\*10-day User's Trial, Money-Back Guarantee.  
Write for **FREE Literature & Premium Offer.**

Cash or monthly terms  
**Battle Creek EQUIPMENT COMPANY**  
Battle Creek 83, Michigan

Please send me Massage Roller Literature:

Name \_\_\_\_\_  
Street \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_



**HANDY NEW DRESS SAVERS!**

Protect all your fashions from under-  
arm stains! Disposable dress shields  
stay put without pins...self-  
adhering. Toss away when soiled—  
no laundering bother. Soft absorbent  
shields have a moisture-proof inner  
layer. 10-Shield Pack in Regular  
(fold-over) or Sleeveless (single)  
style. *Guaranteed or money back!*  
**REGULAR PROTECK-PACK, \$1.**  
**SLEEVELESS PROTECK-PACK,**  
**79¢.** Postpaid. Sunset House, 659  
Sunset Bldg., Beverly Hills, Calif.

**NEW BLEUMETTE  
BRASSIERE**

True Uplift Support  
and  
Perfect Comfort

No Shoulder Straps  
No Back Straps  
No Wires or Bones

CREATED BY TOP  
NEW YORK  
BRA DESIGNER

Ultimate bosom love-  
liness for glamorous  
Special Occasions.  
Velvety soft, pliable,  
sturdy material. Flesh  
color.

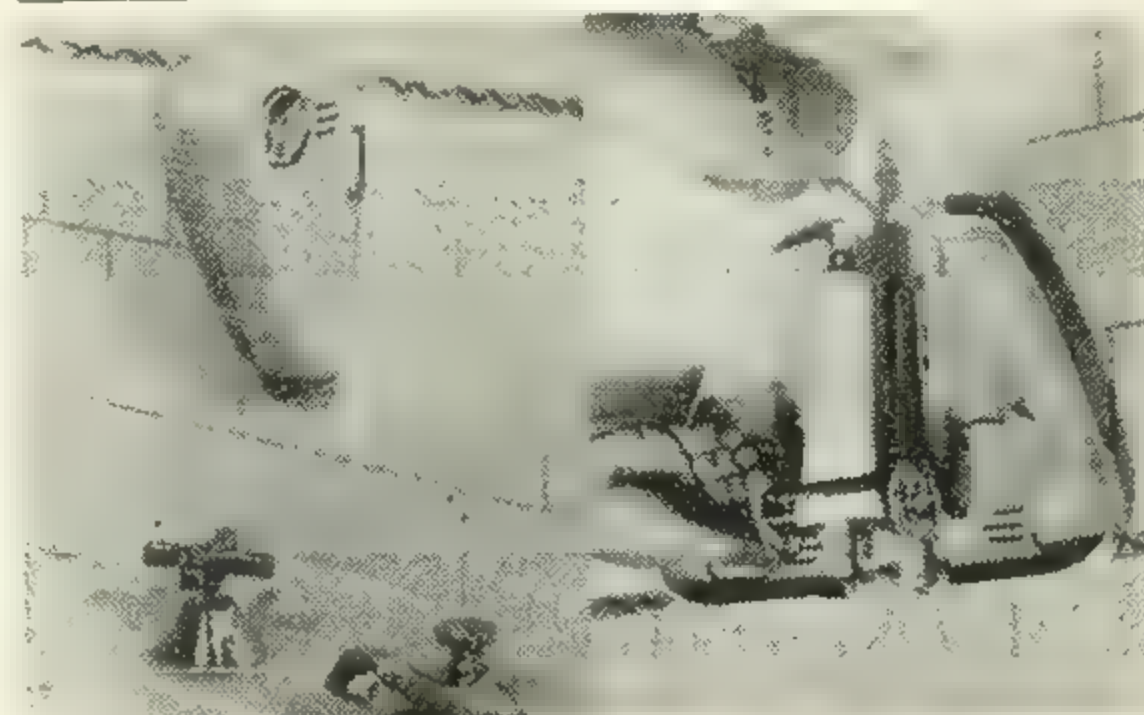
Sizes A, B, or C  
2 pair only \$2.98 Ppd.

PLUS 27¢  
MAIL & HDLG.

with primer to  
restore adhesive  
edge of bra.

Send check or  
M.O. to

**BLEUETTE, INC.**  
509 5th Ave.,  
Dept. 111  
New York 17, N.Y.



**NO BATHROOM MESS**

"**DAZL**" dispenser ends frayed nerves  
caused by squeezed-in-the-middle  
toothpaste tubes, wasted paste, left-off  
caps, exposed dirt-and-dust-catching  
toothbrushes. Provides sanitary enclo-  
sure for four brushes. Dispenses paste  
without waste. Easily installed with ad-  
hesive tape or screws, furnished. Only  
\$2.98 for pastels in yellow, blue, pink,  
lavender, green, and white. \$3.98 for  
chrome. Add 4% sales tax in Calif.

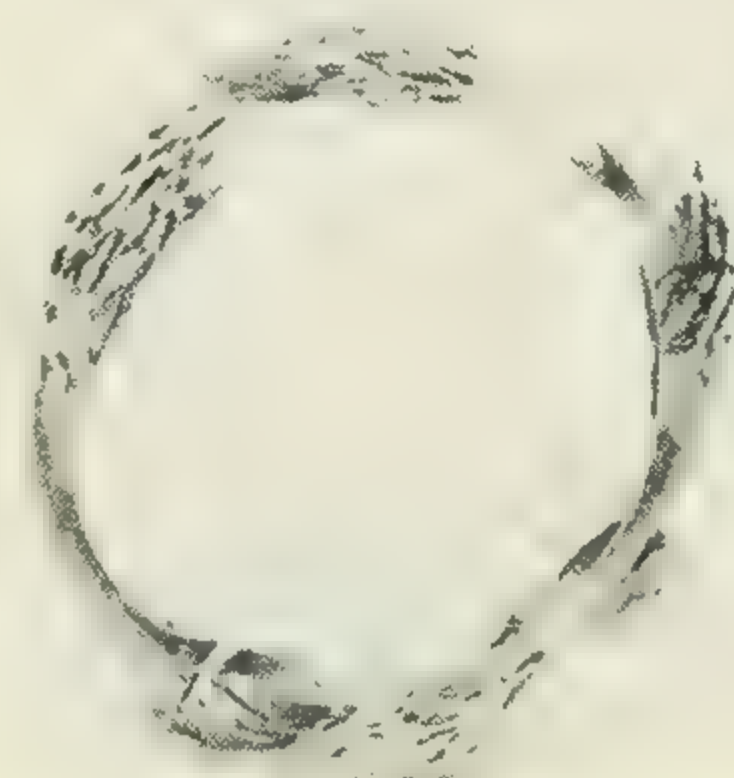
**NUVA PRODUCTS**

Dept. Z, PO Box 30  
Long Beach, Calif. 90801

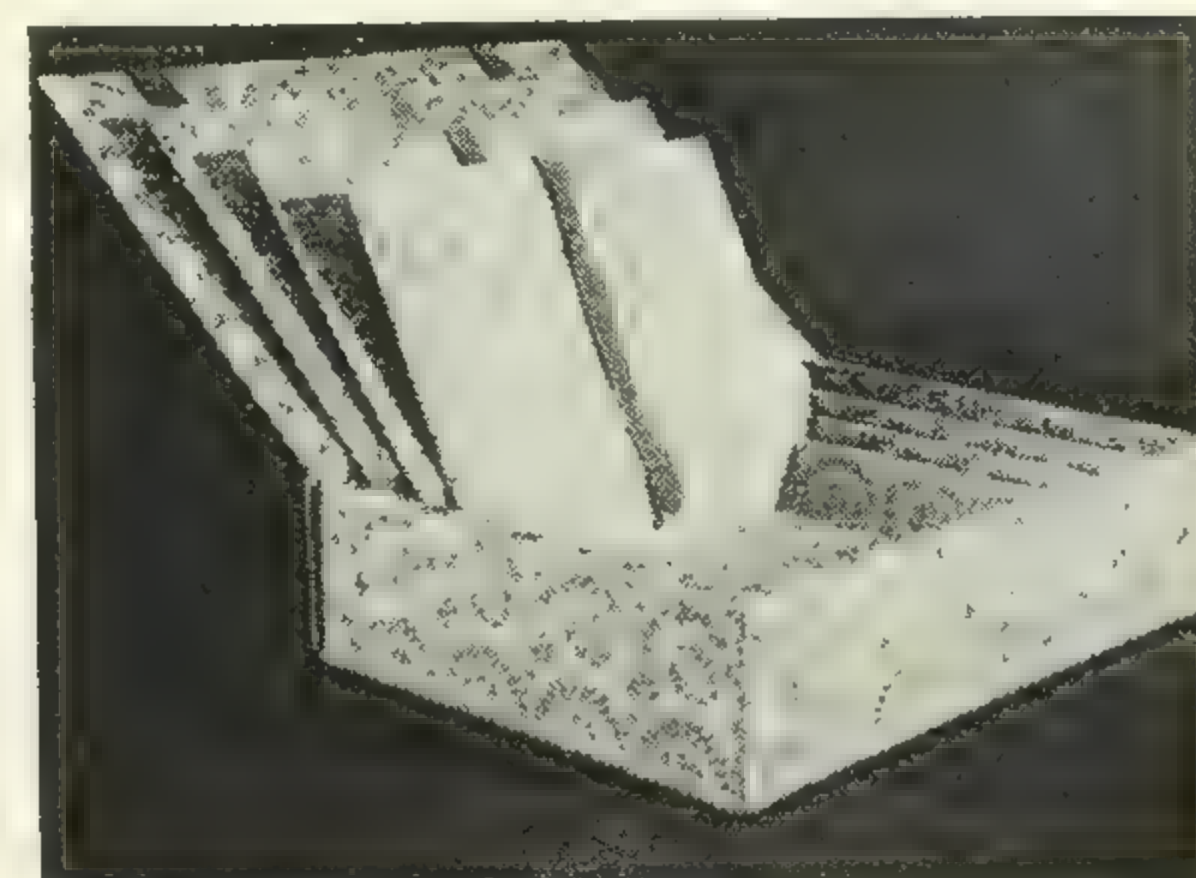
Vogue's **SHOP HOUND**

Sailor suit, at-home  
port—décolleté tunic  
and bell-bottom trousers,  
in navy-blue cotton with  
a white middy-tie  
front and back.  
Sizes 8-14; \$150 ppd.  
Betty Metcalf,  
799 Madison Ave., N.Y. 21.

Golden asparagus tips on  
brushed-gold stalks—  
curved into a bracelet of  
14-k. gold. \$170 plus tax.  
By Arthur Doucette.  
Bonwit Teller,  
721 Madison Ave., N.Y. 22.



JEAN-PHILIPPE SADRON



Nest of four ribbon-tied boxes—  
for gloves, handkerchiefs, letters.  
Covered in Italian hand-blocked paper.  
Here, yellow and toast, in a small  
design like Victorian wallpaper,  
one of ten different prints. \$36 ppd.  
From the Mediterranean Shop,  
846 Madison Avenue, New York 21.

White knitting ribbed with  
navy blue—slim two-piece  
dress... front-buttoned  
overblouse ties at the neck;  
straight skirt with elasticized  
waist. Made in Israel. Also  
navy blue/white; black/white;  
aquamarine/black. Of Alyon  
acetate. 8-16; \$70 ppd.  
Aled Knit Couture,  
783 Madison Ave., N.Y. 21.

PRICES PLUS POSTAGE, UNLESS OTHERWISE NOTED



VOGUE

# Children's

## FASHIONS

SPRING, SUMMER 1964 60c

Your guide  
to the  
best-dressed  
child

ALL THE NEWEST,  
MOST NEEDED  
CLOTHES FOR  
SPRING AND SUMMER

17 pages of  
active play clothes

Stay-pretty party dresses

The freshest news in  
childproof fabrics

PLUS

ONE SHORT-CUT TO  
FIVE HAIRDOS

CHILDREN'S MANNERS  
why they matter



**Vogue Children's Fashions**  
Spring, Summer issue 60c

**At your newsdealer Feb. 27th**  
Be sure to get your copy



# VOGUE'S SCHOOL & CAMP DIRECTORY

For advice: write Vogue's School & Camp Bureau, 420 Lexington Ave., N.Y. 17, or call MU 9-5900

## Summer Creative Arts

### BANFF SCHOOL OF FINE ARTS

32nd Summer. July 6-August 15, 1964. Music, Drama, Ballet, Painting, Crafts, Photography, Writing, Languages, Skating, Painting Short Courses June 22-July 4 & Aug. 17-Sept. 12. Write Director, Banff School of Fine Arts, Banff, Alberta, Canada.

### CARNEGIE—PRE-COLLEGE

Pre-college programs for high school boys and girls. Architecture, Art, Drama (6 wks.) and Music (3 wks.) from June 22. Professional faculty, full facilities. Ctlg.: Dir., Summer Session, Carnegie Institute of Technology, Schenley Park, Pittsburgh, Pa. 15213

### AMHERST MUSIC CENTER

8 or 4 wks. June 28-Aug. 23. Coed 12-20. Sebago Lake region, Raymond, Me. Music study. Seminars in voice, all instruments, Orchestra, bands, chorus. Beautiful location, Sports, Brochure. Dr. J. Clement Schuler, 29 Braeburn Rd., So. Deerfield, Mass.

### DARTMUTHE—CAPE COD

Theatre, Art, Dance, Music. Coed 12-19. Languages. Professional, individual instruction. All levels. Weekly theatre & dance performances. Art Exhibits. Concerts. Tutoring. Salt & fresh water beaches. Mrs. C. C. Crocker, Box 19, East Brewster, Mass.

### BEAUPRÉ—DANCE, DRAMA

Music and Art. 80 girls 9-18. Stockbridge, Mass. 8 week creative arts program. Professional faculty. Attend Jacob's Pillow, Tanglewood, Country estate. Two theatres. Filtered pool. Sports. Mr. & Mrs. Stanley G. North, 2 Maher Ave., Greenwich, Conn.

### SCHOOL OF CREATIVE ARTS

Martha's Vineyard, Mass. Girls 6-17. Art, drama, music: piano, voice, strings. Dance: modern, ballet, folk. Sports: swimming, sailing, tennis, riding. Professional staff. Guest artists. Catalogue. Kathleen V. Hinni, 939 Eighth Ave., New York 19.

### BERKSHIRE PLAYHOUSE

Drama School, Stockbridge, Mass. July & August. 8-week course in acting, speech, dance, lighting, scene design & stage management. Professional faculty of stage, screen & TV. Mr. & Mrs. R. P. Grose, Studio 5-E, 171 West 71st St., New York 23, N.Y.

## Special Camps

### CAMP SKY RANCH

#### FOR THE PHYSICALLY HANDICAPPED

A summer of fun! Coed 6-18. In Blue Ridge Mts. of No. Carolina. Land & water sports, crafts, modified to fit the individual. Excellent staff. Nurse. 4 or 6 wks. Write: Jack V. Sharp, Blowing Rock, N. C.

### BANCROFT SCHOOL & CAMP

81 years of service to mentally retarded and/or emotionally unstable child. New facilities for education, evaluation, vocational training. Year 'round program. 9 mos. Haddonfield, N.J., 3 mos. Owl's Head, Maine. Medical service. Box 345, Haddonfield, N. J.

### KOLBURNE

An outstanding camp & summer session for children with learning, behavior & social problems. Coed 5-16. Effective therapy integrated with a complete and happy camp program. Highly trained prof. staff, 1 br. N.Y.C. Kolburne School, Norwalk 6, Conn. 203-847-4266.

## Horsemanship

### MEADOWBROOK MANOR

#### RIDING FARM IN POCONO MOUNTAINS

Coed 6-18 years. Families, too. Specializing in all forms of equitation. Swimming. Art lessons. July & August. Residential by week or month. Mr. and Mrs. M. H. Fuegle, R. D. #3, East Stroudsburg, Pa.

### WISHE RIDING CAMP

75 Girls, 7-15. Major & minor riding programs. Tennis, swimming, canoeing, all camp activities. Private lake, large pool. Screened cabins. Exc. food, care. Inc. fee. 100 acres 60 mi. N.Y.C. Mr. & Mrs. A. G. Wishe, R.F.D. #4, Middletown, N.Y.

### NORTH FORK

#### SCHOOL OF EQUITATION SUMMER CAMP

Summer camp for 20 girls, 10-21, an integral part of our equitation school, 8 wks. expert instruction for riding enthusiasts, inc. jumping, schooling, showing. Mr. and Mrs. Howard Russell, Purcellville, Va.

### HIGH HAMPTON

School of Equitation. For girls 8-15 who love horses. June 7-July 12 (one to 5 weeks). Expert instruction. Beautiful 2300-acre estate in Blue Ridge Mountains. A complete family vacationland. Write: High Hampton Inn and Country Club, Cashiers, N. C., Dept. Q.

## Summer Schools

### THE FERRY HALL SCHOOL

Lake Forest, Ill. 6-wk. summer school. Coed. Grades 10-12. Enrichment program in English and Math. Tutorial work in foreign languages. Small classes. Sports; organized social activities. Write, phone school for catalog. Box S-534, Lake Forest, Ill.

### SHATTUCK SCHOOL-CAMP

Six weeks, boys 9-18. Shattuck faculty offers regular courses & Conversational Spanish. French, German to Jrs.; Advanced Study Seminars to H.S. Group. 5 water sports, 8 on land. Catalog: Director of Adm., A-646 Shumway Hall, Faribault, Minn.

### CAMP UTOPIA SCHOOL-CAMP

Coed. Grades 4-12. Small Classes. Reading Clinic. Emphasis on How to Study. Excellent Faculty. Private Lake, Swimming, Riding, other sports. June 8-July 24. \$350; July 27-Aug. 22, \$200. B'klt V; H. E. Moore, M.A., 4234 5th Avenue S., Birmingham 12, Alabama.

### COROLLA ACADEMY

Summer School, June 20-Aug. 8. Boys, grades 7-12. Accredited courses. Reading, special foundation work. Outstanding faculty. 900-acre campus in mountains. 2 lakes. Riding, all sports; gym. Write for catalog. Hatcher C. Williams, Box E, St. George, Virginia.

### ST. MARGARET'S SCHOOL

#### SUMMER SESSION JUNE 21—AUGUST 13

Girls. Accredited courses, grades 8-12. English, French, Spanish, Latin, math, history, developmental reading, typing. Small classes. Write for booklet. Miss Viola E. Woolfolk, Tappahannock, Virginia.

### HARGRAVE MILITARY ACAD.

Summer School-Camp, June 17-August 12. Boys enjoy 8 weeks of work and play. Remedial and accelerated courses in reading and academic subjects. Grades 5-12. Organized sports, including swimming. Write: Registrar, Hargrave M. A., Box ES, Chatham, Va.

### WEST NOTTINGHAM

Summer School (8 weeks) June 28 to August 20. Coed, grades 9-12. Credit and review courses in English, languages, history, mathematics, science. Reading, Golf, tennis, swimming, boating. Write: Norman C. Farnlof, Hdm., Box 102, Coloma, Md.

Any of the camps listed here will gladly give you further information. Letters mentioning VOGUE will receive special consideration.

### PERKIOMEN

SUMMER SCHOOL JUNE 29-AUGUST 8 College preparatory. Coed, grades 9-12. English, math, languages, science, history. Review or earn a college entrance unit. Sports. Dr. Stephen U. Roberts, Headmaster, Pennsburg, Penna. 18073.

### STOCKBRIDGE ABROAD

Meaningful intensive study of Modern European History and French in conjunction with study trips conducted at Ecole du Chateau, under auspices of Stockbridge School, Interlaken, Mass. Coed 14-18. Hans K. Meader, Box 487-V, Lenox, Mass.

### THE CAMBRIDGE SCHOOL

Advanced study or review in H. S. subjects. Special training in reading and study skills. Seminar on International Affairs. Swimming, sports. Trips to mountains and to Boston plays and museums. Coed. George St. John, Jr., Kendal Green, Weston 93, Mass.

### ECOLE ARCADIE

Bar Harbor, Me. Intensive 6-week language program. coed ages 13-18. All classes & activities conducted in French. Swimming, tennis, sailing complete a delightful summer. European staff. Dr. Richard T. Gott, Ecole Arcadie, Bar Harbor, Maine.

### WASSOOKEAG SCHOOL-CAMPS

Boys 10-18 • Dexter, Me. • Girls 12-18

Accredited summer schools on lake. Small classes in all subjects. Remedial reading & math. Advanced placement courses. Typing. Supervised study. Aquatics & sports. Est. 1926.

LESTER G. MAY, Director

157-83rd St., Brooklyn 9, N. Y. TEL: SH 5-5024

### Burnham-by-the-Sea

Newport, Rhode Island

Summer Vacation School for girls 12-18 on beautiful ocean-front estates. All subjects. Small classes. Reading skills, study habits, typing. Music, art, dramatics. Swimming, riding, tennis, golf. Delightful social life. National enrollment. 14th summer. Bulletin:

George Waldo Emerson, Director

Box 43-DD Northampton, Mass.

## Travel

### SWISS HOLIDAY

Exciting 8 weeks of camping travel from Italian villa on Lake Lugano. France, Germany, Austria, Spain, Italy, Greece. Languages. Sports. Coed 15-19. Summer Session: American School in Switzerland. Write: N.Y. Rep., 155 E. 55th St., New York 10022

### CAMP TYROL

Coed 14-17. Tour England, France, Germany, Austria, Spain, Portugal. Camp at our chalet in Tyrolean Alps. Language program with European staff. All sports. American directors: Mr. D. V. Reich, 8820 Burning Tree Road, Washington, D. C. 20034

### STUDY AND TRAVEL

Live with private families 30-60 days in France, England, Germany, Italy or Spain—coed, ages 11-22. Other programs combining travel for older students. Paris France Europe Ass'n for Study & Travel 610 Fifth Ave., New York 20, N.Y. Circle 5-3560.

### EXPLORERS' CARAVAN

Boys, Girls 14-19. Special outdoor adventure program incl.: Caravan-camping; western river, wilderness, canoe trips; sail cruise; mountaineering, nat'l parks. Select group. Prof. staff. 8 wks. 14th yr. Dr. & Mrs. R. V. Stultz, R.D. 1, Jamesville, N. Y.

### WESTERN CARAVAN & RANCH

Motor cross-country camping for teenagers. Wyo. ranch. Canadian Rockies, Yellowstone, Grand Teton, Grand Canyon, Salt Lake City, San Francisco. Disneyland. 8 wks. 18th yr. Booklet. Mr. & Mrs. W. G. Nunamacher, Estella Ave., N. Caldwell, N. J.

### VAGABOND RANCH

Granby, Colo. Boys 12-17. Wagons West to ranch in June. Riding, pack trips, geology, climbing, skiing, work program. Trips So'west, Sierras, Northwest. 18th year. Separate Alaska trip girls 15-18. Mr. & Mrs. C. G. Pavak, Washington, Conn.

### ARISTA STUDENT TRAVEL ASSOCIATION

AMERICA'S LARGEST STUDENT TRAVEL ORGANIZATION EUROPE, ISRAEL, & AROUND THE WORLD. Special Groups for 15-22 yr. olds. From \$795 All inclusive. WESTERN U.S.A., CANADA, MEXICO. Co-Ed & All Girls. Special Age Groups for 13-19 yr. olds. From \$695 All inclusive. Bermuda Educational Holiday. 6 full weeks! English, French, Spanish, Math, Painting, Dramatics. Typing, College Bds. Co-Ed ages 14-18. \$895 All incl. Led by mature, married-couple educators Mrs. Diane Kulick, DIRECTOR, 681 Fifth Ave., New York, N. Y. 10022 MU 8-2230 Write, call for descriptive brochure and references

## Boys' & Girls' Camps

### GAY VALLEY

Glorious Mountain Camping for boys and girls 6-12. 4, 8 wks. June 19-Aug. 15. Program of creative expression; crafts, nature lore, pioneering, dramatics, music, Trips, Swimming, Riding, Lake. Catalog. Miss Mary W. Gwynn, Dir., Box V, Brevard, N. C.

### LONGVIEW RIDING CAMP

Modern co-ed camp on horse farm in historical Bluegrass of central Kentucky. All camp activities; riding program; swimming pool. 2-week sessions June 15-August 8. 25 minutes from Lexington. Dr. & Mrs. Ralph Ellis, Longview Farm, Stamping Ground, Ky.

### NOTTINGHAM CAMPS

A summer of fun & friends for boys & girls, 8-16. Separate camps. Riding, riflery, swimming, sailing, fishing, golf. Dramatics. Summer school. Near Philadelphia, Baltimore. Catalog. C. C. Burley, Dir., Box 1020, Coloma, Md. Phone 301-658-5559.

### CAMP AKIBA

IN THE POCONOS ELEV. 1900 FT. 38th Season. Private Lake. 100 miles from New York. Separate boys' & girls' camps. Fine facilities. Sabbath Services. Res. physician, nurses. Louis Sherr, 1909 Spruce St., Phila. 3, Pa. N.Y. tel.: AG 9-0517.

### TWIN SPRINGS CAMP

Boys & girls, 6-12. At Berrien Springs, Mich. 90 mi. Chicago. 4 or 8 wks. 150 wooded acres. 2-mi. frontage on St. Joseph River. Riding in fee. All sports, canoeing, Crafts, Pool, Mod. tuition. Folder. Mrs. Esther V. Hecht, 2527 E. 73rd, Chicago 49, Ill.

### QUARTER CIRCLE V BAR RANCH—Coed 8-16

#### 40,000 Acre Arizona Cattle Ranch

Real Western life. Daily riding. Roundups, rodeos, gymkhanas. Happy campers keep returning. Pool 35x90; all sports and crafts. Caravan trip through historic Southwest. Cool, dry climate. Modern facilities of Orme School. Magnificent country; nature staff. Strong tutoring program available. 33rd year. Catalog. Also Winter School

Charles G. Orme, Jr., Mayer, Arizona

## Boys' & Girls' Camps

### TOWER HILL FRENCH CAMP

#### DOVER PLAINS, N. Y.

The Next Best Thing To A Trip To France. Small enrollment. Coed 4 to 12. All sports. French spoken. Native counselors and teachers. Write: % Lycée Français, 3 E. 95th St., N.Y. 28.

### HILLTOP

### HILL MANOR

BOYS 5-16 GIRLS 5-16 150 miles N.Y.C. near Hancock, N.Y. On mt. lake. Riding, all land & water sports inc. in fee. Prot. & Cath. services. Mature staff. \$650 - 8 weeks. H. V. Hillman, 8618-110 St., Richmond Hill 18, N.Y.

### CATHOLIC CAMPS

Our Lady of Lourdes for girls. Acadia for boys. Ages 6-18. Two private lakes in Catskills. Riding, water skiing, all sports, trips, weekly dances, crafts. Tutoring. Resident priests, doctor, nurses. 58th year. Rev. John G. Ruvo, 472-G West 142 St., N. Y. 31.

### RIP VAN WINKLE & ON-TI-ORA

Separate camps for boys and girls, 5-17. Northern Catskills. Swimming, riding, tennis, popular sports and crafts on vast mountain playground. Expert staffs. Excellent equipment. Catholic chapels. Catalog: A. Cowhey, 790 Riverside Drive, N.Y.C. WA 6-1942.

### ALDERKILL

Boys and Girls 6-15. Est. 1938. Riding, swimming, -hop, pets, dancing. Baseball & tennis teams. Emphasis on individual ability. Jr. & Sr. groups. 135 acres 90 mi. from N.Y. Apts. at camp or N.Y.C. S. G. Dresser, Dir., Rhinebeck, N.Y. • 914 TR 6-4783

### GREEN CHIMNEYS CAMP

Coed 2-14 years. Permanent buildings. Daily riding. Swimming, Arts and Crafts, Music, Sports. 75-acre farm. Zoo. Non-sectarian. Res. Physician, Nurse. Also, winter boarding school. Nursery thru 8th grd. S. B. Ross, Jr., M.A., Brewster, N.Y. 914-BR 9-2996.

### PLEASANT BAY CAMP

Only Co-ed Salt Water Sailing Camp on Cape Cod. Ages 6-13. Sailing, swimming, sandy beach. Tennis, archery, baseball. Trips, music, drama, Crafts, nature. Riding extra. Screened cabins. Nr. churches. Mr. & Mrs. J. T. Melcher, Jr., So. Orleans, Mass.

### THE ROCK

A camp that provides a variety of adventurous activities and engages the mind with venturesome concerns. Ages 11 thru 17. Write for literature. Mr. and Mrs. Robert Williams RFD, Williamsburg, Mass.

### KENWOOD IN BERKSHIRES

North Adams, Mass. Boys & Girls ages 6-16. Camp Activities plus Tutoring. Program adapted to meet needs and interests of each child. Waterfront Specialists. For brochure, write: Robert Magee, 37 Castle Street, Great Barrington, Massachusetts.

### CAMP STAR ACRES

13th Season. Ages 5-14. Camp life with an old-fashioned family flavor—taffy pulls, a night in the tree house. Sports. Music, dramatics, dancing, crafts. Winter school. Write for booklet. Mr. & Mrs. John Handley, Eaton Center, New Hampshire

### KOOAUKEE

#### BOW LAKE, STRAFFORD, N. H.

Co-ed 6-16. Excellent Riding. Ideal Swimming. Daily Skiing, Dramatics, Crafts, Rifery, Trips, Archery, C. I. T. Program. Inclusive Fee. Mr. and Mrs. V. Donald Wyre, 151 Cane St., Teaneck, N. J.

### HOLIDAY TRAIL—BOYS

### HOLIDAY HIGHLANDS—GIRLS

Hillsboro, N.H. Complete Riding, Waterfront, Athletic Programs. Own stables. Crystal-clear lake. Mr. & Mrs. K. Hawk, Country Ridge Cl., Port Chester, N.Y.

### WYNAKEE

Vermont coed camps. Ages 5-14, 14-17. I. Mt. Camp. Dorset. Special care younger campers. Registered Morgan horses. 1000 acres. II. Water Camp. Benson. Pvt. lake. Sail. Canoe. Ride. Sensible supervision. Booklets. Mr. & Mrs. K. V. Wieneke, Dorset, Vt.

### INDIAN & FOREST ACRES

#### PRIDE OF MAINE

41st Year of Nation-wide Prestige Separate Camps & Ranchlife for Boys & Girls—two miles apart in the White Mountains. 1125 The Parkway, Chestnut Hill 67, Massachusetts

### KEZAR LAKE CAMP

In the White Mts., Lovell, Me. Boys & girls 6-15. Pollen-free. Creative, planned group program—all land sports, golf, tennis, waterskiing, canoe & mt. trips. Prof. Staff. Mr. & Mrs. B. V. Lambert, 124 Highview Avenue, Eastchester, N. Y. WO 1-8595.



## Boys' Camps

### SKYCREST

Outstanding Science Program. Pocono Mts. 90 boys. 6-16 Chemistry, Biology, Photography. Build radios, electronic gear, make auto repairs. Wood, metal shops. New pool Sports, karting. Dr. F. V. Brown, 2 Maple Drive, Great Neck, N. Y. 516 • HU 7-6618.

### SUSQUEHANNA

Boys 5-16. Mt. camp on private Pa. lake. 46th yr. 825 Acres. Daily riding, complete horsemanship course incl. in 8-wk. \$695. fee. 40 camp owned horses. All sports. Skilled leader each 4 boys. Personal development. Bklt. Camp Susquehanna, New Milford, Pa.

### ADIRONDACK WOODCRAFT

Fun and adventure for boys 7-18. Six age groups. 2 private lakes near Old Forge Pack-horse & canoe trips. Riding, Forestry, riflery, fishing, Tutoring. 3 nurses. 39th year. Booklet William H. Abbott, Box 2375, Fayetteville, New York

### CAMP TIMLO

Trout Lake, L. George, N.Y. Boys 6-16. 4 groups. Sailing (trips, regattas). Land, water sports, swimming, tennis, riding, Campcraft, trips. Tutoring. CIT 30th yr. Pine Log, sister camp. Catalog, state age. Mr. & Mrs. Barr V. Morris, Lake Luzerne, N.Y.

### FOREST LAKE CAMP

Rustic camp on Adirondack lake with wide range of sports and hobbies. Overnight canoe trips, trail riding, fishing, golf, tennis, water skiing and science program. Small groups. Est. 1923. Boys 6-16. P. V. Confer, 27 Baltimore Ave., Massapequa, N.Y.

### CAMP CHENANGO

Cooperstown, N.Y. Boys 6-16. 51st yr. On 9-mile Otsego Lake. Canoe, sailing trips. Baseball, nature, riflery. Emphasis on water skiing, aquaplaning. Riding in fee. Give age. Catalog. A. Larbig, 20 Bedford Place, Ramsey, N.J., DAvis 7-1190.

### POK-O-MOONSHINE

Adirondack lake camp 30 mi. Lake Placid. An educational experience. Boys 6-16. four div. All sports. Trips: hiking, canoe, Natural science program. Tutoring. Incl. fee. 60th year. Catalog Mr. & Mrs. Jack V. Swan, 416 Depew St., Peekskill, N. Y.

### MOMOWETA

Boys 5-15 at Mattituck, L.I. Sailing, fishing, riflery, tennis. 20 game baseball sched. inc. trips to R.I. & Conn. Water skiing. Overnight trips. Prot. & Cath. services. 3 wks \$200. 6 wks. \$385. Jim V. Mulvihill, 41 Union Ave., Islip, L.I., N.Y. Tel: 516 JU 1-3799.

### HALF MOON

Gt. Barrington, Mass. 120 miles NYC. Boys 6-16. Excellent facilities. Expert counselors, coaching. All water, field sports; canoe trips, riding. Special care younger boys. Tutoring. Nurses. Catalog, give boy's age. Dr. & Mrs. E. G. Storey, Gt. Barrington, Mass.

### TONSET—CAPE COD

Salt water Sailing camp for 85 boys. 7-15 years old. Individual instruction. Racing, seamanship, swimming, water skiing, sport-fishing. Land sports. Summer Study Program; expert tutors. Mr. & Mrs. Rod Hagenbuckle, Box 207, Orleans, Mass.

### NAMEQUOIT—CAPE COD

120 boys. 7-16. 4 age groups. On salt-water bay and fresh-water lake. Orleans, Mass. Fleet of sailboats, swimming, canoeing, fishing, Tennis, riflery, baseball, gymnastics. Tutoring. Sister Camp Cowasset. Catalog. Brooks G. Thayer, Orleans, Mass.

### WAMPANOAG—CAPE COD

Salt Water Camp. Boys 7-16. Sailing, swimming & skiing, fencing, tennis, archery, riflery, shop. Emphasizes indiv. 1 counselor—boys. Tutoring. Language table. Abundant food. 58 yr. Bklt. Mr. & Mrs. H. V. Watson, Box 96, Buzzards Bay, Mass.

### CAMP RACQUET

Blairstown, N. J. Specializing in tennis. Boys 11-18. Daily lessons, supervised practice, match play. 14 courts, pool, gymnasium, golf course, stables, ball fields, tracks, dorms, theatre. Owner: professional, Charles G. Lundgren, Blair Academy, Blairstown, N.J.



**FARRAGUT NAVAL CAMPS**

Summer of adventure on Toms River. Boys 9-16 in 2 age groups. Trips on 63-ft. flagship. 42 land and water activities. Modern bldgs. 2 gyms, 2 athletic fields. Olympic size outdoor pool. Approved summer school program available. Catalog. FARRAGUT NAVAL CAMPS Box VC, Toms River, N. J.

### PASSUMPSIC

LAKE FAIRLEE, VT. • 51st Year  
Boys 5-16. A happy, relaxed & rewarding summer in peaceful Vermont. Finest camp traditions. Years of "know-how" assures high adventure. Mature, able counselors. Skilled instruction in all camp activities. Basketball clinic. Tutoring all subjects. Extensive trips for all. Resident nurse. Sturdy cabins.  
Mr. & Mrs. Gustaf A. Karlson  
5 The Glen, Cedar Grove, New Jersey

## Boys' Camps

### MEDOMAK

61 yrs. of fine camping. Washington, Maine. Boys. 7-17; 4 age groups. Exceptional trip programs. Water & land sports. Golf, riflery. Tutoring. Jr. Maine Guide. One mile of lakefront. Catalog: H. V. Larsen, 25 Country Village Lane, Sudbury, Mass.

### HIGHFIELDS

Boys 6-16. Emphasis on leadership for an individual program of land and water sports. Special Mounties Group, ages 12-15, features daily riding, trips, care of horse. Also Warrior Group, ages 8-10. 18th Season. Mr. & Mrs. Cleo V. Goderra, Union, Maine.

### CAMP PINEHURST

On Crescent Lake, Sebago Region, Raymond, Maine. 60 boys 6-15. Each boy guided to fullest development of his ability & talents. All camp activities—riding, sailing, tennis, natural science. Mr. & Mrs. V. Hartley Curtis, 5 Myrtle St., Winchester, Mass.

### IDLEWILD

The Oldest Private Camp, Lake Winnepesaukee, N.H. 74th yr. 8 wks. \$550. No extras. Riding. Sailing, canoe, mt. trips. Scuba diving, water skiing, riflery, golf. Tutoring. Doctor. Cabins. Also Teela-Wooket for Girls. Bklt. L. D. Roys, 336 Otis St., W. Newton, Mass.

### DEER HILL

Center Harbor, N. H. 50 boys, ages 7-14. On lake in White Mts., where your son has excellent opportunity for sound development. Camping, mt. climbing, riding, skiing, sailing. Fee \$525. Booklet. Mr. & Mrs. T. B. Hilton, Laurel Hollow, Syosset, R.F.D., N.Y.

### CAMP ECK-O

Brandon, Vt. Boys 6-15. Proud heritage of activities leading to Physical Fitness through land & water sports, canoe & trail adventures. Outpost Camp. Tutoring. Citg. State age. Mr. & Mrs. W. Mac. Eck, 22 Baker Hill Rd., Great Neck, N. Y. 516 HU 2-0981.

### CAMP MOUNTAIN LAKE

Boys. 8-15. Lakeside camp on Cumberland Mountain. Complete camp program, including wilderness camping, horseback riding, sailing. Experienced mature leadership. Periods of 4, 5, or 9 weeks. Catalog. Col. Geo. Reynolds, Director, Box 200, Sewanee, Tenn.

### CAMP ROOSEVELT FOR BOYS

46th summer on Lake Erie. Outstanding sports program. Lake & Pool. Canoes, Outboards, Waterskiing. Excellent Riding; Horse Shows. Tennis, Riflery, Archery, Golf. 4 or 8 weeks. W. V. Lorimer, 19616 Lomond Blvd., Cleveland 22, O.

### FAIRWOOD

Torch Lake, Mich. Boys 7-17. 4 groups. Land, water sports. Riding, sailing, water skiing, skin and scuba diving instruction. Trips. Special features for older boys. Sister camp. Four-Way Lodge. D. B. Boone, 1428 Sodon Lake Drive, Bloomfield Hills, Mich.

### CAMP CHARLEVOIX

A character camp for boys 7-16 in No. Michigan. Dude ranch. 40 horses. Rodeo, western cowboys. All sports. Riflery. Sailing fleet. Trips. College staff. No hay fever. 39th year. Write K. V. Smith, 1922 Beaufait Rd., Grosse Pointe Woods, Michigan.

### CAMP EASTON FOR BOYS

Ages 7-16. Ely, Minn. Estab. 1927 in Superior Natl. Forest. 5-day trips in World's Great Canoe Country. Sports, crafts, riflery, archery, nature, skiing, swimming, sailing. Sauna Mem. ACA. Nurse. Catalog. Douglas V. Bobo, 420 W. Chicago, Buchanan, Mich.

### CAMP NORTHWESTERN

Boys 8-15. Sail, swim, boat, fish, water ski on magnificent L. Geneva. A.R.C. awards. Golf, tennis, soccer, riflery, baseball, riding, archery, crafts. 21st season. Tutoring. Mem. American Camping Association. Catalog. 43 So. L. Shore Dr., Lake Geneva, Wis.

### DEERHORN

RHINELANDER, WISCONSIN BOYS 7-16  
All Land Sports. Sailing, Water Skiing, Pack Trips. Canoe, Houseboat Trips. Mature Staff. Excellent food. 35th Season. Booklet. Dr. & Mrs. Don V. Broadbridge, 42 Edgemere Rd., Grosse Pointe Farms, Mich.

## ST. JOHN'S

Constructive recreation for boys 9-16. Choice of 24 sports and camp activities. Expert coaching. Complete land and lake facilities of ST. JOHN'S MILITARY ACADEMY: modern hospital, gym, golf, limited military and Army physical training. Accredited summer school if desired, remedial reading. Sister camp. Parent guest house. Catalog. V-93 DeKoven Hall, Delafield, Wisconsin



## Boys' Camps

### C BAR T TRAIL RANCH

Riding — Every boy has a horse — Fishing, Mountain riding, pack trips in the Colorado National Forests, rodeos and sight-seeing trips. Boys 9-17 Chuck-wagon kitchen. July 1st-August 19th. Write Quentin V. Felch, P.O. Box 158, Idledale, Colorado.

### SPOTTED BEAR LODGE

DIAMOND R, HUNGRY HORSE, MONTANA  
28th yr. Superb location N.W. Montana Nat'l Forest & Rocky Mts. 40 boys 12-18. Riding, swimming, fishing, sports, constructive activities & pack-horse trips. Mr. & Mrs. V. S. Gage, Box 76, Hillsdale, Michigan.

## Girls' Camps

### CAMP ILLAHEE

In Blue Ridge Mts. at Brevard, N. C. Fun, friends, adventure for girls 6-17. Creative program. 4 age groups. Riding; water sports—swimming, skiing; mt. trips; golf, tennis, archery, activities. Catalog. Mrs. Kathryn Francis Curtis, Box V, Brevard, N. C.

### TON-A-WANDAH

HENDERSONVILLE, N. C. GIRLS 7-16  
In Blue Ridge Mts. Private lake. 3 age groups. Trained leaders. All sports. Riding, music, dramatics, art, dancing. Inclusive fee. Write for illustrated catalog. Baxter Haynes, Director, Box V, Tryon, N. C.

### CAMP MONTREAT FOR GIRLS

Montreat, N.C. in Blue Ridge Mts. Fun & Christian fellowship. Girls 7-17. Riding, sports, hiking, swimming, canoeing; drama, arts, crafts, trips. French, Spanish; typing. Jun. 18-Aug. 13. 8 wks. \$400; 4 wks. \$250. Catlg. Mrs. Fred P. Turner, Montreat 4, N. C.

### RICHWOOD

Girls' riding camp, concentrated daily riding prog. Pleasure, show riding. Four 2-wk sessions June 15-Aug. 7. Pool. Archery, tennis, crafts, field trips. Indiv. atten. Member American Camping Assn., American Horse Show Assn. Camp Richwood, Milton 3, Ky.

### DIXIE FOR GIRLS


A wholesome summer of camp activities, in Blue Ridge Mts. Riding, swimming, canoeing, water skiing, tennis, trips. Weaving, crafts. Separate brother camp; mature staffs. 8 wks. \$475; 4 wks. \$250. 46th yr. Catalog. Mrs. C. V. Kotila, Dixie Camps, Clayton, Ga.

### CAMP JOCASSEE

For girls 6-17. In Blue Ridge Mtns. of So. Carolina. Complete indoor, outdoor program incl. riding. Mature, trained staff. Reg. Nurse. ACA accred. 4 wks. \$225. 8 wks. \$395. Catalog: Mr. & Mrs. Walter V. Foy, Directors, 209 Oak St., Quitman, Ga.

### CAMP STRAWDERMAN

In Shenandoah Valley of Va. Real camping on farm in foothills of Alleghenies. Riding, swimming, hiking, crafts, dramatics, nature study, Indian lore, dancing, music. Girls 6-18. Experienced leaders. Cabins. 8 wks. Margaret Hoffman, Box V, Woodstock, Va.




**CAMP SEQUOYA**

In beautiful Blue Ridge Mts. of Va. Exceptional staff. Unexcelled facilities (all new in 1958). All land and water sports, with balanced cultural programs. Riding (own stable). Operated by Sullins College since 1925. Girls 8-17. Two 5-week sessions. Write: Director, Box 43, Bristol, Virginia.

**8th SUCCESSFUL YEAR**

**TRIM TEEN CHARM SCHOOL**

Become SLIM, Gain CHARM, Have FUN in fabulous Miami Beach. Complete 8-week program (July-August) under qualified instructors. For complete details write Larry Paskow's **HARBOR ISLAND SPA** Dept. V-1, 79th St. Causeway, Miami Beach



**The Teenage Colony**

On the Beach, Ft. Lauderdale, Fla.  
A delightful and chaperoned Summer resort for 30 teenage girls who have outgrown regimentation, campfire singing and muscle-building activities. Our staff are college graduates and professionals.  
**DIET CONTROL FOR OVERWEIGHT.**  
Write for Brochure V  
Mrs. J. M. Simmons, 34 Oak Bend Ct., St. Louis 24, Mo.

## Girls' Camps

### TEGAWITHA

Camp for Girls 6-16. Atop the Poconos. On private lake. All land sports, swimming, riding, dramatics, dancing, crafts, tutoring. 8, 4 wks. Private Catholic chapel 47th yr. Catalog Mrs. James P. Lynch, Dir., Camp Tegawitha, Box V, Tobyhanna, Pa. 18466

### PINE TREE CAMP

Pocono Pines, Pa. Sun, fun and happiness since 1911 Girls 5-17. Mature leadership Tennis, field sports. Active waterfront—sailing, swimming meets. Excellent riding, camp and outside horse shows. Mrs. Charles R. Fox, 510 Darby-Paoli Rd., Paoli, Pa.

### ROCK RUNN RIDING CAMP

Girls 6-18. Exceptional instruction for trail, hunt & horse show. Beginners' mounts and hunters. Excellent training in oils, water colors, ceramics, dancing, swimming, tennis, Tutoring. Chester Co., Pa. Mrs. John Barton Ziegler, Box 22-V, Pot's own, Pa.

### PINE LOG CAMP

Lake Luzerne, N.Y. 42nd yr. Girls 6-16; 4 groups. Sailing stressed (trips, regattas). Water skiing, riding, tennis, hiking, crafts, trips. Tutoring. CIT. Cabins. Camp Timlo, brother camp. Catalog: state age. Mr. & Mrs. Barr V. Morris, Lake Luzerne, N.Y.

### ECHO CAMP

Camp fun in Adirondacks on beautiful Raquette Lake for 90 girls. All the usual camp activities with riding, tennis, sailing, water skiing and trips. Excellent food and supervision. Fee \$495. Booklet. Mrs. Carlton V. Clough, Pleasantville, New York.

### JEANNE d'ARC

Girls 6-18 enjoy fun & friendship in Swiss chalets. On Adirondack lake. Individual program. Sail, swim, water ski, trail ride & camp on island outpost. All land sports. Tutoring. Stimulating leadership \$625. Col. & Mrs. C. V. McIntyre, 1199 Park Ave., N.Y. 28.

### CAMP HI-WING

60 girls, ages 6-14. Catskill Mts., 2 hrs. N.Y.C. All sports. Camp Owned Horses. 4 tennis courts. Emphasis physical fitness geared to individual needs. Modern cabins. Mr. & Mrs. Tim Denoghue, 8 Rutland Rd., Bronxville, N.Y. Tel. (914) YONkers 5-7069.

### THE ELMS

Lake Keuka, N.Y., in the heart of the famed Finger Lakes. Girls 8-16. Fine accommodations. Experienced staff. Featuring sailing, water skiing, tennis. 6 wks. Brochure: Mr. & Mrs. R. W. George, 630 East Lake Rd., Hammondsport, N.Y. Phone Dundee 292-3124.

### CAMP WA-KON-DA

Girls 6-16. On Lake Chautauqua, Stow, N.Y. Swimming, sailing program. Red Cross regulations. Water skiing; Riding, tennis, dramatics, dancing, crafts. Experienced staff. Folder: Marie V. Barry, Henrietta V. Straub, 20 Lexington Ave., Buffalo 22, N. Y.

### LONGACRES

East Aurora, N.Y. A horse of your own to care for. beautiful mounts, training in jumping and showing. ARC swimming program, wide cultural interests, fun in camp sports; 8 weeks and shorter periods. Mr. & Mrs. F. H. Kranz, 55 Radcliffe, Buffalo, N.Y.

### CAMP RONDACK FOR GIRLS

ON SCHROON LAKE, NEW YORK  
45th year. 150 girls, 7-16. Sailing, water skiing, riding, golf, tennis, music, art, dance, drama. Citg. Camp Rondack, 137 Oak Street, Dover, N.J. 'Phone: N.J. (201) FO 6-1345 or N.Y. (212) BA 7-4709.

### VACATION PLACE

Summer Program at Southampton, L.I. Combines active sports with good grooming, posture & poise. Beautiful campus. Sports, beach & theatre parties, art & music. Academic subjects. French. Girls 11 & up. Vacation Place, 155B Hill St., Southampton, N. Y.

### FIRE PLACE LODGE

Salt water camp at East Hampton, L.I. where girls 5-19 learn sailing, navigation, water skiing, swimming. Excellent riding, all land sports. Outstanding cultural program. CIT. Tutoring. 29th year. Mrs. A. V. Purcell, 33 Oxford St., Montclair, N. J.



**Lake George CAMP FOR GIRLS**

On beautiful Lake George, Glenburnie, N. Y. Mile-long private shore of protected coves, sandy beaches. All water sports at their best. Scenic view from spacious cabins in 95-acre woodland campsite. Little theatre—professional staff. Riding, riflery, tennis, arts and crafts. 3 age groups, girls 6-17. Resident nurse. Brother camp nearby.  
Mr. & Mrs. John E. Donat, Dirs., 10 Walnut Hill Rd., Orange, Conn.

• Directors of travel groups, summer camps and schools listed here will gladly send you complete details about their programs. Or you may write us for suggestions. Vogue's Camp Bureau, 420 Lexington Ave., N. Y. 17, N. Y.



## Girls' Camps

**PO-NE-MAH**  
KENT, CONNECTICUT  
50th Season!  
80 girls, 6 to 16 years old.  
Mrs. Gilman Williams  
"Heathcliff", Kent, Connecticut

## AVALON

A Salt Water Sailing Camp on Cape Cod. 90 girls, 8-16. Fun & relaxation, individualized program, experienced staff. Daily sailing, swimming & tennis; also golf, riding, life saving, sports, trips.  
Mr. & Mrs. W. V. Winkler, Avalon, Chatham, Mass.

## QUANSET SAILING CAMPS

Cape Cod camp for girls 5 to 18 featuring daily sailing on beautiful Pleasant Bay. Races, Water-skiing, Tennis, Crafts, Archery, Riding included in fee. 4 age groups. Adult Sailing School June & Sept. 60th year. Catalog. F. G. Hammatt, South Orleans, Mass.

## SEA PINES CAMP

Girls 5-18 have summer fun on historic Cape Cod. White sandy beach. Sailing, Swimming, Water Skiing, Land sports, Dancing, Riding, Crafts, Dramatics, Music, Trips, Tutoring, Rem. reading, 58th yr. Bklt. Esther Spargo Walp, 410 Fourth St., Marietta, Ohio.

## COWASSET—CAPE COD

The seashore camp. Fleet of sailboats, swimming, Riding, archery, tennis, crafts, music, dramatics. Tutoring. Log cabins in spicy pines. Ages 6-16. 4 groups. 49th year. Brother Camp Namequoit. Catalog. Mrs. Alice G. Peat, Holbrook, Mass.

## SADDLE RIVER RIDING CAMP

Sterling, Mass. 50 girls, 9-16. 8 weeks: \$650. incl. daily riding; individualized instruction. Jumping; shows; indoor ring. Pool; strong swim prog. Arts, crafts, Trips. Mrs. Henry Hulick, Sterling, Jct., Mass. or N.Y. area 'phone 914 SCarsdale 5-3046.

## BELGIAN VILLAGE CAMP

Cumington, Mass. 95 girls 7-16. Scheduled program in relaxed atmosphere with emphasis on Theatre-Arts, Painting, Riding, Tennis, Swimming, Camp Craft. Excellent staff. Private lake. Filtered pool.  
Mary V. Beasley, 95D Howard Dr., Bergenfield, N.J.

## OGONTZ WHITE MT. CAMP

For girls. On private lake near Sugar Hill, N. H. Water skiing, swimming, sailing, golf, riding, tennis. Crafts, nature study, dancing, music. Mt. trips. Tutoring. Cabins. Excellent food. 750 acres. 42nd yr. Miss Frances V. Josey, P.O. Box 85, Abington, Pa.

## MOY-MO-DA-YO

"Sunny Woodland." 58th Yr. Cornish, Me., in famed Sebago Region. 80 girls 6-18. Individual programing. Weekly reports to parents. Riding, water & land sports, dancing, trips. All-incl. fee \$650. Mr. & Mrs. C. C. Peterson, 81-K Winslow Rd., Waban, Mass.

## T-LEDGE

Orr's Island, Me. Sailing, water skiing. Well equipped salt waterfront & fresh water pool. Riding Special! 22 Good Hands Horses. Mt., Canoe, horseback, & sailing trips. French & Spanish. Lobstering. (T. Mrs. N. B. Knorr, Box V-34, So. Portland, Me.

## LES CHALET FRANCAIS

Deer Isle, Me. "Where French is Fun." Imaginative program. Girls 5-18 learn fluent French the conversational way. Live in Swiss chalets. Riding, sailing, tennis. Ballet, art, drama, music. Mrs. Elsa V. James, 1024 Westview Ave., Phila. 19, Pa.

**Interlaken** Girls 6-18  
Sharon, Vermont  
In the Dartmouth-Woodstock area of the White River Valley  
Distinguished summer camp with fine traditions. All activities including riding, tennis, swimming, fine arts and crafts, sailing, tutoring, 500 acres, private lake, Prot. & Cath. services. 42nd successful season. 8 weeks \$615. Special rate for girls 6-8 \$550. For information write owners and directors:  
Mr. and Mrs. Bernard F. Dudley  
Box V, Sharon, Vermont 05065

**LOCHEARN**  
Lake Fairlee, Vermont  
EST. 1916  
Girls 7-15. Land & water sports, crafts, trips, riding. Cabins on lake shore. Moderate tuition. Catalog (give daughter's age).  
Mr. and Mrs. Frank M. Chubb,  
1122 Bellemore Road,  
Baltimore 10, Maryland

**SEASCAPE** ON CAPE COD  
Specifically for OVERWEIGHT GIRLS 12-18  
J. V. Spargo, M.D. • F. P. Heald, M.D. • P. S. Peckos, B.S., Nutritionist. Camp on waterfront estate. Beach, pool, sailing, scuba, sports, cultural activities along with grooming, nutrition, re-education. Medical care, individual counseling. Follow-ups in winter. Brochure: John V. Spargo, M.D., SEASCAPE, P.O. Box 377, East Brewster, Mass.

## Girls' Camps

### TIMBERLINE RANCH

22 girls, 13-18. Informal Western Ranch Life on operating cattle ranch. Round-ups, rodeos, pack trips to Indian reservations. Trout fishing, mt. trips. Unlimited riding. 7000 ft. alt. 35th year. Emily Marsh Michener, 6445 E. MacDonald Dr., Scottsdale, Ariz.

### M LAZY V RANCH

Spend summer on 7000 acre cattle ranch in northwest Montana. 30 girls 12-16. Each girl has own horse. Wrangling, training colts, roundups, ranch chores with cowhands. Square dances. Swimming. Pack Trips. Catalog. Estelle V. Meadoff, 231 East 81 St., N.Y. 28.

### SYLVANIA OF THE ROCKIES

Specializing in Riding—Music—Drama—Dance! Swimming, Sports Program & Famous Colorado Trips are part of the fun! Private tutoring offered. Experienced Staff. 29th yr. Ages 6-18. Catalog. Amy Lou Holmes & Elizabeth Hanaman, Bailey 6, Colo.

### WA-NA-KA CAMP

Woodland Park, Colorado. Riding, Pack Trips, Tennis, Golf, Fencing, Campercraft, Ice Skating, Art, Drama, Dance, Modeling & Social Graces. 4 weeks, \$350, no extras. Director: Mrs. B. H. English. 3408 Westcliff Road South, Fort Worth, Texas.

### BROWN LEDGE

Mallett's Bay, Vt. "One of America's finest camps" Girls 10-18. Free daily riding for all. Waterskiing, sailing, golf, drama, crafts, trips. Leadership Course, girls 16 & 17. No "extras"! Give age. Bklt. Mrs. H. E. Brown, 81 Tilden Rd., Box V, Scituate, Mass.

### CAMP NORFLEET

Burlington, Vt., on Lake Champlain. 65 girls, 4-20. Internat'l group. Exceptional music, art, dramatics, ballet, modern dance, French. Concerts, plays. All sports, water skiing, Tutoring. Distinguished staff. Nurse. 300 West End Ave., N. Y. 23. LY 5-3367.

### HOLIDAY HILL IN VERMONT

Craftsbury Common. 80 girls 7-17. Congenial cabin living. Stowe area. Daily riding, care of camp stable. Sailing, water skiing, tennis, arts, dance, mt. trips. CIT program. Josephine Willard & Dorothea Loewel, Dirs., 55-C, Locust Ave., New Rochelle, New York.

### TEELA-WOOKET

The Horseback Camps of Vermont. A glorious summer of riding, fun! 3 age groups. Water sports, golf, tennis, archery. Drama. Tutoring. Trips. \$425-\$575. Outfit rented. Also Idlewild for Boys. Bklt. Mr. & Mrs. A. L. Hayden, Box 156-V, Wellesley Hills, Mass.

### BEENADEEWIN

On Lake Fairlee, Vt. Girls 5-17. Friendly, happy camp. Excellent waterfronts. Riding, Sailing, Water Skiing, Tennis. Trips. Tutoring. CIT Program. 1/2 mile lake shore. 51st yr. Catalog. Mr. & Mrs. P. V. Richwagen, 103 Luquer Rd., Port Washington, N.Y.

### BUFF LEDGE

Milton, Vt. Daily riding. Equitation, jumping, horse shows. Superior waterfront program; swimming team. Dramatics, golf, tennis, trips. All-incl. fee, 100 girls 7-18. On Lake Champlain. Mr. & Mrs. M. W. A. Hunt, 81S Tilden Road, Scituate, Massachusetts.

### GAY WINDS RIDING CAMP

Barnard, Vermont. Girls 8-16. Features a horse for each girl. All phases of horsemanship, jumping, trail rides, trips, swimming, sports. Two plans: 7 wk. season, 2 wk. post season; all inclusive fee. Beatrice Howe, 1 the Orchard, Kenwood Station, Oneida, N.Y.

**FARWELL**  
GIRLS 6-16. ESTABLISHED 1906  
ON BEAUTIFUL VERMONT LAKE  
Riding—our own schooled horses, drills, trail rides, expert instruction. Swimming, waterskiing, canoeing. Tennis, dramatics, crafts. Sailing. Snug log cabins. Four age groups. Limited enrollment assures individual attention. 59th season. Booklet. State age.  
Mr. and Mrs. Joseph V. Elliott  
4412 Stratford Road, Richmond 25, Virginia

**kinia** On a Bay of Lake Champlain in Vt. Girls 6-17.  
46th season. Riding for every girl every day—wonderful trails—own stable. Sailing, swimming, canoeing, water skiing, tennis, archery, riflery, crafts, dramatics, dance. Separate division for girls under 10. Give age. Booklet.  
Mr. and Mrs. John J. Williams  
Camp Kinia, Milton, Vermont  
Tel. Ulster (Vt.) 3-7849

## ECOLE CHAMPLAIN

The French Summer Camp for Girls on Lake Champlain. Three miles of shore, 300 acres, 45 horses owned by camp. Excellent instruction in daily riding, sailing, all water sports, excursions, tennis, music, arts, by French-speaking staff. Conversational French in small groups daily with native French counselors. Theatre, operetta in French. Beginners accepted. Girls 6-16 in three separate groups. 41st year.  
Mr. and Mrs. E. Sheridan Chase, Ferrisburg, Vt.

## Girls' Camps

### CAMP WATERVLIT

For girls 7-17. 300 acres; woods, lake, pool. Daily riding; sailing, skiing, canoe trips, tennis, other sports. Arts, crafts, theater. Ranch, Pioneer. CIT programs. All incl. fee. 30th yr. Booklet. Dr. & Mrs. H. V. Tatter, Watervliet, Michigan.

### CAMP ARBUTUS

50th Season. Grand Traverse Bay Region, Michigan, on Arbutus Lakes. 120 girls 8-16. Exceptional staff 1-4. Well known for waterfront, land sports, riding, trips and fine arts program. Mr. & Mrs. Paul Hunsicker, 24835 Gleneyrie, Southfield, Mich.

### FOUR-WAY LODGE

On Torch Lake, Mich. Girls 7-18. 4 groups. Mature leadership. Riding in fee. Sailing, water skiing. Wide choice of sports. Music, crafts, trips. Brother camp, Fairwood. Catalog. Mrs. D. V. Boone, 1428 Sodon Lake Drive, Bloomfield Hills, Michigan.

### CAMP CHICK-A-MI

Levering, Michigan. Girls 8-17. Private lake & 9-hole golf course. Daily riding—beginner to show ring; golf; sailing; swimming; canoeing; tennis; archery; conversational Spanish. 4 & 8 weeks. Bklt. Mrs. E. V. Garmhausen, Owner-Dir., Sidney, Ohio

### INDIAN BEACH CAMP

On Grand Traverse Bay, Northport, Mich. Char. bldg. for fun-loving girls 7-17. Riding daily. all land & water sports, crafts, overnights & trips. Excellent staff, ratio 1-4. 4 wks. \$305; 8 wks. \$565. Brochure. Mr. & Mrs. Morris V. Shaw, Lena, Illinois.

### RED PINE CAMP

For girls, ages 6-16, on Clear Lake, Minocqua, Wis. Friendly atmosphere. Major activities; riding, waterfront, canoe trips, tennis, campercraft, and the arts. 4 & 8 week sessions. Mr. & Mrs. Richard V. Wittenkamp, P.O. Box 4009, Madison, Wis. 53711.

### TOWER RANCH

Rhineland, Wisc. Girls 8-17. Relaxed Atmosphere. Mature Staff, Nurse. 2 Lakes, Cabins, No Uniforms. Swimming, Riding, Sailing, Canoe Tripping, Diving, Water Skiing, Tennis, Dancing, Drama, Crafts, etc. Tutoring. Typing. R. G. Day, 438 S. 2nd, Dundee, Ill.



### BRYN AFON

Rhineland, Wisconsin  
Girls 7-18 Alt. 1750 ft.  
All land and water sports. Arts & Crafts, Dancing, Sailing, Riding, Trips, Houseboat Cruises. Tutoring. Remedial Reading. 47th Season. Booklet.  
Lotta V. Broadbridge  
2906 East Jefferson Ave., Detroit 7, Mich.

Write to the colleges or schools which interest you, mentioning VOGUE. Be sure to give proposed entrance date, age and grade at present, type of course you prefer. Catalogs will be sent to you promptly.

## Colleges

### SAINT MARY'S COLLEGE

Accredited. 4 yrs. B.A., B.S., B.F.A., B. Mus. degrees. Liberal Arts; Home Ec.; Teaching; Commerce; Music, Sports, social activities. Graduate School of Sacred Theology. Conducted by Sisters of the Holy Cross. Est. 1844. Catalog: Box T, Notre Dame, Ind.

### MARYWOOD COLLEGE

Accredited Catholic college for women. Liberal arts, librarianship, dietetics, home ec., teaching (elem., sec., special), music (NASM), art, speech & drama, sciences, med. technol., psych., bus. ed. B.A., B.S., B.M., M.S. degrees. Catalog. Box V, Scranton, Pa.

### BARRY COLLEGE

Catholic liberal arts college for women. B.A., B.S., M.A., M.S. Fully accred. 16 majors incl. education, music, art, B.S. in Nursing, 4 yrs. Sec'l. Sc. 2 yrs. Beautiful campus; dorms. Water sports; activities. Catalog: Dept. V, Barry College, Miami, Fla. 33161.

## UNIVERSITY OF TAMPA

A 4-year, coed, Liberal Arts university centrally located in the City of Tampa on the Hillsborough River. Fully accredited, majors offered in 18 fields. Pre-professional training. 2-yr. sec'l. science course. Beautiful campus. Dormitories. Activities; sports. Crew. Near Gulf of Mexico. Write for catalog:  
Director of Admissions  
Dept. V, Tampa 6, Florida

## Finishing School

### POSTGRADUATE—PARIS

One and two year finishing programs. Arts, Language, Civilization, Concerts, Theater, Travel, Residence with selected French families. Enter April, June, September, January. Write. Mrs. Stetson G. Holmes, AYA, Inc., 225 East 46 St., New York, N.Y. 10017

## Junior Colleges

### ST. MARY'S JR. COLLEGE

Nonsectarian. Fully accred. A.A. degree. Liberal Arts. Education, math., science, phys. ed., home ec. Art, music, theatre arts. Activities. Moderate rate. Washington 70 mi. 125th yr. Catalog. May Russell, LL.D., Pres. Box 101, St. Mary's City, Maryland 20686.

### AVERETT COLLEGE

Accredited Jr. College. Transfer, terminal. Liberal Arts. Pre-professional. Mdsq., home ec., sec'l. med. sec'l. Plano, organ, voice. Sports, pool, gym. Individual attention. small classes. 105th yr. Catalog. Dir. of Admissions, 410 W. Main St., Danville, Va.

### SULLINS COLLEGE

For young women. Accredited Jr. Coll. Liberal Arts & Career Courses. Music, Speech, Art, Sec'l. Med. Sec'l. Home Ec., Phys. Ed., Ballet, Equitation. Outstanding social program. All sports. Lake. William T. Martin, Pres., Box V-3, Bristol, Va.

## Marjorie Webster JUNIOR COLLEGE

• Balanced academic and career program. Beautiful 15-acre campus. Cultural opportunities of the Nation's Capital. Accredited two-year terminal and transfer courses. A.A. degree. Liberal Arts; Phys. Ed.; Kindergarten Education; Secretarial; Medical Secretarial; Speech and Drama; Music; Fine and Commercial Art; Merchandising. Varied social program. All sports. Large indoor pool, gymnasium. Catalog. Box V, Rock Creek Park Estates, Washington 12, D.C.

## Vernon Court

Junior College for young ladies. Transfer & terminal. Program planned to develop intellectual curiosity. Liberal arts, music, art, retailing, home economics, secretarial and medical secretarial. Sports. Beautiful Newport estate campus. Catalog: Office of Admissions, Bellevue Ave., Newport, R. I.

**Webber College** Education for Creative Living in a Fellowship of Learners  
BABSON PARK, FLORIDA  
Training for Careers in RETAILING and SECRETARIAL SCIENCE. Lakeside setting in Central Florida offers benefits of campus living for high school graduates and college transfers. A.B.S., B.B.S. degrees. Merchandising, buying, personnel. Medical, legal shorthand, accounting. Mrs. Roger W. Babson, Founder. Catalog: Camilla V. Webber, Adm. Dir.

**GREENBRIER**  
Junior College & 2 yrs. High School. 152nd year. Liberal Arts and Career Courses. Personal guidance. Outstanding social sports programs.  
Addah Belle McClaskey, Director of Admissions, Box V, Lewisburg, W. Va.

### STRATFORD COLLEGE

Transfer and terminal Junior College: Liberal Arts, Fine Arts. Semi-Professional. Healthful location foothills Blue Ridge Mts. Campus 23 acres. Write Box V-3 for "Intimate Glimpses" and cat.  
Dr. W. H. Moomaw, Pres. Danville, Va.

**Southern Seminary and JUNIOR COLLEGE**  
Fully accredited 2 year College for Young Women. Liberal Arts, transfer. Cultural enviro. of old Virginia. Academic and Career Courses, combined to meet today's needs: Music, Art, Languages, Drama, Speech, Home Economics, Merchandising, Physical Education, Secretarial, Kindergarten Training. Equitation. Own stable of fine horses. Well-balanced social life. All sports. Indoor Swimming Pool. Students from 38 states. For 98 years one of America's outstanding Schools. Illustrated catalog, address: Margaret Durham Robey, President, Box 103, Buena Vista 1, Virginia.



## Coeducational Schools

### THE ANDERSON SCHOOL

Year-round. Regents accred. College prep & general courses. Grades 8-12. Emphasis on study habits. Expert guidance staff. Psychiatrist & psychologist. Small classes. Activity program stressed. Est. 1924. L. V. Gage, Hdm., Staatsburg-on-Hudson, N. Y.

### GREEN CHIMNEYS SCHOOL

Coed. Nursery thru 8th grade. Non-sectarian. Excellent facilities. Sound education. Languages; Art, Music; Riding. Accred.: N. Y. Regents. Res. Physician. Nurse. Also Summer Camp. Hdm.: S. B. Ross, Jr., M.A., Brewster, N.Y. 914—BR 9-2996.

### WINDSOR MOUNTAIN SCHOOL

Coeducational college preparation in Berkshires. Grades 8-12. Daily counseling. Small classes. Friendly atmosphere. Music, art, dramatics, work projects. Riding, skiing, all sports. Exc. college record. Heinz E. Bondy, Hdm., Box 508-A, Lenox, Mass.

### FRYEBURG ACADEMY

Est. 1792. Coed. Grades 9-12 & P.G. Accredited college prep plus home economics, commercial, industrial arts courses. Fine faculty. New dorms. Excellent equipment. Own ski area, tow & 27-meter jump. Ctlg. Philip W. Richards, Hdm., Fryeburg 7, Maine.

### WEST NOTTINGHAM ACAD.

Fully accredited. Coed. College Preparatory. Grades 7-12. Postgraduate. Special class-study plan. Excellent guidance program. Sports, golf. Between Phila.-Baltimore. Est. 1744. Camp & Summer School. Catalog. Norman C. Farnhof, Hdm., Box 102, Colora, Md.

### PINE CREST SCHOOL

Fully accredited. Grades 1-12 (boarding 7-12). Coed. College prep. 99% of grads accepted by colleges. Small classes. Languages, Sports, pool. 31st year. Summer School. Camp. Catalog V. Dir. of Admissions, 1515 E. Broward, Ft. Lauderdale, Fla. 33301.

### HOWEY ACADEMY

Accredited co-ed college prep. Grades 5-12. In central Fla. Counseling, testing. Developmental reading. Small classes. Supervised study. Horses, water activities, sports. Air conditioned classrooms. Dr. C. V. Vaughn, Jr., Hdm., Howey-in-the-Hills, Fla.

### FENSTER RANCH SCHOOL

Fully accredited ranch school for boys and girls. Grades 1-12. College preparatory. Excellent facilities and staff. Riding, swimming, other activities in warm, dry climate. For catalog write Mr. G. W. Fenster, Director, Box 6230, Tucson, Arizona.

### TREEHAVEN

Coed, nursery thru 8th grade. Accredited boarding and day school. Keyed to best in education & living. Friendly atmosphere. 65 acre ranch. Dry climate. Sports, swimming, riding, 4H program. Est. 1949. Florence V. Schneider, Ph.D., Box 6146, Tucson, Ariz.

## JUDSON IN ARIZONA A Coed Ranch School

Healthful, warm, dry climate. In Paradise Valley, near Phoenix. College preparatory. Grades 1-12 (boarding 5-12). Small classes. Accredited. Riding included in tuition. Tennis, swimming, fishing. Park trips, rodeo, roping, riflery, music. 36th year. Catalog. D. V. Wick, Hdm., Scottsdale, Ariz.

## INTERLOCHEN ARTS ACADEMY

Coeducational College Preparatory School  
Grades 8-12

**MUSIC • ART • DRAMA • DANCE**  
Superb Symphony Orchestra

Small classes enable the Academy to provide individualized programs. School is an outgrowth of National Music Camp. For detailed announcement and application, write: Joseph E. Maddy, President. Rm. 11, Interlochen Arts Academy, Interlochen, Mich.

## Foreign Schools

### LEYSIN AMERICAN SCHOOL

Above Lake Geneva; coed, boarding. Grades 9-12 and P.G. College Prep; CEEB in Junior & Senior years. Accelerated foreign language curriculum. Modern buildings; labs. American administration. Leysin 2, Switzerland.

### THE AMERICAN COLLEGE

of Switzerland. Above Lake Geneva. 2 year Co-ed; transfers to Amer. colleges. Foreign languages in depth. Advantages of European location. Modern building, dorms. Amer. university administration & faculty. Write: Admissions Office, Leysin 2, Switz.

## EDUCATION ABROAD

### POST GRADUATE AND HIGH SCHOOL PROGRAMS

Each program meets highest U.S. educational standards. College Boards. Small classes. American faculty. Europeans for languages. Coeducational classes include travel, sports, skiing, social activities. Early application recommended.

**THE AMERICAN SCHOOL IN SWITZERLAND**  
M. Crist Fleming, Director  
Lugano-Montagnola, Switzerland  
Write: N.Y. Rep., 155 East 55th St., N.Y. 22.

## Special School

### MAPLEBROOK

Coed Remedial School, Ages 10-18. Academic II thru VIII grade. Occup. therapy, physical ed., workshop, typing, home ec. Riding. 30 acres. Fully accredited. School yr. Sept. 15-Aug. 31. Liberal vacation periods. Limited to 40. Mrs. M. V. Finger, Amenia, New York.

## Girls' Schools

### OAK GROVE

Friends School for Girls. Preparation for College & Gracious Purposeful Living. Music, Art, Speech. Gr. 7-12. Internat. enroll. Riding. Winter Spts. New Gym. Science Hall. Auditorium complete fireproof Quad. Mr. & Mrs. Robert Owen, Box 121, Vassalboro, Me.

### HOWARD

89th year. Accredited college prep. Grades 8-12. Art, music, speech, dramatics, typing. Small classes. supervised study. Advanced science and math courses. New Classroom Bldg. & gym. All sports. Nr. Boston. Mrs. Vida V. Clough, Box 30, West Bridgewater, Mass.

### CHAPEL HILL

Carefully supervised college prep & general courses. Grades 7-12. Small classes. Moderate rate. Music, art, drama. Typewriting. Social, athletic, creative activities. Swimming pool. Also Summer Session. Wilfred V. Clark, 327 Lexington St., Waltham, Mass.

### MARY A. BURNHAM SCHOOL

Excellent college preparatory record. 9th-12th grades. Outstanding faculty. 87th yr. Music, art. National enrollment—boarding only. Gym. Riding, skiing, swimming. Summer School. Newport, R. I. Catalogs. Mrs. Macdonald Peters, Box 43-D, Northampton, Mass.

### ROGERS HALL

72 years of New England traditions. Near Boston. Thorough college preparation. General course; secretarial training, excellent music and art. All sports including riding. Swimming pool. Catalog. Miss Hildred Ramsay, Box V, Lowell, Mass.

### THE KNOX SCHOOL

A distinctive country boarding and day school. College preparatory. General course. Grades 9-12. Small classes. Riding, all sports. New gym. N.Y. trips to concerts, theatre, UN, opera. 60th year. Catalog: Registrar, Box 3-V, St. James, L.I., N.Y.

### HEWLETT SCHOOL

Girls boarding, grades 6-12. Aims for mastery of subject matter & ability to think independently and creatively. Fully accredited. College prep. Music, art, riding, golf, tennis. Est. 1915. Catalog. Jeanette V. Sullivan, Head, East Islip, L.I., N.Y.

### ST. MARY'S SCHOOL

Episcopal School for Girls. Directed by Sisters of St. Mary. Grades 9 through 12. College Preparatory. Accredited. Small classes. Music, art, dramatics, riding, fencing, team sports, swimming pool. Sister Superior, St. Mary's School, Peekskill 6, N. Y.

### CATHEDRAL SCHOOL

OF SAINT MARY, GARDEN CITY, L.I., N.Y. Episcopal. Accredited. Girls boarding grades 5-12. Strong college prep. Choose from 5 languages, 5 yrs. math. 4 yrs. science. Music, drama, art, dance. Sports. Riding. Near NYC. 87th yr. Registrar, Box V.

### CHARLES E. ELLIS SCHOOL

Girls. Grades 7-12. Fully accredited. College prep. art, music, home ec., sec'l. Small classes. Guidance. 300 acres. New library & classroom bldg. & well-equipped infirmary. Sub. Phila. Sports. Est. 1910. Catalog. Dr. C. Gordon Frantz, Pres., Newtown Sq. 1, Pa.

### PENN HALL

Accredited preparatory school. Grades 10-12. 58th yr. Curriculum meets requirements of all colleges. Also a General Course. Riding. Pool. Sports. Separate Junior College Division. Specify catalog desired. Director of Admissions, Box V, Chambersburg, Pa.

### GRIER SCHOOL

In the Alleghenies. Accredited. College Preparatory and Academic Courses. Home atmosphere for girls, grades 9-12. Music, Art, Typing, Exceptional Riding. Winter, team sports. 1000 acres. Gym, pool. 112th year. Mr. & Mrs. T. C. Grier, Box 63, Tyrone, Pa.

### LINDEN HALL

A college preparatory school, fully accredited for college entrance. Also general program with music, art, dramatics, secretarial studies, home economics, riding, swimming. In S.E. Pa. Founded 1746. Address: Byron K. Horne, D.D., Box 40, Lititz, Pa.

## Newport School

For girls, grades 9-12. Thorough prep. for college. Supervised study. Developmental reading; art, music. Guidance program. Small classes of 4 to 12 insure individual attention. Sports, riding, skiing, tennis. Social activities. Magnificent campus overlooking the ocean. Catalog: Mrs. R. Penner, Headmistress, P.O. Box 471V, Newport, Rhode Island.

## Girls' Schools

### HANNAH MORE ACADEMY

An Episcopal school for girls. Grades 7-12. Boarding and day. Accredited. Two pre-college programs of study. Est. 1832. For catalog and pictures, write: Catherine Offley Coleman, M.A., Headmistress, Reisterstown 3, Maryland.

### THE READY SCHOOL

Small girls' day & boarding school, 76th yr. Grades 4-12. Accredited college prep. Excellent Art, Music. Warm family atmosphere. Personal guidance. Daily chapel. Sports, clubs. 20-acre campus. Mrs. C. G. Walter, Samuel Ready School, Baltimore 29, Md.

### ST. ANNE'S SCHOOL

Episcopal. College preparatory. Grades 8-12. Emphasis on individual. Latin, French, Spanish, Music, Art, Dramatics, Modern Dance. Use cultural resources of Univ. of Va. Sports, riding. Suite-plan dorms. Margaret D. Jefferson, Charlottesville 10, Virginia.

### STUART HALL

An Episcopal girls' school in Shenandoah Valley. Grades 9-12. Fully accredited. Notable college entrance record. Music, art. Attractive campus. Charming atmosphere. All sports. Indoor pool. Martha Dabney Jones, M.A., Box V, Staunton, Va.

### FAIRFAX HALL

Accredited preparatory school for girls. Grades 9-12. Music, art, dramatics. Shorthand, typing. Indoor pool. Private stable, riding rings. New students admitted to grades 9, 10 and 11. Wm. B. Gates, Jr., Pres., Box V-643, Park Station, Waynesboro, Va.

### LAUSANNE SCHOOL—GIRLS

College Preparatory. Boarding; Grades 8-12. Internationally-known lecturers. Accelerated reading. Small classes. Honors course. Art, Ballet, Riding. Summer Session, European Program. Write: W. R. Coppedge, Box 17407, Dept. V, Memphis, Tenn. 38117

### BARTRAM IN FLORIDA

Country day and boarding school for girls. Grades 7-12. College preparation of highest standards. Fully accredited. Music, art, dramatics. Pool and ocean swimming. Trips, Dances, Outings, Booklet. Olga V. Pratt, 2264 Bartram, Jacksonville 7, Florida.

### RADFORD SCHOOL FOR GIRLS

Accredited college preparation in ideal climate. Open air classes in patio. Music, art, dramatics, secretarialship. Sports, riding. Not for profit. Limited enrollment. Est. 1910. Catalog. Lucinda de L. Templin, Ph.D., 4502 Austin Terrace, El Paso, Texas 79903

### KINGSWOOD-CRANBROOK

Day, grades 7-12. Boarding, grades 9-12. Thorough college preparation. Unusual opportunities in weaving, other arts, sciences, music, sports. 50 acre campus near Detroit. Descriptive literature on request. 885 Cranbrook Rd., Box 145, Bloomfield Hills, Mich.

### KEMPER HALL

Gives girls mental, spiritual, social and physical training for gracious, successful living. College preparation; Jr. High. Fine Arts including Ceramics. Riding & all sports. 94th yr. Direction of Sisters of St. Mary (Episcopal), Box V, Kenosha, Wis.

### THE FERRY HALL SCHOOL

LAKE FOREST, ILLINOIS EST. 1869  
Accred. college prep., grades 9-12. Small classes. Sports, Music, art, drama. On Chicago's North Shore. Coed Summer School (English, math). Dr. Robert G. Andrus, Box 134, Lake Forest, Illinois 60045.

### BROWNELL HALL

Episcopal. College preparatory. Boarding (Grades 9-12); Day (Grades 1-12). Small classes. Russian. Latin, French, Spanish, Music, Art, Drama. John H. Bruce, Headmaster, 400 North Happy Hollow Boulevard, Omaha, Nebraska 68132.

Write to the colleges or schools which interest you, mentioning VOGUE. Be sure to give proposed entrance date, age and grade at present, type of course you prefer. Catalogs will be sent to you promptly.

## Kent Place

A SCHOOL  
FOR GIRLS  
SUMMIT  
NEW JERSEY

Since 1894 a school of distinctive purpose—to graduate alert, poised girls, well-trained in every respect for college life. Spacious dorm on extensive campus 20 miles from NYC—country and cosmopolitan living. Music, art, dramatics, sports, riding, all activities. Write for new pictorial booklet. Headmistress, Miss Florence V. Wolfe, B.A., M.A.

## st. katharine's school

Sound scholastic training for individual development. Accredited College Prep. 8-12 grades. Small classes. Episcopal home environment. Separate Music and Art Depts. Complete social program. Catalog. Donald V. Reuter, Headmaster, Davenport, Iowa

## Boys' Schools

### CHESHIRE ACADEMY

Junior School—Grades 6-8. Thorough grounding in subjects anticipating college preparatory study on same campus. Emphasis on fundamentals. Flexible program. Separate dormitories, classes, school activities. A. V. Sheriff, Headmaster, Cheshire, Conn.

### WATKINSON

Thorough college preparation for 125 boys. Emphasis on study techniques, individual guidance. Grades 7-12. Interscholastic sports every age level. 65-acre country campus. 101st year. Catalog. Admissions Secretary, 190 Bloomfield Ave., Hartford 5, Conn.

### MILFORD

College preparatory school for boys, grades 9-12. 49th year. Homogeneous grouping in small classes helps develop good study habits, assures maximum achievement. Full athletic program. Also Summer Session. Raymond D. Kallstrom, Headmaster, Milford 9, Conn.

### BREWSTER ACADEMY

Small college preparatory school. 40-acre campus. Full program sports. Grades 9-12. Boys Boarding; Coed Day. Tuition: \$2200. Catalogue. Burtis F. Vaughan, Jr., M. A. Columbia, Principal, 20 Main St., Wolfeboro, N.H. Tel. Wolfeboro 200.

### NYACK BOYS SCHOOL

Excellent preparation for secondary school or college. Supervised study. Developmental & Rem. Reading. Sports. Beautiful campus. 30th yr. Summer Session. Grades 1-8: 37 No. Broadway, Upper Nyack, N.Y. Grades 9-11: 155 Hill St., Southampton, L. I., N. Y.

### LAKEMONT ACADEMY

College prep., grades 9-12. Accred. Personal counseling. Small classes; supervised study. Developmental reading. Athletics, activities; music. Summer school. On Seneca Lake. 170 acres. 121st yr. Catalog. T. V. Murray, Hdm., Lakemont-on-Seneca, N.Y.

### N. Y. MILITARY ACADEMY

Builds today's Youth in mind, body, character, leadership. R.O.T.C. Adv. study. Chinese, Russian, Latin, Spanish, French, German. Sports, swimming, phys. fitness. Band scholarships. Grades 6-12 & P.G. 86 Academy Ave., Cornwall-on-Hudson, New York.

### GARLAND SCHOOL

Restores confidence, arouses aspirations, corrects study habits. Personalized instruction for acceleration. Faculty-student ratio 1-4. College preparation. Boys 13-19. All sports. Near Princeton. Catalog. Philip Lincoln Garland, Dir., Box 700, Chester, N. J.

### PEDDIE

Devoted to a solid academic preparation for college. A fully accredited school where Christian influences prevail. Grades 7-12. Advanced courses 8th-12th grades. New science bldg. Sports. Catalog: Dr. C. O. Morong, Hdm., Box V-3, Hightstown, N.J.

### CARSON LONG

Military School. Educates the whole boy—physically, mentally, spiritually. How to learn, how to labor, how to live. Prepares for college and life. 128th year of character building. Grades 6-12. Rate \$1600.00. Box 16, New Bloomfield, Pa.

## VALLEY Forge MILITARY ACADEMY

"At the Nation's Shrine" Valley Forge, shrine of our freedom, has loaned its name to this fully accredited, distinguished Mil. Acad. and Jr. Coll. Small classes, highest academic standards. Prep. School, grades 9 thru 12 & Jr. Coll. All sports. Army, Cav., Infantry, Band, Senior Div. ROTC. Catalogue. Box H, Wayne, Pa.

An excellent school for young men who are going to be successful in college and in life. Preparation that effectively unites the finest elements of military and scholarly training. ROTC. Since 1869 a college preparatory school, grades 7-12.

## MANLIUS★

Robert V. Weekes, The Manlius School, Manlius, N.Y.

### FARRAGUT

#### College Preparatory—Naval Science

Fully accredited. Grades 9 to 12. Preparation for all colleges, government academies. Testing, guidance for college and career. Sports, boats, bands. Camp and approved summer school. Please specify catalog desired.

Admiral Farragut Academy  
Box V, Toms River, N. J.

## WORCESTER ACADEMY

Boys prepared to meet increasingly difficult college entrance requirements. Many graduates enter engineering, scientific schools. Grades 8-12. Preference given to younger students as college pressure requires thorough preparation. Only a few well-qualified 1-yr. boys accepted. National enrollment. Gym, pool. Sports. Activities. William S. Piper, Jr., Headmaster, 87 Providence St., Worcester, Mass.



## Boys' Schools

### AUGUSTA MILITARY ACAD.

"The Friendly School." Distinguished ROTC school in Shenandoah Valley, Jr. & Sr. Divisions. Grades 5 through Post Grad. Accredited. Graduates in leading colleges. All sports; pool, gym. Rate \$1350. Catalog. Supt., Box V, Ft. Defiance, Virginia.

### THE MILLER SCHOOL

OF ALBEMARLE

Military. Gr. 5-12. College prep plus industrial arts. Iron & woodworking, auto mech., machine shop & elec. Incl. rate \$1400. Sports. 85th yr. Catalog. Col. W. H. Flannagan, Dept. E, Miller School P.O., Va.

### FISHBURNE MILITARY

A distinguished military school for young men seriously interested in complete preparation for college. Accredited since 1897. Grades 9-12. Highest ROTC rating. Scholastic Summer Session. Catalog. Col. E. P. Childs, Jr., Box V, Waynesboro, Va.

### BLUE RIDGE SCHOOL

For boys. Grades 9-12. Fully accredited. Thorough college preparation. Small classes. Student-teacher ratio 8-1. Supervised study. Sports. Christian environment. Healthful climate. 51st yr. Catalog. Mrs. J. R. Sandifer, Box 1289V, Hendersonville, N. C.

Write to the colleges or schools which interest you, mentioning VOGUE. Be sure to give proposed entrance date, age and grade at present, course you prefer.

## CAROLINA MILITARY ACADEMY

Ideally located in Carolina's famous winter resort section. Honor NDC School. Campus 90 acres. Small classes. All sports. Personal guidance under mature, experienced leaders. Grades 8-12. 1 yr. Post-Grad. College Prep. Remedial. Dev. Reading. Moderate fee. Summer School. For cat. write Box V. Capt. T. C. Maynor, Reg., Maxton, N.C.



## Georgia Military Academy

Accred. prep. for colleges & Service Academies. Est. 1900. Grades 6-12. Small classes. Sports. ROTC. 25 acres Atlanta Suburb. Incl. fee. Summer School. Catalog. Capt. W. R. Brewster, Jr., U.S.N.R., Box 190-V, College Park, Ga.

## FORK UNION MILITARY ACADEMY

Our ONE SUBJECT PLAN of study in Upper School (grades 9-12) has increased honor roll 50%. Develops concentration. Fully accredited. ROTC highest rating. 17 modern buildings. 2 completely equipped gyms. 2 indoor pools. Excellent health record. Junior School (grades 5-8) has separate buildings, gym, pool. House-mothers. 66th year. For ONE SUBJECT PLAN booklet and catalog write: Dr. J. C. Wicker, Box 903, Fork Union, Va.



## STAUNTON MILITARY ACADEMY

In Beautiful Shenandoah Valley. Thorough college preparation; fully accredited. Individual guidance. Band. All sports. 2 gyms. Pool. Fine health record. Junior School. Illustr. Catalog write Supt. S.M.A. Box V3, Staunton, Va. BASIC COURSE R.O.T.C. BY U.S. ARMY INSTRUCTORS. Founded 1860



## KENTUCKY MILITARY INSTITUTE

A school with a winter home in Florida. Preparation for college under ideal climatic conditions all year. Beautiful 100 acre campus. Winter months at Venice, Fla. ROTC. Land and water sports. Oldest private Military School in America. Fully accredited. Early application advisable. Catalog. Col. C. B. Richmond, President, Lyndon, Ky.

## EDUCATIONAL TROUBLE SHOOTERS

Individualized Plan—Each Student a Class. For those with educational problems—successful college preparation and general education. Our tests discover causes of difficulties and we (1) devise individualized program to overcome difficulties; (2) make up lost time; (3) instill confidence; (4) teach effectively the art of concentration and the science of study. Faculty 14; Enrollment 38; 55 years' experience. Write Edward R. Knight, Ph.D., Headmaster, Box K-95, Pleasantville, N. J.

## OXFORD ACADEMY

## Boys' Schools

### THOMAS JEFFERSON SCHOOL

Why not the best for your son? All graduates have entered college, 90% Ivy League since 1953. Faculty all Ivy League graduates. Hard work, no frills. Cheerful rooms. Good food. Not military. Grades 9-12. Catalog. Robin V. McCoy, Hdm., St. Louis, Mo. 63127.

### KEMPER

Military School & College. Fully accredited boys' prep, Jr. College. Small classes. Fine faculty. Counseling. How To Study Program. Jr., Sr. ROTC. Sports. Social activities. Education for leadership since 1844. Catalog: 705 Third St., Boonville, Mo.

### NORTHWESTERN

Military and Naval Academy at Lake Geneva. Episcopal-related college prep. Lake shore campus. Est. 1888. Accredited. Small classes. College Board center; expert guidance. ROTC. Sports. New gym. Catalogs. 43 S. Lake Shore Rd., Lake Geneva, Wis.

### ST. JOHN'S MILITARY ACAD.

Inspiring military training for your son. Accredited college preparation under famous St. John's System. Grades 8-12. Small classes, individual instruction. Reading Clinic. ROTC. Sports. Summer Camp. 80th yr. Catalog. Dir. of Adm., Box 934, Delafield, Wis.

### HOWE MILITARY SCHOOL

Separate Jr. & Sr. Schools, grades 6-8 & 9-12. Thorough academic training in spiritual environment. Accred. prep. Sr. Basic ROTC. Jrs. have own dorm, sports. Episcopal. Est. 1884. Summer Camp. Catalog. B. B. Bouton, 1534 Academy Pl., Howe, Ind.

### WILLIAMS MILITARY ACAD.

Accredited. Boys 6-15. Full curriculum. All sports. 18-acre campus. New fireproof buildings: classrooms, gym. 25 miles from Chicago. Moderate rate. Also summer camp. Write for catalog, or call: Col. P. E. Williams, Dept. V, Wheaton, Ill. Tel: MO 8-1048.

### WESTERN MILITARY ACAD.

Emphasis on self-confidence, self-direction, how-to-study. Small classes, guidance. Grades 7-12. Career analysis. Jr.-Sr. R.O.T.C. Athletics; riding, pool. 86th yr. Near St. Louis. Catalog: Col. Ralph B. Jackson, Supt., Box V-3, Alton, Ill.

### SAINT JAMES SCHOOL

Episcopal military boarding school. Boys, grades 3-8. Small classes, individual attention. Preparation for leading secondary schools. All sports; swimming, riding. Home atmosphere. Summer School & Camp. Catalog. M. V. Horstman, Hdm., Faribault, Minn.

### FARRAGUT

College Preparatory-Naval Science. Fully accredited. Prepares for all colleges, government academies. Separate Jr. Dept. Naval. Military. Guidance. Near beaches. Sports. Pool. Catalog. Admiral Farragut Academy, Pres., Box 11448, St. Petersburg 33, Fla.

### MIAMI MILITARY ACADEMY

Fully accred. College prep. Grades 7-12. NDC Honor School. 39th yr. Boys learn to study; inspirational teachers. 30 acres. Pool, gym. Sailing, gymnastics; sports. Mod. all-incl. fee. Summer School & Camp. Catalog: 10609 Biscayne Blvd., Miami 38C, Fla.

### MIAMI COUNTRY DAY

AND RESIDENT SCHOOL FOR BOYS. Grades 1-9. Small classes, personal attention. Aims to teach boy—not subject. Boys enter leading prep schools. 12-acre campus; sports, pool. Catalog: P.O. Box 38-608V, Miami 38, Fla.

**Brandon Hall**  
School of Tutoring  
EXCLUSIVELY INDIVIDUAL CLASSES  
Complete High School Curriculum  
Preparation for All Schools and Colleges  
SPECIALIZING IN HIGH I.Q.  
Continuous Sessions and Enrollments  
Spalding Drive Grades 8-13  
Dunwoody 1, Ga. GLENDALFE 7-2963

### BOLLES OF FLORIDA

Fully accredited. Sound basic academic preparation. Grades 7-12. New conference-type classrooms. College Boards & Advanced Placement. Guidance. Varsity and intramural sports for all. Year-round golf, tennis, sailing. Outdoor swimming pool. Admission through qualifying examinations. Catalog. Director of Admission, Box 10169-V, Jacksonville, Florida 32207



Prepares boys, grades 8-12, for leading colleges, adult life. Promotes initiative, leadership, courtesy, poise, character growth. Outstanding faculty, facilities. Fully accredited. All sports, ROTC. Artillery, Cavalry, Infantry, Band, 1400-acres on lake. Scholarships. Catalog. 310 Pershing Ave., Culver, Indiana

## Airline Training

### McCONNELL AIRLINE SCHOOL

Be an Air Hostess. Romance! Travel! Adventure! Fun! Train in 4 weeks for exciting flight and ground positions. Airline-trained teachers. Free placement service. 20th year. Catalog (give age). 1030 Nicollet Ave., Rm. V-34, Minneapolis, Minnesota.

### Modeling

### THE BARBIZON SCHOOL

Attractive, qualified girls prepared for careers as fashion or photographic models. Selective acceptance standards. Free use of Barbizon Agency. Residence service. Request catalogue A. Helen Fraser, Director, 576 Fifth Avenue, New York 36, N. Y.

### Fine & Applied Arts

### PARSONS SCHOOL OF DESIGN

Interior, Fashion, Graphics, Fashion Illustration. Design in Industry. 3-year certificate. Cooperative degree with New York University. Summer programs in Europe and New York. Catalog. Box V, 410 E. 54th Street, New York 22, New York.

### AUDITORE SCHOOL OF FASHION DESIGN

Designing, Sketching, Draping, Patternmaking. Dressmaking. Coed. Enroll now! Request Cat. V. 1182 Broadway (28th St.), N. Y. 1. MU 3-1348.

### MAYER SCHOOL of FASHION

"The Dynamic Approach to Designing" Fashion Workshop Method; Designing Course with graduation certificate in less than a year. Individual Guidance. Day-Eve. Sat. Co-ed. Free Placement Service. Est. 1931. Approved Residences. Free Aptitude Analysis. • Designing • Dressmaking • Draping • Sketching • Patternmaking • Grading Request Cat. U or Home Study Cat. U-1 64 W. 36 St., N. Y. 18 LO 5-5620

### NEW YORK SCHOOL OF INTERIOR DESIGN

SIX WEEKS' PRACTICAL COURSE. Starts July 6th. Faculty of leading decorators. Period and modern styles. Send for Catalog S. Home Study Course starts at once. For those who cannot come to New York. Send for Catalog C. 155 East 56th St., New York 22

### TRAPHAGEN SCHOOL OF FASHION FOR RESULTS

Training Here Pays Lifetime Dividends Trade Methods in Minimum Time—Coed ART DESIGN CLOTHING CONSTRUCTION INT. DECOR INTENSIVE SIX WEEKS' SUMMER COURSE Beginners & Advanced, Day, Eve., Sat. Register Now! Illustration, Sketch, Pattern, Dressmaking, Display. Our Graduates in Demand! Junior Sat. A.M. Class. Free Placement Bur. Send for Cir. I. Phone CO 5-2077. TRAPHAGEN, 1680 Broadway (52d St.) N.Y. 19

## Fine & Applied Arts

### MOORE COLLEGE OF ART

Fully accredited College of Art for Women. Professional faculty. 4-year courses lead to B.S., B.F.A. Ad. Art, Art Ed., Illus. Fashion, Interior & Textile Design; Fash. Illus. Painting. New campus, residence. 120th yr. Catalog. 1928 Race St., Phila. 3, Pa.

### INTERIOR DECORATION

INTERNAT'L INST. OF INTERIOR DESIGN Professional 1- and 2-year courses. Design, Decorating, Architectural Drafting. Individual instruction. Day, eve., summer. Enroll any time. Free booklet. Dept. V, 702 19th St., N.W., Washington, D.C. 20006.

### AMERICAN ACADEMY OF ART

Practical courses in all branches of Commercial and Fine Art. Faculty of international reputation. Placement service. 41st year. Coed. Enroll now. Write for catalog. Frank R. Young, Director, Dept. 634, 30 East Adams Street, Chicago 3, Illinois.

## BOSTON MUSEUM SCHOOL

A DEPARTMENT OF THE MUSEUM OF FINE ARTS

A professional school with superior standards of instruction. Full diploma program. B.F.A., B.S. in Ed. and M.F.A. degrees through Tufts University affiliation. Tuition and Traveling Scholarships, both undergraduate and graduate. Unlimited contact with the Museum collection. Catalog. Russell T. Smith, Head, 230-J The Fenway, Boston, Mass.



### Louise Salinger Academy of Fashion and Dress Design

Pattern Designing, Pattern Drafting, Millinery, Tailoring, Sketching, Modeling, Grading Patterns. Day, Evening. Send for catalogue V Louise Salinger Building 101 Jessie Street San Francisco 5, California DOUGLAS 2-8059

### ST. LOUIS SCHOOL OF FINE ARTS

WASHINGTON UNIVERSITY Professional training in Fine and Commercial Art and Fashion Design leading to B.F.A. degree. New dormitory center. Many University activities. Write for bulletins KENNETH V. HUDSON, Dean, Room 80 Washington University, St. Louis 30, Mo.



STUDENTS prepare for careers using talent in Commercial Art, Interior Decoration and Design. Fashion Merchandising with modeling. Dress Design. Fashion Illustration. Window Display. Coed. Residence for out-of-town girls, walking distance to school. Living accommodations secured for men. Individual advancement. Excellent professional instructors and equipment. For literature and entrance dates write Registrar Room 206. Specify course.

RAY-VOGUE SCHOOLS 750 NORTH MICHIGAN AVENUE, CHICAGO 11 (No connection with Vogue Magazine)

## School and Camp Information . . . .

conscientiously gathered by Vogue's trained staff, is available to you without charge. The directors of camps and schools listed on this page will be glad to send you their literature, but if you need help in finding the right place for your child, or for yourself, fill in the coupon below and mail to: Vogue's School & Camp Bureau, 420 Lexington Avenue, New York 17, N. Y.

Camp (what activities?) \_\_\_\_\_

Summer School (what subjects?) \_\_\_\_\_

Winter School (type of program?) \_\_\_\_\_

Mr. \_\_\_\_\_  
Mrs. \_\_\_\_\_  
Miss \_\_\_\_\_

Address \_\_\_\_\_

Daughter \_\_\_\_\_ Son \_\_\_\_\_ Age \_\_\_\_\_

Present Grade \_\_\_\_\_ Proposed entrance date \_\_\_\_\_

Location preferred \_\_\_\_\_ Approximate fee \_\_\_\_\_

3-1-64



## Retailing

### CHAMBERLAIN

A PROFESSIONAL SCHOOL OF RETAILING  
Merchandising, personnel, display, fashion promotion, copy. Thorough 2-yr. course for College age girls. Training in Boston stores. Dormitories. Muriel V. Cox, 90 Marlborough St., Boston 16, Mass.

### TOBÉ-COBURN

SCHOOL FOR FASHION CAREERS  
Prepare for a career in buying, advertising, fashion coordination. One & Two Year Courses. Store work with pay. Lifelong placement service. Begins Sept. 2. Catalog A. 851 Madison Avenue, New York 10021.

### R.P.I. RETAILING CAREERS

Would you like to be: A—Fashion Buyer? B—Sales Promotion Manager? C—Personnel Manager. Training Director? B.S., M.S. Degrees. Write or call Mr. Buckner, School of Distribution, Richmond Professional Institute, Richmond, Virginia.

### RAY-VOGUE SCHOOLS

750 NORTH MICHIGAN AVENUE, CHICAGO  
Write Registrar, Rm. 209. Specify course. 1 year program. Fashion Merchandising, Buying, Modeling. Selling in stores Sat. with pay. Attractive dormitory for girls. (No connection with Vogue Magazine.)

## Secretarial & Business

### BARD-AVON SCHOOL

SECRETARIAL, DRAMATIC, ART, RADIO, TV  
Complete secretarial training. Special and pre-college courses. Dramatic art & radio—1 or 2 years. New classes July, September, February. Summer School. Room 10, 805 N. Charles St., Baltimore 1, Maryland.

### HELEN McAVOY SCHOOL

Gregg, Pitman, Syllabic shorthand. Day, evening sessions start weekly. 6-month, 1-year diploma and courses for college women start July, Sept. and Feb. Summer session. Placement service. Catalog V. 521 Fifth Ave. (43rd St.), New York 17, MU 2-1820.

### KATHARINE GIBBS

Outstanding secretarial training for high school graduates, college women. Resident facilities. Write: Associate Principal, 21 Marlborough St., Boston 16; 200 Park Ave., N. Y. 17; 33 Plymouth St., Montclair, N. J.; 155 Angell St., Providence 6.

### THE MARY BYERS SCHOOL

EXECUTIVE SECRETARIAL TRAINING  
Preparation for top positions in advertising, TV, etc. Med. Sec'l. Accred. by N. Y. State Ed. Dept. Placement serv. Day, eve. Enroll July, Sept. or Feb. Rm. 202-V, 545 Fifth Ave. (45th), N. Y. 17, OX 7-9246.

### CLAREMONT

Comprehensive 1 year course to prepare young women for Executive Secretarial positions. Resident facilities. Write Assistant Secretary: Chrysler Bldg., 405 Lexington Ave., N. Y. 17, 99 North Broadway, Hicksville, L. I., N. Y.



## Wood SECRETARIAL

College-level courses for High School & Private School graduates. Accredited by N. Y. State Dept. of Education. Excellent guidance, placement service. Air-conditioned. Dorm. 85th year. Enroll now for July or September. Catalog. Registrar, 125 Park Ave. (100 E. 42 St. opp. Gr. Central) New York, N. Y. 10017. OX 7-1290

### BE AN ADMINISTRATIVE ASSISTANT



Prepare for secretarial jobs with prestige! One-, two-year courses. Distinguished faculty. Guidance. Placement service. Write for Catalog V. 420 Lexington Ave., N. Y. 17, N. Y. MU 5-3418 122 Maple Ave., White Plains, N. Y. WH 8-6466 22 Prospect St., E. Orange, N. J. OR 3-1249

*Berkeley School*

### Be a Nancy Taylor Secretary



with that Finishing School Look

Qualify quickly for that glamour job! Combine top secretarial training with complete personal charm course! Be a sophisticated, self-confident Nancy Taylor Girl—and live the life you love! NANCY TAYLOR SECRETARIAL SCHOOLS in New York and 331 other cities. Check phone book for school nearest you or write Nancy Taylor, Suite V34, 55 W. 42 St., New York 36, New York.

## CHANDLER

SCHOOL FOR WOMEN • SECRETARIAL  
OFFERS NEW EDUCATIONAL EXPERIENCE  
For young women who wish to enjoy life to the fullest by making it count for something important. One of Boston's oldest and most distinguished schools offers the best in professional secretarial training combined with maturing influence of an unusual residence program. Two-year Medical, Legal, Science-research, Executive specialization. One-year Course. Students live in beautiful Chandler residences in the exclusive Back Bay. Through this program each student shares in the use of the exciting cultural and social resources of a city noted for its music, arts, and ideas. Send for catalog and program folder. Dr. G. I. Rohrbough, President, 448 Beacon Street, Boston 15, Massachusetts.

## Secretarial & Business

### GRACE BALL COLLEGE

SAN FRANCISCO BY THE GOLDEN GATE  
Executive, Legal, Electronics Technical, Intensive Sec'l Courses. College women, H.S., Private School grads. Residence. Placement. Catalog. Registration Secretary, 525 Sutter St., San Francisco 2, Calif.

Any of these schools will gladly give you further information.

## Home Study

### DRESS DESIGNING

Approved supervised home study training. Fine starting point for career. No classes. Text and work kit furnished. Low tuition & payments. Send for free booklet. National School of Dress Design, 835 Diversey Parkway, Dept. 1153, Chicago, Illinois 60614.

### INTERIOR DECORATION

Approved supervised home study training. Fine starting point for career. No classes. No wasted time. Text and work kit furnished. Diploma awarded. Send for free booklet. Chicago School of Interior Decoration, 835 Diversey Pkwy., Dept. 1153, Chicago, Ill. 60614.

## Why Lose Friends?

A noted publisher in Chicago reports there is a simple technique of everyday conversation which can pay you real dividends in both social and business advancement and works like magic to give you added poise, self-confidence and greater popularity.

According to this publisher, many people do not realize how much they could influence others simply by what they say and how they say it. Whether in business, at social functions, or even in casual conversations with new acquaintances, there are ways in which you can make a good impression every time you talk.

To acquaint the readers of this publication with the easy-to-follow rules for developing skill in everyday conversation, the publishers have printed full details of their interesting self-training method in a new book, "Adventures in Conversation," which will be mailed free to anyone who requests it. No obligation. Simply send your request to: Conversation Studies, 835 Diversey Parkway, Dept. 1153, Chicago 14, Ill. A postcard will do.

(Advertisement)

## Career & Finishing

## FASHION at Patricia Stevens CAREER COLLEGE

Step into the dream world of fashion! Have a career you take pride in... a career you can succeed in — fashion merchandising. Learn Fashion Sketching, Advertising, Fashion Buying, Retailing, Interior Decorating, plus many other exciting courses. Also complete personalized Secretarial, Finishing, and Modeling courses available. Move up to new prestige, higher salary, a new and happier you! Schools in principal cities coast to coast. For course information write Dept. V, National Admissions Director, Patricia Stevens Career College, 161 W. Wisconsin Avenue, Milwaukee Wis. 53203. Tom Fisdale, Inc. Please indicate age and interest.

LE SUPPLEMENT  
AUX COLLECTIONS  
DE LA HAUTE  
COUTURE  
DE PARIS

VOGUE

PRESENTE PAR

225 MODELES  
PRINTEMPS-ETE 1964  
NF 8.50

Complete record of the Paris  
Spring Collections 1964

## FRENCH VOGUE'S SPECIAL COLLECTIONS EDITION

225 models from the Couture  
in a Paris-bound edition

(To order, send \$3 to Vogue, Box 3374,  
Grand Central Station,  
New York City 17,  
and a copy of the Couture Edition  
will be mailed to you).



# Handkerchief of the Month\*

CHARMERS FROM BURMEL'S  
SPRING GARDEN...



Roses with tender petals, shy violets, and bright-faced daisies are Burmel's newest fashion flowers. You'll love the way Burmel faithfully catches their fresh beauty on cotton batiste. Other Spring favorites (not shown) are forgetmenots, daffodils, and lilies of the valley. And all these hankies have elegant hand-rolled hems. Burmel — a famous label found in fine stores.



**Burmel**

New York

\*Reg. U.S. Pat. Off.

## NEW WAYS TO SUPPLY EYE-GREATNESS

(Continued from page 140)

least sensitive look for pads with the least scent.) Smog areas specialize in creating their own heroes in the way of eye lotions; apart from these, distinguish between the mild eye-wash eye lotions, and those specifically designed to do a lightning job of clearing up eye redness. (The clearaway will be temporary.) ... As for eye creams: whereas you might, at one time, have considered these iffy in your skin-preparation plans, they've become more important as more women dress their eyes in more eye make-up every day. The heavy emollients are good for night work. For day, we like the thin, quickly-absorbed eye creams; use them for "filling" the fine crevices of eyelids under make-up.

## "FASHION WHEREABOUTS IN VOGUE"

### "WHERE YOU CAN BUY"

A "Where You Can Buy" Service for Interested Readers.  
To find the store nearest you, look for the  
advertised merchandise showing this symbol.



1st: Note the VOGUE issue date, page number, name of advertiser.

2nd: Call telephone number in listed city nearest you (stores for many miles around cities are listed with operators).

3rd: Give operator issue date, page number and advertiser's name, she will tell you what stores in your area have the advertised merchandise.

Note: Only advertisements showing phone symbol are listed.  
FASHION WHEREABOUTS in VOGUE will answer  
your call 7 days a week, 24 hours a day.

## DIAL THE NUMBER IN YOUR AREA

STATE	telephone	STATE	telephone
<b>Alabama</b>		<b>Minnesota</b>	
Birmingham .....	879-0131	Minneapolis-	
Mobile .....	433-8196	St. Paul .....	332-1890
<b>Arizona</b>		<b>Missouri</b>	
Phoenix .....	279-1370	Kansas City .....	LO 1-0013
<b>Arkansas</b>		St. Louis .....	CE 1-2514
Little Rock .....	FR 5-5494	<b>Nebraska</b>	
<b>California</b>		Lincoln .....	432-1336
Los Angeles .....	651-4612	<b>New Jersey</b>	
San Diego .....	239-4516	Newark .....	642-4967
San Francisco .....	GA 1-7191	<b>New York</b>	
<b>Colorado</b>		Albany .....	463-4690
Denver .....	244-3136	Buffalo .....	854-4055
<b>Connecticut</b>		New York City ....	LT 1-3879
Bridgeport, Norwalk, Stamford		Garden City, L. I. . .	PI 6-4144
see New York, White Plains		White Plains .....	WH 9-9111
Hartford .....	247-7229	includes Bridgeport, Norwalk,	
includes Springfield, Mass.		Stamford, Conn.	
includes New Haven		Rochester .....	CH 4-0400
<b>Delaware</b>		<b>Ohio</b>	
Wilmington see Philadelphia		Columbus .....	221-3544
<b>District of Columbia</b>		Cincinnati .....	621-3375
Washington...District	7-8668	includes Dayton	
<b>Florida</b>		Cleveland .....	781-5148
Jacksonville .....	356-4401	<b>Oklahoma</b>	
Miami .....	377-2977	Oklahoma City ....	CE 5-4286
<b>Georgia</b>		Tulsa .....	Luther 4-2786
Atlanta .....	233-0885	<b>Oregon</b>	
<b>Hawaii</b>		Portland .....	222-5393
Honolulu .....	571-063	<b>Pennsylvania</b>	
<b>Illinois</b>		Harrisburg .....	CE 3-7242
Chicago .....	236-3580	Philadelphia .....	LO 7-1200
includes Gary, Indiana		includes Wilmington, Delaware	
Hammond, Indiana		Pittsburgh .....	471-6166
<b>Indiana</b>		<b>Rhode Island</b>	
Indianapolis...Melrose	6-6883	Providence .....	421-9760
Gary, Hammond see Chicago		includes Fall River, Mass.	
<b>Iowa</b>		<b>Tennessee</b>	
Des Moines .....	243-8758	Memphis .....	327-4424
<b>Kentucky</b>		Nashville .....	256-5518
Louisville .....	584-7998	<b>Texas</b>	
<b>Louisiana</b>		Austin .....	GR 2-0254
New Orleans .....	525-7866	Dallas .....	RI 7-4108
<b>Maryland</b>		includes Fort Worth	
Baltimore .....	PL 2-3914	Houston .....	CA 8-1967
<b>Massachusetts</b>		<b>Utah</b>	
Boston .....	HA 6-1550	Salt Lake City .....	364-3441
Fall River see Providence, R. I.		<b>Virginia</b>	
Springfield see Hartford, Conn.		Richmond .....	644-8832
<b>Michigan</b>		<b>Washington</b>	
Detroit .....	961-7116	Seattle .....	MU 2-1292





\*WARNER'S FLOWER HAPPY™ BRA, \$5.00. HALF SLIP, \$4.95. MATCHING GIRDLE, \$8.95.

## Don't.

It's not dignified. It's not lady-like.  
What would the neighbors say? What would  
your fiancé say? We know you look pretty.  
That's not the point. A slip is a slip.

And a bra is a bra. Even if they are  
Warner's new Flower Happy\* Coordinates.  
Go right back in the house and put  
some clothes on. **Warner's®**





# **KEDETTES**<sup>®</sup> *"Flagship" signals a new fashion look*

Misted-over colors, hazy as water, converge on an easy rope sole to make this little Kedettes the shoe of the season. Made of a special yarn-dyed cotton and Dacron<sup>®</sup> blend that's wash and wear, and neat. In salty combinations of yellow and blue, boating red and blue, chino and beige, black and olive, and (not shown) black and burgundy. N and M widths. Full speed ahead, please, for your pair of "Flagship."

**United States Rubber Company**

Rockefeller Center, New York 20, New York • In Canada: Dominion Rubber Company, Ltd.



"WHERE YOU CAN BUY"—SEE LAST PAGE